PRESS SHEET
and Ad-Sales Catalogue

THE BRITISH LARRY (BUSTER) CRABBE FAN CLUB

LETURING KNOW-

ADOLPH ZUKOR presents

SOPHIE LANG GOES WEST

with

GERTRUDE MICHAEL
SANDRA STORME
ROBERT CUMMINGS
C. HENRY GORDON
NICK LUKATS

LEE BOWMAN
LARRY CRABBE
BARLOWE BORLAND
JED PROUTY
ARCHIE TWITCHELL

DIRECTED BY CHARLES RIESNER
Screen Play by Doris Anderson, Brian Marlow and Robert Wyler
From Stories by Frederick Irving Anderson
A Paramount Picture

WITH PARAMOUNT AD-SALES!
Here are Five Showmanship Ideas to Sell "Sophie Lang" Big

This Classified Page Promotion is a "Natural" For Newspapers

A classified page tie-up can be based on the gem around which the story of "Sophie Lang Goes West" revolves. The stunt should be good for two plugs for the picture—a publicity story and a newspaper house-ad.

Here's how the stunt can be set into motion:

The name "Sophie Lang" can be inscribed on twenty or more imitation diamond pendants and "lost" around town in spots where they will be surely found, such as hotel lobbies, railway stations, corners, department stores and other busy spots. The day after the jewels are "lost," an ad can be run in the "Lost and Found" columns of the cooperating newspaper, using copy along the following lines:

LOST—Large diamond pendant, inscribed "Sophie Lang." Reward will be given for safe return. No questions asked. Sophie Lang, ........ Theatre.

The "reward" can be a pair of complimentary for "Sophie Lang Goes West." When the jewels are returned, the newspaper can run a house ad boosting its Classified Pages. Copy for this ad can be as follows:

'JOURNAL' Classified Ads. Get Results! This Test Proves It!

Twenty imitation diamond pendants were "lost" around town, ..., to introduce, in a novel manner, the new picture "Sophie Lang Goes West" which is starting tomorrow at the Imperial Theatre. Yesterday, a small "Lost and Found" ad costing only ..., was inserted in the classified columns of the "Journal," in which a reward was offered for the return of these pendants. Within FIVE HOURS sixteen of the twenty jewels had been turned in at the Imperial Theatre! That's proof that the "Journal" Classified Ads are read! If you want to get results use a Classified Ad. You know it will be read!

SEE
"SOPHIE LANG GOES WEST"
at the
Imperial Theatre
Starting Tomorrow

Mystery Story Fans can be Reached By Promoting This Book Store Tie-up

You may be able to tie-up with local bookstores and libraries for window and inside displays on "Sophie Lang Goes West" by suggesting displays of the most popular mystery stories, with copy-cards carrying the following suggested angle: "Thrill to the greatest mysteries ever conceived—in these stories—and thrill to the greatest mystery ever brought to the screen—in 'Sophie Lang Goes West,' etc."

Surround all displays with stilled scenes and of Gertrude Michael, theatre credits, playdates, etc.

Supply all cooperating bookstores and libraries with bookmarks, carrying the same tie-up copy furnished above. These bookmarks may be printed locally, using the single column block, No. 2 illustrated in the Advertising Section of this Press Book, with the tie-up copy being added below it.

Card Throwaways

Locally-printed calling cards, bearing a personal message from Sophie Lang can be given city-wide. Illustrate all displays and advertisements for "Sophie Lang Goes West." The cards can bear the name "Sophie Lang" in type, and the message, in long-hand, can read as follows: "I must see you! Am planning to go West—meet me at the Black Theatre on (Friday)." The message on these cards can be written by hand, or can be printed by means of a small block.

Distribution can be from house-to-house, in parked cars, office buildings, and other recognised distribution mediums. The use of a girl to distribute the cards at residences and in offices will greatly increase their effectiveness.

Luggage Shops...

