UNCLE SAM'S TROUBLE-SHOOTER OUT-SHOOTS OUTLAWS!

Prairie robbers on the rampage ... and "Dangerous Dan" on the job to save Western gold and an Eastern miss from the desperados!

GEORGE O'BRIEN rides the "Stage to Chino"

with VIRGINIA VALE and "PALS OF THE GOLDEN WEST"

Produced by BERT GILROY, Directed by EDWARD KILLY. Screen play by Morton Grant and Arthur V. Jones.
George O'Brien

IN

"STAGE TO CHINO"

A Full-length Feature

with

Virginia Vale

and

Pals of the Golden West

Produced by BERT GILROY

Directed by EDWARD KILLY

Screen Play by

Morton Grant and Arthur V. Jones

RE-RELEASED BY RKO RADIO

Cast

Dan Clark GEORGE O'BRIEN
Crinnie Virginia Vale
Boggs Hobart Cavanaugh
Dude Elliott Roy Barcroft
Slim William Haade
Charles Lait Carl Stockdale
Bill Hoagland Glenn Strange
Pete Branagan Harry Cording
Pedro Martin Carralaga
Wheeler Ethan Laidlaw
Dolan Tom London

Executive Producer, Lee Marcus ... Story by
Norton S. Parker ... Musical Director, Paul Saw
tell ... Art Director, Van Nest Polglase ... Associa
tie, Lucius Croot ... Director of Photogra
phy, J. Roy Hunt, A.S.C. ... Recorded by John C.
Grubb ... Edited by Frederic Knudson ... Code Seal, 6344 ... Song: "Riding on the Stage
to Chino" by Fleming Allen.

FOOTAGE — 5321 FT.
RUNNING TIME — 59 MINS.

Six O'Brien Feature Re-Issues

"THE FIGHTING GRINGO" "BULLET CODE"
"MARSHAL OF MESA CITY" "PRAIRIE LAW"
"LEGION OF THE LAWLESS" "STAGE TO CHINO"

THE STORY

Caroline McKay (Virginia Vale) becomes owner of the McKay Stage Line, running between Prescott and Chino. Her uncle, Charlie Lait, operator of the line, is secretly plotting with Dude Elliott to make Caroline sell out at a low figure. One of Elliott’s henchmen, Pete Branagan, holds up a McKay stage and takes the mail. Caroline is aboard, but the hold-up is foiled when Dan Clark (George O’Brien), a postal inspector, drives off the bandit.

Caroline offers Dan a job as driver, not knowing his real identity. Dan accepts so he can investigate, and induces the miners to mail their gold to the Prescott Mint by the McKay stages. Realizing that a successful theft will lose the mail contract for the McKay line, Elliott plans to have Charlie Lait rob the safe at night.

Elliott comes to the office, gets the gold from the safe and ties up Charlie to make it look convincing. Dan rescues the stage from the stable, which have been set afire, and forces Charlie to tell him where Elliott's crooks took the money. Dan and a posse pursue Elliott and finally recovers the loot. The party proceeds to Prescott just in time to save the mail contract for Caroline and to jail Elliott and his men for murder and robbery. Dan and Caroline plan marriage.

EXCITING ROLE AGAIN

FOR GEORGE O'BRIEN

As a postal inspector investigating irregularities in the U. S. mails, George O’Brien stars in “Stage To Chino.”

In this exciting RKO Radio re-released full-length feature, the popular outdoor star O’Brien, injects plenty of movement and suspense into his role.

In “Stage To Chino” the star plays a government agent who becomes interested in a young lady operating a stagecoach line. When the crooked owner of a rival line joins forces with the girl’s dishonest uncle and launches a terror campaign in the hope she will lose her government mail contract, O’Brien takes a hand with plenty of gun action, spectacular holdups and thrilling races between the rival stage-coaches.

Edward Killy directed this production by Bert Gilroy.
BAD MEN AND GUNS
IN WESTERN DRAMA

A most unique premise and background for an outdoor drama is said to distinguish George O'Brien's western thriller, "Stage to Chino" re-released full-length feature for RKO Radio. The exciting film turns the spotlight on the activities of a frontier postal inspector who rounds up a gang of outlaws engaged in sabotaging a stagecoach line.

