**Strange World**

**White Goddess!**
A white goddess in the jungles of Matto Grosso recalled the mysterious disappearance of Col. Percy Fawcett 27 years ago. Recently a white Indian, believed Fawcett's son Jack, was found alive!

**Devil Fish of the Amazon!**
The dreaded piranhas devoured a 250-lb. hog in 55 seconds as cameras recorded this feast of death for the first time!

**Thousands of Thrills**
From the never-before-filmed sagas of the Matto Grosso!
Jungles of the Matto Grosso!
Treasure!
Primal love!

See the feared pirana fish devour a living man!

See the secret rites and customs of tribes untouched by civilization!

See a giant anaconda, the world's largest snake, crushing its helpless victim in its coils!

See a river of blood-maddened alligators, attacking in incredible fury!

**River of Crocodiles!**
Alexander Carlos risked his life in a battle against a churning river of crocodiles for a scene in 'Strange World,' which cost the lives of three other men.

**Head Hunters!**
Human heads shrunk to the size of a fist are worn proudly by head hunter tribes appearing in never-before-filmed rites!
THE ADS SCREAM WITH EXCITEMENT!

Savage Danger! Primitive Love! Thrills Unimagined!

SEE the feared Pirana fish devour a living man!

SEE the secret rites of tribes untouched by civilization!

SEE Anaconda, the world's largest snake, crushing its living victim!

THREE MEN DIED IN THE MAKING IN THE NEVER-BEFORE-FILMED JUNGLES OF THE MATTO GROSSO!

"STRANGE WORLD"

Al-Ops presents, "STRANGE WORLD" with ANGELICA HAUFF - ALEXANDER CARLOS
Directed by Franz Eidt - Director of Photography Edgar Eidtore
Original Story and Screenplay by Al-Ops, F. E. Eidtore, O. A. Rane - Produced by D. A. BAYER
Executive Producer Al-Ops - Released by United Artists

THEATRE

4 col. x 150 lines - 600 lines

See Ad 401 (4 cols. x 125 lines—500 lines) on Pressbook Cover!

See newspaper layout of Background Art on Page 8!
THOUSANDS
OF THRILLS—
From The Never-Before-Filmed
Jungles Of The Matto Grosso!

SEE!
Anaconda, the
world’s largest
snake, crushing
its living victim!

"STRANGE WORLD"

At O’Camp presents
"STRANGE WORLD"
with AMELIA BAFF - ALEXANDER
CARTER - Directed by Fred Schrader
Director of Photography
Edgar Estrella - Original
Story and Screenplay
by A. A. Bant - Produced by
A. A. Bant - Executive
Producer A. O’Camp
Released by United Artists

2 cols. x 125 lines — 250 lines
Mat 205

THOUSANDS
OF THRILLS—
From The Never-Before-Filmed
Jungles Of The Matto Grosso!

SEE!
The World’s
Largest Snake Crushes
its Victim in its Coils!

"STRANGE WORLD"

At O’Camp presents
"STRANGE WORLD"
with AMELIA BAFF - ALEXANDER
CARTER - Directed by Fred Schrader
Director of Photography
Edgar Estrella - Original
Story and Screenplay
by A. A. Bant - Produced by
A. A. Bant - Executive
Producer A. O’Camp
Released by United Artists

2 cols. x 200 lines — 400 lines
Mat 206

THE UNIMAGINED
DANGERS OF THE
NEVER-BEFORE-
FILMED
JUNGLES OF THE
MATTO GROSSO!

SEE! The Secret Rites
of Tribes Untouched
by Civilization!
SEE! Pirana Fish
eat a Living Man!

"STRANGE WORLD"

At O’Camp presents
"STRANGE WORLD"
with AMELIA BAFF - ALEXANDER
CARTER - Directed by Fred Schrader
Director of Photography
Edgar Estrella - Original
Story and Screenplay
by A. A. Bant - Produced by
A. A. Bant - Executive
Producer A. O’Camp
Released by United Artists

2 cols. x 125 lines — 250 lines
Mat 205

THEATRE
THOUSANDS OF THRILLS - From The Never-Before-Filmed Jungles Of The Matto Grosso!

SAVAGE DANGER!
FABULOUS TREASURE!
PRIMITIVE LOVE!
in a

"STRANGE WORLD"

SEE! a giant Anaconda, the world's largest snake, crushing its helpless victim in its coils!

SEE! the secret tribes and customs of tribes untouched by civilization!