Try to promote local luggage tie-ups for "Sophie Lang Goes West." These can be worked to include window and inside-the-store displays, newspaper advertising, etc. Illustrate all displays and advertisements with stilled Gertrude Michael, and follow this suggested copy-line: "Sophie Lang Goes West—and when she does, she packs in a (Belber) Trunk! Whether you're bound West—or North or South or East, you'll find (Belber) Trunks the best for your needs! etc."

Use Poster Cut-Outs

The dramatic posters on "Sophie Lang Goes West" can be used to create a number of ticket-selling displays for the lobby and front of the theatre. A striking lobby-piece can be made from the 12-sheet in the following manner: Mount the 12-sheet on compo-board and cut out the circular centre illustration and the several circular bands of colour as individual pieces and mount them, one behind the other, to look like a third-dimensional bull's-eye, with the stars-figures in the background. Each plane of the display can be illuminated by concealed bulbs. Additional circles of colour can be made to build up the size of the display.
Why Not Encourage Your Records to go "West" as well by Using these fine Displays!

They are Ideal for Lobby and Window Displays!
PIANO LAUNCHES STAR ON HER SCREEN CAREER

A wide variety of professions stands to the credit of Gertrude Michael, who plays the title role in "Sophie Lang Goes West," which opens . . . at the . . . Theatre. She has the perfect fashion figure, standing 5 feet 5 inches, an inch or so above the average, but she has never been a model. She has been, however, a concert pianist, a law student, director of a radio station, business woman, radio entertainer and actress!

Like Lee Bowman, who plays opposite her in the new Sophie Lang picture, she has studied at the Cincinnati Conservatory of Music, and she's played in stock with the Stuart Walker companies. The best story of her career, and one that illustrates her ingenuity and versatility, is the episode that won her her first big stage job.

Rachel Crothers was putting on her play, "Caught Wet," on Broadway. Five leading women had tried for the part of the feminine lead before Miss Michael appeared, one of fifty actresses called to read the part. Before lunch Miss Crothers informed the women assembled for the try-out that the part required the actress to play a part of Skriabin's 'Symphony No. 1 in E Flat' and fold through the dialogue at the same time. Time was then called for lunch.

Up to that time Miss Michael had considered her musical education quite thorough, but it had let her down in one respect. She had never even heard of Skriabin. Since she felt that her ability on the piano ought to be of some use to her, she went to the offices of a music publishing firm in the lunch hour and bought a copy of the music, practising it until she knew it by heart.

Then she practised speaking the lines that had been given to her at the same time, until she was able to manage both at once.

She missed her luncheon but got the part. It was while she was playing in "Caught Wet" that Hollywood first noticed her and the end of the run found her ready to go to Hollywood.

That piano bit led to her film career, with twenty-five leads in pictures of all kinds, and she still practises on the piano faithfully. The late George Gershwin was a friend of hers, and one whom she admired tremendously.

TWO NEWCOMERS IN NEW PICTURE

Two screen newcomers are seen in the new adventure picture, "Sophie Lang Goes West," which opens . . . at the . . . Theatre. One is a beautiful young woman who is bound to climb high in the firmament of screen stars. Sandra Storme, who came from England with a reputation behind her as the ideal photographic model. Miss Storme has appeared in pictures before, taking small parts in some English films but this is her first featured role. She entered pictures in Hollywood when she was seen, purely by accident, by Paramount executives at a party at the Los Angeles Coconut Grove. She took a small part in "Artists And Models" and looked so good in it that she was immediately put to work in the new Sophie Lang picture.

The second new face is that of Philip Harron, who resembles Clark Gable, and has doubled for Gable in several scenes. He has let that his resemblance to the star held him back until he came to the Paramount lot. This picture gives him his first chance to really act.
ADVERTISING

LOVELY THIEF REFORMS
IN NEW " SOPHIE LANG"

The problems of a successful women jewel thief who tries to return to living within the law play a big part in the forthcoming Paramount picture, "Sophie Lang Goes West," which opens at the Theatre. This is the third of the Sophie Lang series of pictures, with Gertrude Michael again playing "Sophie."