When stage lines furnished the old means of public transportation away from the few railroads, these lines derived much of their income from mail-carrying contracts. Upon the shoulders of the postal inspectors rested the responsibility of maintaining department standards and of seeing that the mail went through.

Around the thrilling adventures of such an inspector in Arizona, "Stage to Chino" revolves. Virginia Vale and the musical Pals of the Golden West are featured.

STAGECOACH THRILLS

The sabotaging of a frontier stage line by the girl-owner's crooked uncle, provides the basis for George O'Brien's re-released full-length action-thriller, "Stage to Chino," for RKO Radio. Virginia Vale plays opposite the popular western star as the owner of a stagecoach business whose uncle joins forces with a western gambler to cripple the operation of the route so that the gambling-rival will win the government mail-carrying franchise.

How O'Brien, as a clever postal inspector, uncovers the crooked plot and saves the girl's interests, provides exciting entertainment. Pals of the Golden West provide musical numbers.

THREE CAMERAS USED
ON BIG FIGHT SCENE

Shooting from elevated parallels, three cameras were used to film the big fight sequence in RKO Radio's re-released full-length feature "Stage to Chino" in which George O'Brien is starred. This enabled Director Edward Killy to make all the "angle shots" in one "take" instead of three. Thus the spectacular fist battle only had to be re-played once for the closeups.

This fight sequence, which is expected to set a new standard for rough-and-tumble film battles, is fought between George O'Brien and William Haade in the opening reels. Later the two join forces and battle five times their number of opponents to a successful finish.

REAL PUGS WORK
IN FILM'S FIGHT SCENE

Ten ex-prize fighters were included among the extras in the free-for-all fight scene in RKO Radio's re-released full-length feature, "Stage to Chino" in which George O'Brien and William Haade battle five times their number to a clean victory.

O'Brien, star of the picture, was light-heavy-weight champion of the Pacific fleet when he was in the United States Navy during the first World War, and Haade was top man with his fists in the ironworkers' union in New York City.

Director Edward Killy insisted upon using former prize fighters in the scene so that the battle could be authentically staged.

GALLANT George O'Brien finds time for a little romance with featured Virginia Vale, in "Stage to Chino," full-length western re-released by RKO Radio. Pals of the Golden West are also featured.

MAT 1-A

SECRET AGENT FOR UNCLE SAM!
Snared in Mail Thieves' Trap!

GEORGE O'BRIEN in
"Stage to Chino"

with VIRGINIA VALE
and "PALS of the GOLDEN WEST"

Produced by BERT GILROY, Directed by EDWARD KILLY, Screen play by Morton Grant and Arthur V. Jones.

MAT 251
2 cols. x 38 lines (2 3/4 in.) total 76 lines

MAIL- THEFT
GANG vs. Postal Sleuth!

GEORGE O'BRIEN in
"Stage to Chino"

with VIRGINIA VALE
and "PALS of the GOLDEN WEST"

Produced by BERT GILROY, Directed by EDWARD KILLY, Screen play by Morton Grant and Arthur V. Jones.

MAT 152
32 lines (2 1/4 in.) on 1 col.

FEDERAL AGENT

Battles
Bandit
Mob To
Get Mail
Through!

GEORGE O'BRIEN in
"Stage to Chino"

with VIRGINIA VALE
and "PALS of the GOLDEN WEST"

Produced by BERT GILROY, Directed by EDWARD KILLY, Screen play by Morton Grant and Arthur V. Jones.

MAT 153
54 lines (3 3/4 in. on 1 col.

SEE SPECIAL
3-COL. AD ON
FRONT PAGE OF
THIS MANUAL
MAIL-THEFT
GANG GANGS UP
ON POSTAL SLEUTH!
Finish
fight on the
border in the
roaring '80's!

GEORGE
O'BRIEN in
"Stage to
Chino"

with VIRGINIA VALE
and "PALS of the GOLDEN WEST"
Produced by BERT GILROY, Directed by
EDWARD KILLY. Screen play by Morton
Grant and Arthur V. Jones.