SEE! the feared Pirana fish devour a living man!

R. O. Camp presents "STRANGE WORLD" with ANGELICA HAUFF
ALEXANDER CARLODD - Directed by Frank Eichhorn - Director of Photography
Edgar Eichhorn - Original Story and Screenplay by R. O. Camp, F. E. Eichhorn, O. A. Bayer
Produced by O. A. BAYER - Executive Producer R. O. Camp - Released thru United Artists.

THEATRE

3 cols. x 133 lines — 399 lines

Savage Danger! Fabulous Treasure!

THOUSANDS OF THRILLS - From The Never-Before-Filmed Jungles Of The Matto Grosso!

SEE! the secret tribes and customs of tribes untouched by civilization!

"STRANGE WORLD"

SEE! the secret tribes and customs of tribes untouched by civilization!

"STRANGE WORLD"

SEE! the secret tribes and customs of tribes untouched by civilization!

"STRANGE WORLD"

SEE! the secret tribes and customs of tribes untouched by civilization!

1 col. x 100 lines

1 col. x 28 lines

1 col. x 50 lines

Page Four
THOUSANDS OF THRILLS

From The Never-Before-Filmed
Jungles Of The Matto Grosso!

SEE! A giant Anaconda,
the world's largest
snake, crushing its
helpless victim
in its coils!

THOUSANDS OF THRILLS—
From The Never-Before-Filmed
Jungles Of The Matto Grosso!

SEE! A giant Anaconda,
the world's largest
snake, crushing its
helpless victim
in its coils!

Savage Danger!
Fabulous Treasure!
Primitive Love!

SEE! The World's
Largest Snake Crush
Its Victim In Its Coils!

ORDER AD MATS FROM
NATIONAL SCREEN EXCHANGE

ART STILLS

Use these stills in building displays and in preparing
special ads, heralds and local promotions.

Order by number from
National Screen Exchange

SW-ART 1
SW-ART 2
SW-ART 3
BRING THE JUNGLE TO YOUR THEATRE!

“LIFE” 40x60
SELLS MYSTERY

The strange tale of "Strange World" recalls the mysterious disappearance of Colonel Percy Fawcett in the Matto Grosso, which was covered recently in a five-page article in Life Magazine. We’ve adapted the Life article to a 40x60 display, available as an 8x10 still.

* THIS IS THE KIND OF PICTURE THAT SHOULD GET CIRCUS TREATMENT in your lobby and out front—with color and excitement! Shown above is such a composite theatrefront display! The various displays and stunts are described in detail on this page. All the copy and art elements used for marquee and false front are available from the special art stills and the posters. So beat those jungle drums for big business with this kind of an attention-getting front and lobby display!

TRUE TO LIFE

"SEE" copy for your lobby is a "must" for this picture! Adapt the "SEE" copy from the ad campaign as shown in suggested front above. For art, use posters or enlargements from the special art stills described on page 5.

LEOPARD GALS AROUND TOWN

As an attention-getting street bally, get some pretty gals dressed in leopard skins and send them around town. One of the girls could have a monkey on leash! Gals circulate around busy sections of town where they distribute heralds. They also ride on float described on page 8. Also arrange to have girls accompanied by a large man in Chavante tribe get-up, as seen in the ad art.

INCA RELICS FROM MUSEUM

Arrange with local museum or individual collector of Inca relics to lend them to you for display in the lobby. Also aim for display of Inca implements of war (arrows, spears and tom-toms) in libraries, curio shop windows and travel agencies!

TEASER SLIDES

Prepare a series of flash-headline slides for projection on your screen between subjects for at least one week in advance of showing of your regular trailer. Slides read:

WHITE GODDESS FOUND IN MATTO GROSSO JUNGLE! SEE "STRANGE WORLD"—SOON!

DREADED PIRANA FISH EAT A LIVING MAN IN "STRANGE WORLD"—COMING SOON!

NEVER-BEFORE-FILMED MYSTERY OF MATTO GROSSO IN "STRANGE WORLD"—SOON!

Order still "SW- Lobby 1" from National Screen Exchange.

Page Six
SAFETY POSTERS

IF YOU WANT TO LIVE DANGEROUSLY SEE "STRANGE WORLD" NOW – BIJOU
IF YOU WANT TO SAVE LIVES DRIVE CAREFULLY!

Tie in with the police department, A.A.A., or National Safety Council for a traffic safety campaign in your town. Prepare posters as suggested above and place around town at busy intersections, schools and playgrounds.

