STORMSWEPT

MADE WITH THE FULL CO-OPERATION OF THE ELDER BRETHREN OF TRINITY HOUSE...
Produced by IVAN BARNETT

ENDURING AND WATCHFUL THAT OTHERS MAY LIVE—
The Courageous Story of the Men Who Guard Our Shores!

Distributed by ADELPHI FILMS LTD · 187, WARDOUR STREET, W.1. GER. 7026
TELEGRAMS: ADELPHIC, WESDO· LONDON.
SYNOPSIS

At Penzance T.H.V. "Satellite" makes ready for sea. Its mission is the maintenance of the lighthouses and light vessels off the Cornish coast. There is a relief keeper to be taken out to Wolf Rock Lighthouse and Bishop Rock Lighthouse needs supplies. Owing to the rough seas no landing is possible at Wolf Rock. The ship commences buoy shifting. For days the rough weather continues, and the Wolf Rock keepers are marooned. The principal keeper, who should have been on leave, thinks of home and his young daughter's birthday. Eventually weather conditions improve and the change-over of keepers is effected.

An emergency message is received by the "Satellite" that aboard a light vessel some distance away a man has been taken ill. Arrangements are made for the ship to bring a doctor from Penzance. The doctor, after hearing the symptoms of the sick man over the ship's radio, diagnoses a probable appendicitis. The "Satellite," after ploughing through heavy seas, arrives at the light vessel, from which the sick man is transferred. The ship speeds for home where, from the quayside, the man is taken to hospital for an emergency operation.

And so yet another courageous job is done by the men of the Trinity House Service, who keep our shipping lanes open.


A G.I.B. PRODUCTION.

★★ ELDER BRETHREN OF TRINITY HOUSE ★★ REGARD FILM AS TRUE REPRESENTATION OF THE LIVES AND WORK OF THE PERSONNEL OF THE TRINITY HOUSE SERVICE

The production of "STORMSWEPT," which is a film dealing exclusively with the sea and the life on the remote and lonely sentinals—the light-houses and light vessels off the Cornish coast—provided untold difficulties for the producer. Although a film studio would have been easier and quicker, it was decided that a film of this nature necessitated shooting it in the natural surroundings. The Elder Brethren of Trinity House who include H.R.H. Duke of Edinburgh, H.R.H. Duke of Windsor, Rt. Hon. Sir Winston Churchill, Rt. Hon. C. R. Atlee and Admiral the Earl Mountbatten of Burma, whose whole-hearted co-operation made the film possible, gave facilities for director-cameraman Ivan Barnett to be landed on Wolf Rock lighthouse to enable interior scenes to be shot.

The Elder Brethren of Trinity House consider that "STORMSWEPT" is a true representation of the lives and work of the personnel of the Trinity House Service.

TECHNICAL CREDITS

Photographed and directed by ......................... IVAN BARNETT
Technical advisor ................................. Capt. C. F. HORN, A.I.N.A.
Sound engineer ............................... FRED LEG
Location manager .............................. GEORGE BARNETT
Continuity ........................................ EDITH SHAW
Editor ............................................... IVAN BARNETT
Assistant editor .................................. PAT BROWN
Choral arrangement sung by the Hastings Choir conducted by .... EDMUND NIBLETT
Organ ............................................... ALLAN BIGGS
THE TRADE PAPERS' ENTHUSIASM FOR
'SORMSWEEP'

KINEMATOGRAPH WEEKLY


MARITIME documentary, made with the full co-operation of the Elder Brethren of Trinity House. It honours the crews of lighthouses and lightships and those who service them, yet avoids technicalities. The maintenance ship "Satellite" is the kingpin and spectacular scenes of the vessel riding storms to relieve the men and succour the sick furnish appropriate highlights. Commentary and photography adequate. Reliable quota for all classes.

Production.—The picture covers fresh ground or rather water, and effectively interweaves routine work with pleasing asides dealing with the home life of the lighthouse men. There are a number of superb seascapes, while towards the finish essential suspense springs from a race to save a lightship man stricken with appendicitis. The cast, drawn from professionals and actual service men, impresses, the accompanying talk is natural and informative, and the camera work imaginative. In all, a documentary with a real and exhilarating salty tang.

Points of Appeal.—Interesting and colourful subject, competent acting and presentation, reasonable footage and quota ticket.

DAILY FILM RENTER

Adelphi (British). "U" 50 mins.

* Thumbnails. Documentary tribute to the work of the Trinity House Service with the spotlight on the transfer of a sick man from a lightship to hospital.
* Audience appeal. Sincere interpretation of the work of one of the lesser known services against dramatic seafaring backgrounds.
* Box-office value. A useful program addition of interest to all patrons.

PRODUCED by G. Ivan Barnett with the full co-operation of the Elder Brethren of Trinity House and Cornish local authorities, this British interest film has as its "star" the Penzance-based ship, "Satellite."