UNDERCOVER
POSTAL SLEUTH
OPENS UP
ON MAIL
THIEVES!

Six-feet-two
of Western rawhide
blasts the Arizona postal
trail in hunt for
outlaw killers!

GEORGE
O'BRIEN rides the
"Stage to Chino"

with VIRGINIA VALE
and "PALS of the GOLDEN WEST"
Produced by BERT GILROY, Directed by EDWARD KILLY. Screen play by Morton Grant
and Arthur V. Jones.

MAT 154
84 lines (6 in.) on 1 col.

MAT 151
14 lines (1 in.) on 1 col.

MAT 252
2 cols. x 110 lines (7 3/4 in.) total 220 lines

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NATIONAL SCREEN SERVICE
GEORGE O’BRIEN, HARD-HITTING STAR, PERFORMS IN OUTDOOR ACTION THRILLER


The outdoor star is cast as a postal inspector checking on the activities of the stagecoach lines that carry the mail to remote Western towns. An abortive hold-up of a stage arouses the inspector’s suspicions.

The line is owned by a young woman and is managed by her shifty uncle, who is soon discovered to be in league with a wealthy gambler, who owns a rival stage line and wants the highly lucrative mail contract for his own stages.

The resourceful inspector foils efforts to baffle him, and uncovers the plans of the gambler and his henchmen, and saves the stage line and the mail contract for the girl after a thrilling series of adventures.

“Stage to Chino” is packed with excitement and suspense, and it affords the versatile favorite plenty of scope for his hard-riding talents.

Besides the two principals, a number of well-known players handle the important roles in the picture. They are Hobart Cavanaugh as a traveling salesman, Glenn Strange and William Haade as a pair of stage drivers, Ethan Laidlaw, Roy Barcroft, Carl Stockdale, Martin Garralaga and Harry Cording.

ALERTED! Star George O’Brian saves a stage line for its rightful owner in “Stage to Chino,” full-length feature re-release by RKO Radio, with Virginia Vale and Pals of the Golden West.

MAT 1-C

BREAKAWAY COACH

One of the most unusual “props” ever constructed for a motion picture was built for scenes in RKO Radio’s re-released full-length feature, “Stage to Chino,” in which George O’Brien is starred.

It is a stagecoach that disintegrates, piece by piece as it races along a road. It supposedly has survived a bad fire. As it careers along the road, trying to deliver the mail on time, wheels come off, an axle breaks, doors fall off and the driver’s seat collapse.

The coach was so constructed that it would hold together for a certain distance and then begin to go to pieces.

Virginia Vale, as the heroine, is featured along with the musical Pals of the Golden West.

THRILLING BATTLE

George O’Brien and William Haade fight an epic battle in RKO Radio’s re-released full-length feature “Stage to Chino,” in which O’Brien is starred.

When he was in the United States Navy during World War One, O’Brien was the lightweight champion of the Pacific Fleet. Haade was a New York steel worker and a noted amateur star of the squared arena.

The stirring battle over a valuable mail-carrying contract during the stagecoach era in Arizona forms the basis of George O’Brien’s re-released RKO Radio offering, “Stage to Chino.” The star plays the role of a postal inspector.

Thrills, excitement and romance are combined in “Stage to Chino,” George O’Brien’s re-released starring vehicle for RKO Radio. The plot deals with a postal inspector’s stirring adventures in Arizona during the stagecoach era.

GEORGE O’BRIEN protects the girl proprietor of a stage line from bandits in “Stage to Chino,” full-length RKO feature re-release, with Virginia Vale and the Pals of the Golden West.

MAT 1-B

The romance and color of the old stagecoach days of the West are brought to the screen in George O’Brien’s re-release full-length feature for RKO Radio “Stage To Chino.” Virginia Vale and Hobart Cavanaugh head the supporting cast of this exciting film.

Virginia Vale, who has portrayed the heroine in several George O’Brien’s films, is his leading lady in his re-released RKO Radio offering “Stage to Chino.” Miss Vale is seen as the owner of a stage-coach line and O’Brien plays the part of a U. S. postal inspector.