ASSOCIATED BRITISH-PATHE PRESENTS

ANN BELL

in

FOUR MEN WANTED HER—BUT ONE MAN WANTED HER...

STOP OVER FOR EVER

ALSO STARRING
BRUCE BOA · CONRAD PHILLIPS · JULIAN SHERRIER · ANTHONY BATE

Screenplay by DAVID OSBOURNE · Produced by TERRY ASHWOOD · Associate Producer LIONEL HOARE · Directed by FREDERIC GOODE

Released through A.B.-PATHE
THE STORY

Jane Watson, an attractive airline stewardess, checks in at a hotel in Taormina, Sicily, but the name she signs in the visitors' book is Susan Chambers. After a bath she wraps herself in a towel and goes to the balcony to look at the beautiful beach below. As she stands there, the curtain moves behind her and a gloved hand appears holding an ugly .45 automatic. Two shots crash out and she falls... dead.

Captain Carlos Mordente of the local Police is soon on the scene investigating the murder. When he descends to the hotel lobby he sees another stewardess talking to the clerk. It is the real Susan Chambers who has let her friend Jane have her room for one night.

Susan is staggered to learn of the murder and realises her friend must have been killed in mistake for herself.

She runs to her lover, Terry Graham, who has a villa on the island to ask for his help. He is sympathetic but little more, for he is now fearful that news of the affair may reach his wealthy wife who spends most of her time in London.

Who wants to kill her? Is it her lover, Terry, who wishes to take this drastic means of ending the liaison; is it Eric Cunningham, an airline pilot whom she discovered smuggling drugs; or is it the Police Captain who has never forgiven her for accidentally causing the death of his wife? Any one of these three men might, even now, be planning her death.

In desperation she goes for help to Freddie, a good natured, American drunk who has been chasing her for a long time. She rows out to his yacht which is anchored in the bay and finds him lying in a drunken stupor. In the morning she asks him to take her to Malta, he agrees provided she pays for the passage. The payment — herself. She moves away from him and a grim chase follows on the deck of the yacht. She manages to break away from him and gain the shelter of the cabin. As she opens a cabinet door she sees that the inside of the door is plastered with very candid photographs of herself and realises that he must have been following her for years. Freddie is obviously suffering from an obsession for her... Suddenly, everything is made plain. Freddie is the murderer!

She turns in despair and sees a .45 automatic in a drawer and impulsively grabs for it. She hears the other's steps as he makes his way down from the deck. His eyes widen as he sees the gun in her hand. Promising to take her wherever she wishes he offers her the yacht's ignition key. Still talking he steps forward, then he lunges for her. As he does so, Susan fires and the impact knocks him halfway across the cabin. She fires again and until the magazine is empty. In the silence that follows she becomes aware of what she has done.

For a while she is in a state of panic and then realises she must plan what to do next. She looks down at the chart and notices that the water beneath the yacht's keel is 300 feet deep. She goes below again and opens the main seacock. A trickle, then a heavy rush of water pours out and she hastily returns to the deck. She removes her shoes and dress, wraps them in an oilskin, then slips over the side and begins the long swim towards the shore.

When she reaches it she looks seaward again. The yacht has gone. Light-headed with a new sense of freedom she runs into the town square, where a wild carnival is in progress. Suddenly she spots Eric and Carlos, the Police Captain. Both have been anxiously searching for her. Carlos tells her that she is now free to leave as the murderer has been arrested. For a moment Susan stares at him, then becomes indignant. Carlos shrugs and tells her that the Police have already had a confession and the gun. The murderer was a man whom the apparently innocent Jane had been blackmailing for some time.

At this Susan begins to shriek out that the Police have made a mistake and that it was Freddie who did the murder. The two look at her in surprise as she becomes hysterical, then each gently takes an arm to lead her back to the Hotel.

Behind them the noise of the carnival fades away... .

THE CAST

Sue .................................. ANN BELL
Freddie .................................. BRUCE BOA
Eric Cunningham .................. CONRAD PHILLIPS
Captain Carlos Mordente JULIAN SHERRIER
Terence Graham .......... ANTHONY BATE
Jane Watson ........ BRITTA VON KROGH

THE CREDITS

Screenplay by .................. DAVID OSBOURNE
Produced by .................. TERRY ASHWOOD
Associate Producer .......... LIONEL HOARE
Directed by .............. FREDERIC GOODE

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