World Premier

AND

Stage Presentation

JOHN CARPENTER’S PRODUCTION OF

"SON OF THE RENEGADE"

A UNITED ARTISTS RELEASE

CORNELL THEATRE

SATURDAY, MARCH 28, 1953 - 10:00 A.M.

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THIS PROGRAM SPONSORED BY CIVIC MINDED BUSINESS PEOPLE
THE CAST

RED RIVER JOHNNY .................. John Carpenter
VALLEY ................................ Joan McKeien
DUSTY ................................ Valley Keene
SIS .................................... Shirley Belger
THREE FINGERS ....................... Jack Ingram
BABY FACE BILL ....................... Bill Chaney
TEXAS KID, DEPUTY SHERIFF ........ Len Smith
DEPUTY SHERIFF ...................... Lou Southern
CHEROKEE ............................ Ted Smile
THE GUN SLINGER ................... Roy Canada
WILD BILL ............................ Bill Coonz
BILLY THE KID ....................... Bill Ward
LONG HAIRRED KID .................. Whitey Hughes
SHERIFF MASTERS ................... Verne Teters
WILD BILL HICKOK .................. Ewing Brown
AUSTRALIAN KID ..................... Percy Lennon
BIG FRED ............................ Freddie Carson

Credits

Executive Producer, Maurice Kosloff; Producer, John Carpenter; Makeup, Harry Thomas; Sound, Glen Glenn; Musical Conductor, Daryl Caulker; Cameraman, A.S.C., William Thomson; Narrator, Pat McGeehan.
Victor McLaglen Lighthorse

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VICTOR (THE INFORMER) McLAGLEN
Johnny was born and raised in Yell County, Arkansas and came to Hollywood in the 1930's. He has made quite a mark in life as a humanitarian and is very grateful to all those who have so kindly helped him. John is now considered one of Hollywood's top screenplay writers and producers in the independent field of motion pictures. He is a very capable actor and is one of the few Western stars who performs all his own hard riding and stunt work, besides writing, producing, starring, and all the technical work that a Western production requires. Johnny has won world acclaim for his rehabilitation program. This consists of teaching the visually and physically handicapped back to health thru the medium of horseback riding. After being disabled for five and one half years, John realizes the value that therapeutic treatments, through the medium of horseback riding, did for him in regaining his own health. For years Johnny has kept his own horses and himself at the beck and instant call of all charitable organizations, and has also traveled thousands of miles to entertain wounded G.I.'s and visited camps and bases to increase the morale of our Armed Forces.

Johnny was introduced to Hollywood's top independent producers by Rudy Valee. He has tried to live up to this fine sponsorship by living and leading a clean life. A top horseman, he naturally fell into the Western field and has decided to stay there. He wishes Many Happy Trails to all.

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FRANK "RED" CARPENTER

Frank was born in Dardanelle, Arkansas and raised on his father's large cattle ranch. Big Red attended Daleville College, Virginia. From there he moved to Hot Springs, Arkansas where he maintains his home. Big Red travels back and forth from Hot Springs to Hollywood when he has picture commitments. His first appearance in Hollywood was in February, 1952, when he came to visit his brother, Johnny Carpenter who introduced him to the fabulous picture town. Big Red made friends very fast as his personality is outstanding. John was in preparation for his big Western, "The Outlaw Marshal," so Big Red, being 6'2", 210 pounds, and an excellent horseman, was immediately thrown into the picture. He did an excellent job of acting, which is a hard thing to do, being his first acting role. Since then Red has acted in 3 pictures and will soon be seen with "Hopalong Cassidy." He has come very far in his first year in Hollywood, and is expected to do great things in the picture field. Big Red makes a splendid western actor. We wish him the best of luck and will miss him while he is away from Hollywood on a U.S. tour. John Carpenter and Big Red have a group of the cast with them on tour with the "J. C. Productions." By the way, he would like to be called "Big Red." Watch for him in "The Outlaw Marshal." Also all the Johnny Carpenter Westerns. Big Red is also Vice President of J. C. Productions that will release thru "Sundown Pictures." Bye, bye, Red. B seeing U.
BILL CHANEY

Bill was born in North Hollywood, California and has lived his whole life within 2 miles of his birthplace, graduating from North Hollywood High School. At a very early age Bill was a jockey and made quite a big name for himself. While hitch-hiking one day in 1936 he happened to get a ride from a Casting Director from M.G.M. Studio at the time they were getting ready to film the picture “Stablemates,” with Mickey Rooney and Wallace Beery. They needed a jockey to double Mickey for his race scenes, so hired Bill Chaney. This was his start. From there to Musical parts and “The Andy Hardy” and “Henry Aldrich” Series. Eight years at M.G.M. Featured roles in “A Place in the Sun,” “Sound Off” and many other musicals. Bill went broke when the picture business was completely slowed down and had to get a job to help support his aging parents, so Bill went to work in a Western Department Store. They made him buy a complete Western wardrobe. One day a friend of his called him up and asked him to do a part in his Western, “I Killed Geronimo,” so Bill wore his Western Suit. This was the beginning of his Cowboy Career. Since then Bill has had featured roles in some 87 Western and T.V. films. Joining John Carpenter in 1950, Bill has played starring roles in “Cattle Queen,” “Badman’s Gold,” “Son of The Renegade,” “The Outlaw Marshal,” “White Flash” and others that John Carpenter has produced. Bill also, along with his brother, Len Smith, is under personal contract to Johnny C. Along with all this, Bill has produced, directed, and M.C.’d over 62 Hospital, Camp, and Charity Shows, having personal letters of thanks from the War Department and Navy Department. Good luck to you, Bill, you deserve it.
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LEN SMITH  