Sophie Lang is the lovely jewel thief who finds it as easy to steal a male heart as an uncut diamond, and at the beginning of the film she is finding it difficult to avoid the New York police, who are on her trail. She hops aboard a train bound for California, and then Miss Michael is seen in a dizzying series of hectic episodes that sweep her to the film colony in Hollywood and into the arms of Lee Bowman, and a new life of honesty and security.

Abroad the train are Sandra Storme, film star, and her manager, Larry Crabbe, who are bound for a studio where Miss Storme is to begin work under a new contract. A sultan, C. Henry Gordon, is on the train, carrying with him a huge diamond. He wants it stolen, for he is impoverished and needs the insurance money, but there is a special detective, Barlowe Borland, assigned to protect the gem. Lee Bowman, a screen writer, hides Miss Michael from the police when she boards the train, though he does not know who she is.

She learns about the presence of the diamond, but is unaware that Crabbe is plotting to steal it. However it is well guarded by Borland, although the Sultan tries to put the gem in danger and easily attainable positions.

Finally Borland arranges a deal with the Sultan to let the jewel be used in publicity by Miss Storme's studio, and when the jewel is stolen by Crabbe a publicity stunt is worked out in which a paste diamond is to be stolen in a fake raid at a large party in Miss Storme's honour. Before the party Crabbe suspects that Miss Michael is working against him. At the height of the evening, while the party is in full swing, the lights go out; and Crabbe interferes with the false robbery and steals the gem himself. He tries to plant evidence of the theft against Miss Michael, but Bowman gets on his trail and hunts him down. In a smashing climax Bowman finally upsets all the scheme that Crabbe plotted, and saves Miss Michael from exposure. She promises him she will go straight.

The story moves on a break-neck pace induced by the direction of Charles Riesner, and the cast support is brilliant throughout. Audiences should find "Sophie Lang Goes West" one of the most satisfying films of the current season.

THIRD " SOPHIE" ROLE

Gertrude Michael, who plays the title role in "Sophie Lang Goes West," which opens at the Theatre, has made the "Sophie Lang" character so well known that it's improbable that it will ever be played by any other actress. Miss Michael made two pictures of the series, "The Notorious Sophie Lang" and "The Return of Sophie Lang," thus setting the character in the mind of audience as a definite personality. When Paramount was planning a new Sophie Lang picture there was talk of putting another actress in the title role, but Miss Michael's fans had something to say about that. Plenty to say, in fact. So Gertrude stayed!

She is as daring as ever in this film but she ends up by reforming, as she decides it is better on the side of the law than against it.

Music Good Training Screen Actress Says

You can learn to act for the screen by playing the violin, flute, almost any musical instrument.

This interesting theory is advanced by Gertrude Michael, who left radio and the concert stage, where she was widely known as a pianist, to headline in such screen dramas as "Sophie Lang Goes West," the new film which opens at the Theatre.

"Playing a musical instrument makes for facial flexibility," she declares, "as you will note by watching any musician as he plays. The facial muscles respond to the emotions of the player and his music. The expression 'sensitive face' is frequently heard in connection with musicians."

Miss Michael points out that Charles Chaplin and Ernst Lubitsch are both excellent musicians as well as masters of pantomime.

'Sophie Lang' Back in a New Picture

One of the spiciest mystery-adventure stories of the season, "Sophie Lang Goes West," opened last night at the Theatre. Gertrude Michael plays Sophie Lang again in this new thriller, and is lovelier than ever in the part. Probably the cleverest, and certainly the most beautiful of jewel thieves, Sophie Lang goes to work in Hollywood, in the latest of her pictures, and the result is a tremendously exciting film.