SOLUTION TO MAZE

Use this solution one of the following ways. (1) As newspaper contest, insert following day, or on different page same day. (2) As giveaway, imprint on reverse side or exhibit block of solution in lobby.

MAKE YOUR OWN FLASH TABLOID!

A flash tabloid is a "must" when exploiting a picture like "Strange World" — and it's easy and inexpensive to prepare! All the necessary material is contained in the press book. The suggested cover is illustrated at left and inside spread is shown below. Distribute tabloid around town as an "extra" in crowded sections, near schools and at theatre.

EXTRA Strand News EXTRA
FIND WHITE GODDESS IN "STRANGE WORLD"
Movie Expedition Reveals Secret Rites and Customs of Tribes Untouched by Civilization

HOW TO MAKE IT!

Tabloid size is 11 x 15 1/2 inches. All the art is available as mats from Publicity section. Copy, which also is in Publicity section, should be set locally. Back cover carries theatre ad or merchant ad to defray cost.

THRILLING SCENES FROM THE NEVER-BEFORE-FILMED JUNGLES OF THE MATTO GROSSO!

"STRANGE WORLD" REVEALS SECRET RITES AND CUSTOMS OF TRIBES UNTOUCHED BY CIVILIZATION!
DISPLAY PIRANA FISH IN LOBBY

Contact local tropical fish shop or aquarium to help you set up a 10 or 15 gallon tank in lobby exhibiting a pirana. Added interest will be stirred when fish is given a “live” feeding once or twice a day. Accompanying sign reads:

PIRANA—WORLD’S MOST VICIOUS FISH SEEN IN ACTION IN “STRANGE WORLD”

...ALLIGATORS, TOO!

Same source (tropical fish shop or aquarium) might be able to supply you with baby alligators for lobby exhibition in connection with film. If none should be available, you might be able to “borrow” some stuffed full-sized alligators from local museum, private collector or explorers’ club.

BOOK STORE AND LIBRARY DISPLAYS

Aim for book store and library display of books dealing with exploration of the Matto Grosso jungle. There have been many, both fiction and non-fiction, the most prominent one being “Green Hell” by Julian Duguid. Store window and library display should be decorated in jungle atmosphere (foliage, etc.) with locally promoted Inca relics referred to on page 6. Stills from the picture and actual shots of the Matto Grosso plus the following copy, rounds out the display:

FOR HAIR-RAISING ADVENTURE IN THE MATTO GROSSO JUNGLE READ (List of books) — FOR THOUSANDS OF THRILLS SEE “STRANGE WORLD”!

CONTEST: Strangest Place You’ve Ever Seen!

Run a contest in cooperation with newspaper where-in people write about “The Strangest Place I’ve Ever Seen.” Contestants are asked to submit letters in fifty words or less on the above subject. Winners are awarded guest tickets or merchandise. Newspaper’s daily coverage includes scene art and stories about the strangest place of all—the Matto Grosso jungle in “Strange World.”

FREE RADIO SPOTS

All the action, thrills and excitement of the jungle are sold in these FREE radio transcriptions. The platter allows for live policy announcements at the tag ends and contains 1-minute, 30-second and 15-second announcements. Send request to:

Exploitation Dept.
United Artists Corp.
729-7th Ave., N. Y. C.
Producers And Crew Faced Fierce Terrors Of The Savage Jungle To Film Thrilling Adventure Drama

Deep in the savage Matto Grosso jungle in South America, a favorite haunt of intrepid explorers and scientists for many years, and a region where some of the bravest and most daring have lived and died, the story of "Strange World," a new adventure drama, was filmed by Al O'Camp, famous intrepid adventurer and filmmaker. The sensational picture, which is being released by United Artists, and opens an engagement next month at the Theatre, was actually made in an area of the jungle which still represents on all maps by white spaces—indeed that it is as yet uncharted. Birded by hand-some, blondie Alexander Carlos and the beautiful Vivenza bellu drones. Angela Hauff, the cast and crew traveled into the fearsome country of primitive Indian headhunters, facing dangers at every step from giant crocodiles, unknown diseases, poisonous serpents, the savage wild beasts and, as the byways of the Amazon, over which they sailed the rapids, hundreds of miles, their victims literally in their path.

