A STAR-STUDDED PARADE OF THE CLASSIC CLOWNS MORE HILARIOUS THAN EVER...

starring

DANNY KAYE • BOB HOPE • BING CROSBY

THE SOUND OF LAUGHTER

MILTON BERLE • BUSTER KEATON • IMOGENE COCA • BERT LAHR • HARRY LANGDON • SHIRLEY TEMPLE • EDGAR KENNEDY

THE RITZ BROTHERS • ANDY CLYDE • JOAN DAVIS • STOOPNAGLE & BUD • LILLIAN ROTH • CHARLOTTE GREENWOOD

BILLY GILBERT • PICKENS SISTERS • WILL MAHONEY • JOE COOK • HARRY GRIBBON

Produced by BARRY N. YELLIN

A UNION FILM DISTRIBUTORS RELEASE.

THIS IS YOUR CAMPAIGN
"The Sound of Laughter," an 80-minute feature film, is a nostalgic comedy which recaptures the very early days and techniques of talking pictures. Derived from film clips of those days, with a wry and humorous narration by the inimitable Ed Wynn, it stars Danny Kaye, Bing Crosby, Bob Hope, Shirley Temple, Imogene Coca, Bert Lahr, Milton Berle, Buster Keaton, the Ritz Brothers, Harry Langdon, Lillian Roth, Stoopnagle and Bud, Charlotte Greenwood, Billy Gilbert, the Pickens Sisters, Andy Clyde, Edgar Kennedy, Joan Davis, Will Mahoney, Joe Cook, Harry Griibbon and others.

In the many hilarious sequences, are seen the wreckage of one of Major Bowes' Amateur Hours when Buster Keaton is in the competition; an early version of the predecessors of the Rockettes featuring a song by a very young Milton Berle; a look at a ballet wherein the prima ballerina is Imogene Coca; a love duet which shows Bob Hope as the singing Don Juan; Bert Lahr's brief fling at a Hollywood acting career after he has won a phony movie contest; and the Ritz Brothers as hotel managers trying to persuade guests to check in but not to leave.

In her very first motion picture, Shirley Temple, at four years of age, is a sultry night club singer whose sweetheart from down on the farm comes to rescue her from a den of iniquity. Bing Crosby, trying to run off with his true love and escape from his battle-ax of a mother-in-law to-be, encounters a lion in a Hollywood film studio and is engaged in a wildly funny chase scene. All ends happily with the crooner singing a ballad in the style which made him famous. Then there is Danny Kaye as a desperate suitor who must get married by midnight or lose his inheritance; Buster Keaton again in probably the most hilarious baseball game ever played; a wistful Harry Langdon as a hitch-hiker who will go in any direction and who finally ends up in an airplane. Here his application of a home made chest-cold remedy totally upsets the flight and results in his being thrown out en route. Also seen are the famous radio comedy team of Stoopnagle and Bud as wacky college professors who employ their co-ed students to help them in making do-it-yourself Frankenstein monster.

Throughout the 80 minutes of laughs, nostalgia, song and dance, Ed Wynn weaves his gentle magic as narrator with witty comments, puns and innocently pointed observations, as well as a few of his own comedy turns. "The Sound of Laughter" is fun for the whole family — a treat for those who will remember the stars of yesterday and the unknowns who became the stars of today as well as for those youngsters who never saw them as they were.
A DOZEN TOP BANANAS ADD TO FUN IN NEW MOVIE

Most of the funmakers and greats of yesterday who left their talented and youthful imprint on the films which made the whole world laugh for generations are still the comic immortals of today. This is amply evidenced by the new movie "The Sound of Laughter," which comes to the theatre on . The stars in it are shown in comic scenes made by them three and four decades ago when they were on the way up.

These comedians and shimmering stars, all of whom appear in the film, make the biggest galaxy of luminaries ever assembled in a single movie. They are Bob Hope, Danny Kaye, Bing Crosby, Bert Lahr, Milton Berle, Shirley Temple, Imogene Coca, Buster Keaton, The Ritz Brothers, Harry Langdon, Lillian Roth and Joan Davis.

"The Sound of Laughter" is a nostalgic and reverent collector's item, for virtually every scene depicting these comic immortals was made at the very beginning of their professional careers. The scenes in the film are clips from comedies made twenty, thirty and forty years ago, but even then one could tell that these neophytes possessed the rib-tickling spark to go all the way to stardom over the passing of the years as "The Sound of Laughter" so hilariously proves.

"The Sound of Laughter" has another major asset in the glorious Ed Wynn, himself one of America's greatest clowns, who acts throughout the film as master of ceremonies. Lovable Ed Wynn, who starred on the Broadway stage in such memorable hits as "No, No Nanette" and "The New potato Race," has all the glittering performance and his role in the film adds immeasurably to the overall comic picture.

"The Sound of Laughter" was produced by Bob Yellen and Irving Dartzman .

GREAT COMIC GALAXY IN "THE SOUND OF LAUGHTER"

Bob Hope! Bing Crosby! Danny Kaye! Milton Berle!

All are magic names in the world of comedy and all, plus a dozen other brilliant comics, are prominently featured in "The Sound of Laughter," the hilariously nostalgic movie which will be shown at the . . .

"The Sound of Laughter" offers a compilation of the most hilarious scenes made by the great film comedians of our time when they were on the way up. Some of these scenes were made twenty or thirty years ago, but all give comic evidence of the great talent of these neophytes, who began making a name for themselves vitally at the very beginning of their careers.

In addition to Bob Hope, Bing Crosby and Danny Kaye, the cast of "The Sound of Laughter" highlights the scintillating comic talents of Bert Lahr, Milton Berle, Shirley Temple, Imogene Coca, Buster Keaton, The Ritz Brothers, Harry Langdon, Lillian Roth and Joan Davis .

BERKE "SHIMMERING COMET" IN "THE SOUND OF LAUGHTER"

Like Danny Kaye, Buster Keaton, Imogene Coca, Bert Lahr and a score of others who shine in "The Sound of Laughter," the movie coming to the . . .

Theatre on . . . , Milton Berle comes from the Broadway stage.

But, he will tell you, he loves all the entertainment arts equally well, having triumphed with equal brilliance on radio, television and in the movies.

Berle began his career with Gus Edwards in a school act which played the vaudeville circuit for many decades. Among the graduates, by the way were Eddie Cantor, George Jessel and Walter Winchell.

Berle left the act while still in his teens, flashed across the country like a shimmering comet and has since embroidered his name wherever big talent is recognized.

In "The Sound of Laughter" he is seen to comic advantage in a hilarious sketch he acted out about two decades ago. Even then, moviegoers saw the talent that set him apart from most performers when they admiringly dubbed him "Mr. Television."