Two capable and charming young men play opposite Miss Michael: Lee Bowman and Larry Crabbe, who both play their parts with infectious enthusiasm.

The story is concerned with Miss Michael, who is forced by the police to leave New York, and jumps aboard a train bound for California. On: she meets Lee Bowman, who protects her from searching policemen; and a Sultan who has a huge diamond called "The Star of the World." Sandra Storme, a famous actress, and her manager, Larry Crabbe, are both on the train and Crabbe has plans for the theft of the diamond himself. Miss Michael tells Bowman that she was once a gem thief, but he does not tell her that he was one too.

At a party in Hollywood the gem disappears, and suspicion is directed toward Miss Michael. Crabbe has stolen the diamond and escaped, following Bowman. Bowman manages to catch up with Crabbe just in time to clear Miss Michael's name and convince her that diamond stealing is too strenuous. She decides that she will go straight and go straight to Bowman, too!

"Sophie Lang Goes West" at the Theatre

Here is another spicy and highly entertaining "Sophie Lang" mystery-adventure story, packed with action, romance, suspense and genuine comedy. The dialogue is crisp and clever, and the situations varied and sumptuous. Gertrude Michael is seen once more in the role of the beautiful ex-jewel thief, and she gives a charmingly breezy performance; Lee Bowman does outstanding work as another reformed thief, who falls in love with Sophie; Larry Crabbe contributes a smooth and efficient characterisation of the chief villain; Sandra Storme is lovely and convincing as a petulant film star; C. Henry Gordon gives an attractively realistic portrayal of the Sultan, and Barlowe Borland is excellent as a shrewd but rather comic detective.
Gertrude Michael is Perfect "Sophie Lang"

(Prepared Review)

A great cast, an able director and a fast, clever story combine to furnish a fast-moving and entertaining picture in "Sophie Lang Goes West," which opened last night at the . . . . . . . . . Theatre. This is the third picture built around that famous fictional character, Sophie Lang, who is a menace to jewels and hearts alike. The title role is played again by lovely Gertrude Michael, who fits the role perfectly. Miss Michael is surrounded by a cast of talented actors, with Sandra Storme, Lee Bowman and Larry Crabbe playing the leading parts. Of Sandra Storme much is expected as she shows up to wonderful advantage.

The story begins when Miss Michael, as "Sophie" is being followed by police in New York. She realises that she will be trapped if she stays in the city any longer, so she boards a train which is bound for California. She has no ticket and the police are on her trail, but Lee Bowman, who is a screen writer returning to Hollywood, meets her and protects her from detectives, although he is not aware of her identity.

Miss Michael becomes very interested in the trip when she learns that an Eastern potentate (C. Henry Gordon) is on the train with a large jewel called "The Star of the World." Although she does not know it, she hopes to have it stolen so that she can collect the insurance, for his country is impoverished.

Also on the train are Sandra Storme as a famous movie actress, and Larry Crabbe, as her manager. To make the situation really involved, Crabbe has an eye on the diamond, which his studio is using in Miss Storme's publicity, showing it at a party given by her when she arrives in Hollywood. He steals it and plants it on Gertrude. The studio plans to use a replica and have it stolen in a fake hold-up, but Gertrude substitutes the real gem.

The lights go out and Crabbe steals the diamond and starts to make his escape, followed by Bowman. The action is fast and furious from then until the climax of the picture. Crabbe tries to switch the blame for the theft on Michael, and Bowman tries desperately to outguess him. In the end Miss Michael's name is cleared, and she decides that living without the law is too strenuous to be worth while.

Heat Overcomes Actress

Gertrude Michael and three other players were treated for partial heat prostration in the course of the filming of "Sophie Lang Goes West," which opens . . . . . . . . . at the . . . . . . . . . Theatre. The scene required a location on a train platform, and in midsummer weather, with lights blazing and the thermometer registering 117 degrees, Miss Michael was working in a fur coat, while the other actors were wearing winter overcoats. They were part of a group of actors and extras totalling about two hundred people, all of whom suffered to some degree in the making of the sequence. Director Charles Riesner had to let them off for several hours of rest while the rest of the company went ahead with atmosphere scenes and other sequences which did not require the principals.