The story tells of a young man, played by Carlos, who, as a boy of twelve, had accompanied his Bengie, the famous scientist, on his first hunt to the Amazonian jungle region, where they were to meet with disaster and eventually death. The only one of the party to return was the boy, who now goes back to the land of his youth to take up the search of his father, whom he believes is lost, but not dead. What he does find is the nucleus of one of the most exciting stories ever filmed.

"Strange World" was produced by O. A. Bayer and directed by Frank Eichhorn from an original story by Al O'Camp, F. E. Eichhorn and O. A. Bayer. The film stars Alexander Carlos, Angela Hauff, Elysia, Eduardo Eichhorn, Arley, Dmitry, Elya, Isela, and many others. It was released through United Artists.

SYNOPSIS: (Not for publication)

Edgar, (Alexander Carlos), the sole known survivor of a scientific expedition into the uncharted Matto Grosso jungle of South America, decides to go back into the jungle, ten years later, in search of his father, a member of the party. The scientists in charge of the expedition had been crushed to death just when their goal—the discovery of an ancient golden Inca goddess, lost in a "lost city"—had been accomplished. Edgar, at ten, had gotten separated from the rest of the party and been the only one found by rubber planters and brought back to civilization.

Unable to hire guides for the last leg of his journey into the fearsome country inhabited by head-hunting Indians, Edgar is fortunate to gain the help of an Indian named Aroy, whose life he saves. Aroy proves a strong friend and marvelous guide. In Aroy's village lives a white girl who is never seen without a huge dog by her side. It is Elysia, (Angela Hauff), the daughter of the scientist, with her dog, Edgar had escaped the murderous assault of the head-hunters. She had been found and raised by this tribe of friendly Indians. Elysia recognizes Edgar as her childhood playmate.

On the other side of the rapids dwell the primitives who now possess the golden Goddess, Elysia, with her father, was the last known survivor of the expedition and had escaped the massacre, thus proving his father's survival. Elysia and her dog, Elya, are on a dangerous mission to bring the Goddess to the village of the head-hunters. The savage priest's trophy is the shrunk head of a man whose features show a striking similarity to Edgar's, for it is, in fact, his father's. Edgar, in his search for Elysia, saves her from the man who is about to sacrifice her to the gods of the head-hunters. He also saves the witch doctor, who is the one who has been raising the girl and treating her as his own child. Edgar's courage and quick thinking save her from certain death.

Edgar, with the help of Elya and Elysia, gains the trust of the head-hunters and finally throws his life and that of his companion in the service of the Goddess. With hundreds of head-hunters at their heels, they flee across a stony precipice with Elysia attached to their backs, for an attack of aboriginal danger, Aroy hurries to the statue of the monsters; he succeeds in frightening them away, but the statue is damaged. With Aroy's help, Edgar and Elysia find their way to safety and later return to civilization.

THE CAST

Edgar: Alexander Carlos

Elysia: Angela Hauff

Father: Arley

Dancer: Dmitry

Indian Chief: Isela

Unkeeper: Dmitry

PUBLISHER: W. Harsh

THE CREDITS

Presented by Al O'Camp and O. A. Bayer

Directed by Frank Eichhorn

Photography: Elysia

Original story and screenplay by Al O'Camp, F. E. Eichhorn and O. A. Bayer

Music by W. Schultz, Pavales and Emili Valencio

Art director: William Waller

Recording engineer: Clarence W. wall and John T. Dalton

Film editor: Randolph Brown and Jose Cantarano

The cooperation of government officials of the Republics of Brazil, Bolivia and Peru.
Producers Al O’Camp has Winner in First Film, ‘Strange World’

(Biography)

Executive Producer Al O’Camp, which has had such a creative and profitable venture in the Thirteen Warhorses, ‘Strange World’, has just opened a run at the Theatre through United Artists release and has a colorful career of his own before embarking as a film producer and director. A graduate of Norman Military Institute in Georgia, O’Camp went on to study medicine at the Middlesex Medical School, at Cambridge, Mass. But he left medical school when he got an opportunity to join Louis Theriault Enterprises, and from that time on has built himself wholly with studio business, examining pictures, the stage and radio. After he had been exploited pictures all over the United States, Canada and Latin America. While in Mexico he served as public relations director of the Elisa-evite Enterprises. Before making ‘Strange World’, which was filmed in South America, he had to receive permission from the governments of Brazil, Bolivia and Peru to bring his cast, crew and equipment to the uncharted Matteo Grosso jungle of the Amazon.