LEN was born in Wichita, Kansas and came to Hollywood at the age of 6. Most of his years as a child were spent on his father's cattle and horse ranch, about 50 miles from Hollywood where he aptly learned the fine art of horsemanship and roping while working the cattle for shipment sales. 1941 came, and the War. R.K.O. Studio was filming "Stageoor Canteen" and desperately needed a professional jitterbug dancer. At this time Len had just won the Jitterbug Championship of the U.S. R.K.O. called in on interview all the top dancers that participated in the contest and had one of their own right on the stage. Needless to say Len walked away with a signed contract in his pocket. This was his introduction to the Motion Picture Business. Climbing steadily upward, Len soon signed with M.G.M. Studio as tap dancer and protoge of Gene Kelley and Nick Castle (top dance director in Hollywood). In 1950 Len did a part in a "Don Red Barry" western, "I Killed Jesse James." He did the part like a veteran actor. This was his initiation into Westerns! After many more successful parts he too joined Johnny Carpenter. "Len shed his dancing shoes for spurs." Also he became one of Hollywood's top stunt men. You will see Len starring in Johnny Carpenter's "Son of the Renegade" and "The Outlaw Marshal," "White Flash," and all future Carpenter films. Len Smith is now under personal contract to Carpenter.
Ladies and gentlemen, my name is John Carpenter. I would like to take this time and space to introduce to you (or re-introduce to those of you who have known him for awhile), a young man by the name of Lou Southern. He was born and raised in Hot Springs, Arkansas. I happen to know this because I, too, am a native of Arkansas (Yell County). I met Lou in the early 30's in Hot Springs. He was just a youngster shining shoes on Central Avenue. At the time you could very easily tell he had a lot of personality and drive even tho' he wasn't more than eleven or twelve years of age. Lou's parents, Mrs. Anna Southern, now known to most as Mrs. Anna Moon, have always been known and loved by the majority of people in Hot Springs. I understand Mr. Lewey Southern, Sr. passed away in 1938. He was well known, credited and loved for his artful work as a painter, carpenter and builder.

It never strikes me as anything out of the ordinary when you say a person in Arkansas is or was loved by all because, being born and schooled there, nobody knows better than I that it is truly the land of opportunity—the people are unselfish, God fearing, soul-sharing and truly the salt of the earth. To get back to my friend, Lou Southern, Jr., it is common knowledge that for Lou, as a kid, it was tough sledding, so one of the greatest personalities of our time came forth to lend a strong hand and well learned, mature mind to this boy who was fast getting off on the wrong foot. Mr. Harry A. Davis adopted and took responsibility of young Lou, sent him to military school, and applied his own brand of human psychology, personal appeal, and heart warming interest in such a subtle manner that I am quite sure Lou Southern credits Harry A. Davis with the turning point (for the better) in his life and career. Lou hitch hiked to California in 1944 to try his hand at becoming an actor but, being more of a businessman, he studied the technique of the production end of the business. After several pictures I persuaded him to act as my personal representative and campaign manager. In publicity he has done an outstanding job. His personal integrity and ability since joining my force have been beyond reproach. His tireless efforts on fund raising campaigns for charity are gratefully acknowledged by me and appreciated by all those he has worked with.
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SHIRLEY BELGER

Shirley was born and raised in Burbank, California and is the daughter of Mr. and Mrs. Ed Belger, who are very prominent in business and social circles. They are well known for their unselfish and tireless efforts to help out fund raising campaigns for charitable organizations. Shirley, with whom you will get acquainted for her splendid acting roles in "The Son of the Renegade" and "The Outlaw Marshal." Both of these Feature Western Films are John Carpenter Productions. Shirley enacts the role of Johnny Carpenter's sister and is now under personal contract to Mr. Carpenter, President of J. C. Productions. Miss Belger will do featured roles in all his future pictures. Our very pretty Shirley was discovered here in Burbank in 1950 by Johnny Carpenter when she was voted and selected "Miss Westerner of Southern California." Johnny was quick to realize that Shirley's rare beauty and charm rated a break in his forthcoming western, "The Son of The Renegade." After completing this film Johnny started preparing a spectacular western to be called, "The Outlaw Marshal." In this film Shirley did an outstanding job of portraying Johnny Carpenter's six and is now being groomed for leading lady roles. She will also be featured on Road Shows and stage presentations of Johnny Carpenter's future pictures. The City of Burbank extends "Best wishes for continued success, Shirley. Keep up the good work you are doing. Good luck to all of you on your current road tour."

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