Ex-Director Works on Michael Film

Gertrude Michael can't get away from Stuart Walker. One of her first professional engagements after she left Talladega, Alabama, to try the stage, was in a Stuart Walker stock company in Cincinnati. Oddly enough, the supervisor of Miss Michael's newest picture, "Sophie Lang Goes West," which opens . . . . . . . . . at the . . . . . . . . . Theatre, is the same Stuart Walker. He remembers her training in stock with a reminiscence chuckle, for he can recall one time when her inexperience caused a veteran actress to "blow up" on the stage. Her mistake was in taking a pair of gloves off the stage which were prop in the scene, and which were referred to in the dialogue.

The storm which followed that slip made an impression on the young actress that has made her one of the most painstaking actresses on the screen to-day, which is in part responsible for her success in pictures.

“Sophie Lang” Scores a Hit

Chalk up another hit for Gertrude Michael for her third great portrayal of the fascinating woman jewel thief, "Sophie Lang," and chalk up a hit for lovely Sandra Storme for her dramatic screen part! The two young women are together in the new adventure picture, "Sophie Lang Goes West," which opened last night at the . . . . . . . . . Theatre. The film itself, however, is due not only to the feminine leads of the cast, for the two males, Lee Bowman and Larry Crabbe, contributed a lot to the excitement that packs the picture.

This is the third and the best of the Sophie Lang pictures. It finds Gertrude Michael just when she has been forced to leave New York to escape police, aboard a train bound for California. On the same train are Sandra Storme, a film star; Larry Crabbe, her manager; Lee Bowman, a writer, and C. Henry Gordon, an Eastern potentate who is carrying with him a large diamond called "The Star of the World," which is impoverished, wants to lose the diamond so that he can collect the insurance. In a special car, as special car, Bowlavite, Barlowe Boland, has been assigned to watch it.

Bowman shelters Miss Michael from the police when she gets on the train, and they become friends at once. She learns that the diamond is aboard the train. In the meantime Larry Crabbe begins to plot the theft of the diamond, which the Sultan has agreed to lend for a publicity stunt for Miss Storme.

On arrival in Hollywood a party is planned for Miss Storme, at which a fake theft of a paste gem is to take place as a publicity gag. Crabbe spoils the plan by stealing it himself, but is caught by Bowman. Crabbe tries to turn the blame to Miss Michael, but Bowman clears her and convinces her that she should turn honest.

Miss Michael is the perfect Sophie Lang, and lends much beauty and vitality to the role. Sandra Storme is a fine actress, as well as being one of the most beautiful women on the screen. Her charm and appearance should win her an immediate following among filmgoers.

The direction of Charles Riesner, which keeps the exciting plot of "Sophie Lang Goes West" moving at express-train speed, lends the final touch to a real film treat.

BRIEFLY BIOGRAPHICAL

GERTRUDE MICHAEL — is one of the most versatile of screen stars, having been concert pianist, law student, director of a radio station and stage actress. She made her screen debut in 1933, and her latest films include: "Father Brown, Detective," "The Last Outpost," "Woman Trap," "Till We Meet Again," "Forgotten Faces," "The Return of Sophie Lang," "Second Wife" and "Make Way for Lady.