The story of ‘Strange World’ recalls the well-written best-seller on the mysterious-lessee of the famous Riviera Fawcett in this region over a quarter of a century ago, but as Colonel Fawcett disappeared from civilization forever without a trace, left telling of the way he met his end, so does the fictional character, Scott, disappear in O’Camp’s thrilling film drama. In the film, Scott’s own journeys into the uncharted Matteo Grosso to find out the truth of his father’s tragic fate.

When Al O’Camp and his associate producers, Franz Eichhorn and Oscar Bayer also, a few years to make ‘Strange World’, in the former Matteo Grosso inhabited by savage headhunters and awesome beasts of the jungle, O’Camp and his associates also wrote the original story of the film which stars Alexander Carlos and Angelina Hauff.

SUFF-AF

Eerie Jungle Setting For ‘Strange World’

Almost three hundred years to the day since the great explorers, Fawcett and Orellana, set out on their journeys of discovery to the Amazon River in South America, the world was introduced to Al O’Camp’s ‘Strange World’. With Al O’Camp and Oscar Bayer, started their perilous journey from Lima, Peru to the forest and uncharted interior of the Amazon jungle called the Matteo Grosso. Here, with cast and crew working for almost two years under perilous conditions, the thrilling adventure drama, ‘Strange World’, was made with Alexander Carlos and beautiful Angelina Hauff playing star roles.

It was not the stress and exhaustion which the audience from the shocking fear of what will happen to the hunted fowl with alight on their wings, as ‘Strange World’ film at the Theatre.

Angelina Hauff is mightily easy on the eye in this scene with the golden Indian goddess, around which the story of ‘Strange World’ revolves. A United Artists release, this thrilling jungle drama has its opening at the Theatre.

BRIEF BIOGRAPHIES

FRANZ EICHHORN, Director of ‘Strange World’, was born in Bavaria and was educated in Paris. He is a keen observer of life, a writer, editor and assistant director. He has written travel books, which have been translated into many languages. He migrated to Brazil some years ago. There he met Al O’Camp, with whom he was associated in the production of the film.

EDGAR EICHORN, brother of Franz, worked as cameraman on ‘Strange World’. Although he studied to be a doctor, Edgar was more interested in camerawork than medicine. He is known as a pioneer in color film. He is also credited for his thrilling scenes with wild animals.

OSKAR BAYER, producer of ‘Strange World’, is a well-known international lawyer. He has also conducted many expeditions into foreign lands in the interests of adventure film.
The 'Strange World' Production Troupe Did Some Exploring on Their Own in Famous Amazon Jungle

(Special Feature)

The recent Al O’Camp, Franz Eichbronk, and Oskar Bayer expedition into the dense, impenetrable reaches of the Amazon jungle, inhabited by native tribals, fearful of the infamous assa- sage of poisonous snakes, man-eating creatures, and other strange beasts of the jungle, is the most recent of the troupe’s explorations into the famous Matto Grosso jungle.

A number of South American explorers have now made the rounds of the western and eastern regions of South America, and Oskar Bayer journeyed into this formidable territory primarily to make a motion picture drama called “Strange World,” which United Artists is leasing and which opens next month at The Theatre. The theme of this sensational picture bears a striking parallel to the true story of the famous explorer, Lieutenant Colonel Percy Fawcett, whose death in this region has never been entirely solved.

Like these intrepid leaders, the producers of the other few forays into unexplored territory definitely had their own personal reasons for exploring this territory. But, no matter what their impetus was, they never quite got the right ingredients for their films from the face of the earth. All of them had the hope, but they indeed failed to至今的 mystery for all times.

With the Fawcett story coming a peculiarly vivid picture in the newspapers, was only natural that the team of O’Camp, Eichbronk and Bayer should do some strumming on their own during the filming of “Strange World,” which has a young man travelling into the jungle to search for the father of his life who had been lost on a previous expedition. Nor is it true that the cattle road to the river is a jungle.

Not convinced that the fairly recent reports of the discovery of another Fawcett, who conducted the fifth ex-

A breath-taking scene from the Al O’Camp adventure-thriller, “Strange World,” filmed in the dangerous Matto Grosso jungle in South America. Shown here is star Alexander Carlos in a desperate battle with a savage head-hunter. The picture is now at the Theatre, is a United Artists release.

HOLD ON TO YOUR HEADS!

(Special Feature)

TRUTH IS AS STRANGE AS FICTION

(Special Feature)

The sensational new United Artists’ drama, “Strange World,” which opens next month at The Theatre, is a picture pulsating with breathtaking, hair-raising thrills. Under appalling dangers the picture was filmed entirely in the jungle bordering the Amazon River in one of the most remote regions of South America, a country where only the most ferocious of white men have ventured.

