RENEWN PICTURES CORPORATION LTD.
presents

SPORTLIGHT ON DOGS

An interesting and instructive feature showing various breeds of dogs being trained and at work

AN ANGLO AMALGAMATED FILM PRODUCTION
Certificate U  Length 3129 feet

THIS FILM RANKS AS
EXHIBITORS' FEATURE QUOTA

RENEWN PICTURES CORPORATION LIMITED
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SYNOPSIS

Everybody loves a dog—large or small, thoroughbred or half-bred—man’s best friend. Whether you are pauper or president, king or commoner, your dog knows no class distinction. In this film, entirely devoted to dogs of all types, without discrimination, three famous breeds of dogs are high-lighted—dogs which work for their living and, unlike most of us, enjoy the work.

The gundog has a sagacity and performance that puts him in a class of his own. Gundogs at work are most fascinating, and in this picture these canine wonders are shown at their work under authentic conditions. Their speed and alertness are faithfully depicted with all the excitement that goes with them.

The second working dog with which the film deals is the Scots sheepdog, and high in the Welsh mountains we see two prize dogs at work. Here is obedience in its highest form. The shepherd whistles and instantly the dog responds. Each whistle is a different order, and the dog reacts immediately. Their precision is uncanny—almost human. It is said that a sheepdog will perform this type of work by instinct, and if he does not show response to commands before he is 12 months old, he will never be able to do the work required. The instinct is inherent. These pictures were taken in the mountains of South Wales, and the farmer who owns these particular animals has won many trophies for the work of his dogs at various trials throughout the country.

Lastly, we come to the breeding and training of greyhounds. We see the care, time and money lavished upon these racing experts. The excitement of the Monday morning trials is only enhanced by the care taken in checking each dog’s condition, as well as the thoroughness which goes to arranging the handicap for each race. The kennels and track shown in the trial and breeding sequence of the film belong to one of the finest equipped organisations in this country, and the facilities put at the disposal of the producer were of the best. This sequence culminates in the day which is the most important to the dog, his trainer, and the owner. The surging crowds, the tenseness and exhilaration are all depicted. Public and bookmakers and even the dogs are on their toes—the great moment has arrived. In a matter of seconds the race is over, and punter and owner alike know their fate. But there are other dogs which, in their own inimitable way, do their full share; their companionship is immeasurable, and a fine example is shown in this picture of how a dog will share his master’s dangers. Companionship is a quality which a dog imparts to all, regardless of who or what their master may be, and pleasing scenes of President Roosevelt with his Scottie “Falla,” and our King and his family with their Corgis, make a nice contrast to the little boy fishing at the river’s edge with his “57 varieties” pal. This is a new and refreshing approach to a subject which has always been dear to the hearts of all Britons. Its appeal is widespread, and the millions of dog-lovers all over the country will undoubtedly welcome the film wholeheartedly.

CATCHLINES

Dog lovers . . . here’s the picture you’ve been waiting for. The finest dog picture yet screened.

Sheepdogs, greyhounds, gundogs . . . . the canine wonders of the age in a picture full of enthralling scenes and amazing facts.

Dogs at work—dogs at play . . . . Entertainment for all.

CREDITS

Produced by Stuart Levy.
Direction and Editing by Denis Kavanagh.
Photographed by Ray Densham.
Recorded by H. L. Sheridan.
Recording by Imperial Sound Studios.
Commentator—Alvar Lidell.

PUBLICITY AVAILABLE

(Owing to wartime restrictions this is limited)

Stills (10 x 8) . . . . 6/6 per set
Quad Crowsns . . . . 3/6 each

Plus Postage

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