Its job is to maintain the lighthouses and lightships off the Cornish coast. Supplies to Bishop Rock, a relief keeper to Wolf Rock in rough seas and buoy shifting give patrons a realistic impression of the "routine" work of the service.

The real dramatic highlight of the film is reached when the "Satellite" answers an emergency call to a lightship on which a man has been taken ill. A doctor is brought from Penzance, the man's trouble diagnosed, his wife notified and arrangements for an operation ashore satisfactorily completed.

No one with the slightest interest in the sea will fail to appreciate both the dangers encountered by the men of this service and the ready and efficient manner with which they tackle them.

TODAY'S CINEMA


Maritime documentary. Comprehensive account of the work of the Trinity House Service, who, in all kinds of weather, keep Britain's shipping lanes open. No real story except for showing day-to-day life of ship's Captain, his rather monotonous duties of continual inspection and renewal of buoys, and lighthouse keepers, and patient wait for weather to suit and watch for arrival of relief. Slightly dramatic, slant with demonstration of sick sailor and urgent call for doctor, with subsequent journey to port and hospital for emergency operation. Clear photography and excellent camera work from rolling boat, with particularly good shots of raging storm breaking over remote lighthouse. Straightforward direction; authentic dialogue; good technical and production values. Useful and interesting in right areas.

PRODUCTION: There is no real story as such, the whole production is an authentic account of the men of the Trinity House Service and their rather monotonous, but courageous, work in keeping Britain's shipping lanes open. Maintenance and inspection of buoys, taking reliefs to distant lightships in high seas, carrying a doctor to an urgent case in a lighthouse hospital, all these duties are taken in the stride of the Captain of the "Satellite," a Trinity House Service vessel engaged in the maintenance and inspection of the Trinity House Service, except for one incident concerning a sick man, who has no need, because all the drama of the high seas with the imminent destruction of the boats on the lighthouse reefs and men swept overboard, splendid shots of ships and lightships in really rough seas. Dialogue is authentic. Maritime documentary; excellent photography; quota ticket; handy footage; "U."

J. H.
C.E.A.
ADELPHI, BRITISH


This documentary deals with the work of the Trinity House Service in the maintenance of the lighthouses and light vessels off the Cornish coast. It shows the tremendous difficulty of taking relief keepers and supplies and how lighthouses when rough seas make landing impossible and how cases of illness are dealt with aboard ship in such weather that they cannot be reached. An emergency message is received from a ship that one of the crew has been taken ill. A doctor is called from the mainland, who, having learned via the ship's radio of the symptoms, diagnoses appendicitis and gives instructions as to treatment of the patient until the weather permits him to reach the ship. He eventually does so and arranges for the patient to be transferred by ambulance to hospital for an emergency operation. The detail is interesting, but there is an amount of repetition and some shots are held too long; also the characters speak their lines in a parrotlike fashion. There is an impressive finish, The Hastings Choir sing a hymn excellently and a verse of poetry is read, during which a series of fine seascapes appear on the screen. There are some telling shots of landings in perilous difficulties and excellent rescue scenes in rough seas. The photography and lighting are good.

IMPARTIAL FILM REPORT
ADELPHI FILMS, BRITISH. 4580 ft. 51 mins. Documentary; partly fictional.

It tells something of the work of the Trinity House Service in maintaining our shipping lanes and of the daily routine of those employed as lighthouse-men and of the shore men who attend and transport them. It staged a playlet in which one of the keepers of the Wolf Rock Lighthouse of Penzance is struck down and has to be visited by a doctor and immediately taken off by boat and rushed to hospital for an operation which saves his life. The film is well made and has many good rough sea shots as well as good human interest throughout.

APPEAL. Useful support booking everywhere.

AD-SALES INFORMATION
STILLS — BLACK AND WHITE, SET OF EIGHT 8 ins. x 10 ins. AT CURRENT PRICES.
TYPE. DOCUMENTARY.

LENGTH: 4,580 ft. (50 mins.).

CERT. 'U'

ENTERTAINMENT VALUE. Better Class)

Popular Hall)

Industrial ) HAN DY QUOTA SECON D.

SUITABILITY. Here is an interesting documentary of life in the service of Trinity House, the organisation which ensures, primarily, safety at sea. Featuring the Penzance-based Trinity House boat 'Satellite', the picture records in detail the maintenance of both men and supplies of lighthouses and, in particular, the Wolf Rock and Bishop Rock.

Graphically depicted is the change over of the light house keepers, often delayed indefinitely by the weather and the arrangements made to bring to shore for an operation a man suffering from an appendicitis. Vivid impressions are also supplied in the shots of heavy seas encountered at the lighthouses themselves and by the ship. Other work in connection with the placing and renewal of buoys and of the many other services performed come under review.

A well-photographed record of some of the country's unsung heroes, it is a handy quota second for most situations.