It is the territory where the famed explorer, Lieutenant Colonel Percy Fawcett, led an expedition in 1925, to be lost from civilization forever. The supposedly remote jungle has proven to be a land of strange and monstrous beasts and man-eating Indians. After dozens of organized searches, his bones were reportedly identified by scientists who claim to have found the remains of the explorer who led an expedition into the uncharted jungles of the Matto Grosso in Brazil in 1925. The news received by the Fawcett and who with, two companions, had vanished into the primitive jungle for a quarter of a century without a trace, had been killed by the savage Chavantes Indians. After dozens of organized searches, his bones were reportedly identified by scientists who claim to have found the remains of the explorer who led an expedition into the uncharted jungles of the Matto Grosso in Brazil in 1925. The news received by the

Thrilling Jungle-Drama, ‘Strange World,’ Recalls Mysterious Disappearance of Explorer Fawcett

(Sunday Feature)

United Artists’ release of the fascinating adventure-drama, “Strange World,” which opens next month at The Theatre, has brought to mind the news that flashed around the world during the past year, reportedly solving the mystery of the death of the famed explorer who led an expedition into the uncharted jungles of the Matto Grosso in Brazil in 1925. The news received by the Fawcett and who with his companions, had vanished into the primitive jungle for a quarter of a century without a trace, had been killed by the savage Chavantes Indians. After dozens of organized searches, his bones were reportedly identified by scientists who claim to have found the remains of the explorer who led an expedition into the uncharted jungles of the Matto Grosso in Brazil in 1925. The news received by

The story of Scott’s death, and the search made for his body by his son, a relative of the eminent American explorer, Charles Alexander, demonstrates once again that the line between truth and fiction is frequently drawn very thin.

Culminating with what is supposed to be an ancient lost city, supposedly the era of the forgotten civilization of Peru, the story of the expedition of Charles Alexander, who was put to death in this dense jungle ten years before. The savage Chavantes Indians, hostile to the expedition, led by the famed explorer, Colonel Fawcett, likewise kill the expedition’s leader, Scott, in “Strange World.”

The story of Scott’s death, and the search made for his body by his son, a relative of the eminent American explorer, Charles Alexander, demonstrates once again that the line between truth and fiction is frequently drawn very thin.

Savage Head-Hunters Of Amazon Jungle Revert to the Stone Age

(Special Feature)

Savage head-hunters of the Amazon jungle are reverting to the stone age—measuring that they have not advanced in culture for thousands of years. The head-hunter is a skilled butcher, feared, respected, and feared by many. The head-hunter is a skilled butcher, feared, respected, and feared by many.

In these days of so-called advanced civilization, it is interesting to note that a tribe of Indians in the Amazon jungle, who are included in the Stone Age—measuring that they have not advanced in culture for thousands of years. The head-hunter is a skilled butcher, feared, respected, and feared by many.

In these days of so-called advanced civilization, it is interesting to note that a tribe of Indians in the Amazon jungle, who are included in the Stone Age—measuring that they have not advanced in culture for thousands of years. The head-hunter is a skilled butcher, feared, respected, and feared by many.

Alexander Carlos and Angelina Haffi encounter grizzly dangers in their race for a golden Inca goddess in the land of the head-hunters. Scene is from “Strange World,” a United Artists release produced in the Amazon jungle, which opens next month at The Theatre, is an Al O’Camp presentation. Still SF-53

SAVAGE HEAD-HUNTERS OF AMAZON JUNGLE REVERT TO STONE AGE

(Special Feature)

In these days of so-called advanced civilization, the head-hunters of the Amazon jungle, who are included in the Stone Age—measuring that they have not advanced in culture for thousands of years. The head-hunter is a skilled butcher, feared, respected, and feared by many.

In these days of so-called advanced civilization, the head-hunters of the Amazon jungle, who are included in the Stone Age—measuring that they have not advanced in culture for thousands of years. The head-hunter is a skilled butcher, feared, respected, and feared by many.
POSTERS AND LOBBIES
AVAILABLE AT NATIONAL SCREEN EXCHANGE

6 x 9 HERALD

WINDOW CARD

INSIDE SPREAD

14 x 36 INSERT CARD

SET OF 8-11 x 14 LOBBY CARDS

22 x 28 LOBBY DISPLAY