LEE BOWMAN — studied for the law but was persuaded to leave college and join a stock company. He reached Broadway in "Berkeley Square," and his work in this play won him a screen test, and a film contract. Between acting engagements he was a radio singer. His pictures include: "You Can't Take Money," "I Met Him in Paris," "The Last Train From Madrid" and "This Way, Please."
"SOPHIE LANG" RETURNS AT HER BEST

WHEN the Sultan of Padaya, a distinguished visitor to America, decides to take his enormously valuable diamond, called "Star of the World," to California, the New York police try to round up all the jewel thieves they can, including Sophie Lang. Sophie, who has reformed, is indignant. She is nearly caught, but manages to escape—although she has no time to put on a dress under her coat—and boards the train on which the Sultan is travelling. When police arrive to search for

Certificate ... "A"
Length ... 5573 ft.
Running Time ... 62 minutes
Registered No. ... F.15316

Sophie, she appeals for help to Eddie Rollyn, a scenario writer who is vainly seeking an idea for a new story he must write, en route, for Helga Roma, a film star, who is also on the train with her new manager, Steve Clayson. Eddie agrees to help Sophie if she will tell him the truth, which he thinks may provide an idea for his story. Sophie confesses her identity, and Eddie picks the locks of some of Helga's numerous trunks to get clothes for her.

Returning with his full suitcase, Eddie runs into Archie Banks, a detective attached to the Sultan's suite to guard the precious jewel—greatly to His Highness's disgust, for he is hard up, and hopes to get the jewel stolen so that he may collect insurance money. They are old friends, for Eddie is really Tommy Grainge, the only jewel thief smarter than Sophie Lang, and it was Banks who helped him make a fresh start.

Banks persuades the Sultan to let Helga use his famous jewel in her picture. He hopes that the publicity may attract Sophie Lang, and that she will try to steal the diamond. All arrangements are made, but just before the train reaches Hollywood, the Star is stolen by Clayson, who, fearing a search, plants it on Sophie, but she finds it and hides it in Helga's dressing-room bungalow.

To cover up the theft, the studio arranges for Helga to wear a paste replica of the diamond at a Press reception, then stage a fake hold-up at which the replica will be stolen. Clayson tries to recover the diamond but is outwitted by Sophie, who arranges for Helga to wear the real jewel at the reception. Clayson discovers this, and after the fake theft he knocks out the hold-up man and steals the diamond. But Eddie chases Clayson, and using an old acrobatic trick of his crook days, overpowers him and recovers the jewel. Clayson escapes, knowing that Eddie is Tom Grainge.

Calling on Sophie, Clayson tells her he knows who she is, and also that Eddie is Grainge. He knows that Eddie and Sophie have fallen in love, and threatens to expose Eddie unless Sophie will get the diamond for him. When Eddie arrives, Clayson hides. Sophie gets the real Star from Eddie and replaces it with the replica, but Eddie discovers the substitution and in his search for the jewel he discovers Clayson. A fight between the two men is stopped by the arrival of Banks with the police, and Clayson is arrested.

Banks knows who Sophie is, but, realising that she has really reformed, keeps her secret, and Eddie now knows that her apparent deception was out of love for him. All three drink to Sophie's happy future—as Eddie's wife.

A scene from "SOPHIE LANG GOES WEST," in which Gertrude Michael again portrays the glamorous Sophie.

H.O. SCENE BLOCK No. 8 (Fine Screen). Hired at 3/-

THE CAST
Sophie Lang...GERTRUDE MICHAEL
Eddie Rollyn ........ LEE BOWMAN
Helga Roma ....... SANDRA STORME
Steve Clayson ...... LARRY CRABBE
Archie Banks ...... BARLOWE BORLAND
Sultan of Padaya
C. HENRY GORDON
Curly Griffin ...... ROBERT CUMMINGS
J. H. Blaine ........... JED PROUTY
Laj ................ RAFAEL CORIO
Inspector Parr .......... GUY USHER

PRODUCTION
Director ....... CHARLES RIESNER
Screen Play by DORIS ANDERSON,
BRIAN MARLOWY and
ROBERT WYLER
From Stories by
FREDERICK IRVING ANDERSON

Paramount Pictures
PICTORIALS that Attract the Public Eye!

POSTERS THAT ARE GAY AND CAREFREE

**PRICE LIST**

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