UNREMEMBERED PAST HAUNTS EX-MARINE

"Somewhere In The Night" Boldly Probes Human Emotions

John Hodiak, Nancy Guild, Lloyd Nolan in Gripping Mystery on Channel

An ex-marine, plagued by amnesia, is haunted by the terror of an unremembered past in the National Telefilm Associates tv film release, "Somewhere In The Night," day at _______ on Station ________, Channel ________. John Hodiak stars as George Taylor, the discharged serviceman who is afraid to love and fears to search out his former life.

He has only two clues to his true identity — a letter from a girl who hated him and an equally mysterious one signed "Larry Cravat." Hoping that Cravat may shed some light on his past, Taylor begins asking questions in a night club. He is intercepted and beaten by two thugs who think he knows where to locate Cravat.

He finds haven in the dressing room of Christy Smith (Nancy Guild). Discovering a photo inscribed to the elusive "Larry Cravat," Taylor questions Christy and she discloses that the girl in the photo was her close friend who was killed in an auto accident. Taylor tells Christy about his loss of memory and she tries to get her boss, Mel Phillips (Richard Conte), to help. Phillips calls in Police Lt. Donald Kendall (Lloyd Nolan).

Kendall reveals that Cravat disappeared about the time Taylor enlisted in the marines and is wanted for a three-year-old murder rap and is involved in the disappearance of $2,000,000. As Taylor, aided by Christy, delves further into the mystery of the missing Cravat, he begins to suspect that he, George Taylor, is actually Larry Cravat.

The climax of this 20th Century-Fox film is thrilling, taut and packed with action as George Taylor finally untangles the threads of his past life.

New York Daily News:
The melodramatic film on the Roxy Theatre screen, "Somewhere in the Night," takes the audience through a maze of adventurous action and introduces a fresh, attractive screen personality in Nancy Guild, the last name pronounced to rhyme with wild.

Miss Guild shows great promise by performing her first important role with complete assurance and giving John Hodiak, Lloyd Nolan and Richard Conte ample support . . . an exciting mystery.

Variety:
Zingy melodrama, tightly knit, earmarked for excellent b.o. returns. It's a good example of thoughtful coordination of production, direction, writing and playing into gripping meller entertainment for all. Footage is packed with new angles on the amnesia theme and will hold audiences . . . Howard Dimsdale and Joseph L. Mankiewicz contributed handsome scripts that prove a solid foundation for Mankiewicz's direction . . . Hodiak delivers a strong performance in the lead role, making every scene count and giving character plenty of punch . . . Anderson Lawler has given the picture expertly-appointed production values, shrewdly backing the gripping mood of the plot.

Included in the cast are Josephine Hutchinson, Sheldon Leonard and Lou Nova. "Somewhere in the Night" was directed by Joseph L. Mankiewicz and produced by Anderson Lawler from a screenplay by Howard Dimsdale and Joseph L. Mankiewicz, adapted by Lee Strasberg.

** HIGHLIGHT LISTING **

A romantic and exciting film tells the story of an ex-marine, stricken with amnesia, who is afraid to love until he has found out about his past, and who fears to find out his true identity. The suspenseful and taut drama presents a bold probing of human emotions. John Hodiak, Nancy Guild, Lloyd Nolan, Richard Conte.
# Synopsis

**Somewhere in the Night**

**Cast**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>George Taylor</td>
<td>John Hodiak</td>
</tr>
<tr>
<td>Christy</td>
<td>Nancy Guild</td>
</tr>
<tr>
<td>Lt. Donald Kendall</td>
<td>Lloyd Nolan</td>
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<tr>
<td>Mel Phillips</td>
<td>Richard Conte</td>
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<tr>
<td>Elizabeth Conroy</td>
<td>Josephine Hutchinson</td>
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<tr>
<td>Anzelmo</td>
<td>Fritz Kortner</td>
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<tr>
<td>Phyllis</td>
<td>Margo Woodie</td>
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<tr>
<td>Sam</td>
<td>Sheldon Leonard</td>
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<tr>
<td>Hubert</td>
<td>Lou Nova</td>
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<tr>
<td>Marine Captain</td>
<td>John Russell</td>
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<tr>
<td>Conroy</td>
<td>Housley Stevenson</td>
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<td>Littl Arnt</td>
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<tr>
<td>Cab Driver</td>
<td>Al Sparis</td>
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<tr>
<td>Technical Sergeant</td>
<td>Richard Benedict</td>
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<tr>
<td>Medical Attendant</td>
<td>John Kellogg</td>
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<tr>
<td>Navy Doctor</td>
<td>Phil Van Zandt</td>
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<tr>
<td>Bartender</td>
<td>Whitner Bissell</td>
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<tr>
<td>Motorcycle Officer</td>
<td>Frank Meredith</td>
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<tr>
<td>Executive</td>
<td>Forbes Murray</td>
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<tr>
<td>Bank Teller</td>
<td>Jeff Corey</td>
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<tr>
<td>Nurse</td>
<td>Jerry Roselle</td>
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<tr>
<td>Miss Jones</td>
<td>Mary Currier</td>
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<tr>
<td>Bank Guard</td>
<td>Sam Flint</td>
</tr>
<tr>
<td>Swede</td>
<td>Henry Morgan</td>
</tr>
</tbody>
</table>

**Credits**

- Directed by: Joseph L. Mankiewicz
- Produced by: Anderson Lawler
- Screen Play by: Howard Dimsdale and Joseph L. Mankiewicz
- Adapted by: Lee Strasberg
- From a Story by: Marvin Borowsky

**Synopsis**

George Taylor (John Hodiak), ex-marine recently discharged from a Navy Hospital, discovers he is suffering from amnesia. He has only two links to his past experience—a bitter letter from a girl who hated him, and an equally mysterious one signed "Larry Cravat."

In Los Angeles, Taylor sets out to find Cravat, hoping he will be able to shed some light on his past. In a night club, Taylor's questions bring two menacing thugs close, and he escapes via the dressing room of Chesty Smith (Nancy Guild). Christy, resenting his intrusion, threatens to call a bouncer. Taylor leaves, taking a photo of a girl he spots there—inscribed by the elusive "Larry Cravat."

Shortly after, Taylor is intercepted by two mobsters, Anzelmo (Fritz Kortner) and Hubert (Lou Nova), who obviously know he knows where Cravat is. A brutal beating follows at their hands. Taylor is ready to give up...he'll never learn of his past.

Afraid to return to his hotel, Taylor finds a haven in Christy's apartment. There she tells him that the girl in the photo was her best girlfriend, who had been killed by a car, but that she, Christy, had never seen Larry Cravat. Taylor tells Christy about his amnesia, and she promises to get her boss, Mel Phillips (Richard Conte), to help. Phillips enlist the aid of Lt. Donald Kendall (Lloyd Nolan).

At luncheon the next day, Kendall reveals that Cravat disappeared at about the same time Taylor enlisted in the Marines, and that he was wanted for a three-year-old murder and the disappearance of $2,000,000.

Now more than ever determined to find Cravat, Taylor locates Conroy (Housley Stevenson), the lone witness to the unsolved murder. But before he can question him, Conroy is stabbed. He dies in Taylor's arms telling him that the $2,000,000 is hidden under the docks in San Pedro, and that there were two men involved in the three-year-old murder.

Hot on the trail, Taylor goes to the docks with Christy. They locate the suitcase with the money, and with it a man's suit. The label on the suit reads "W. George—Tailor." Taylor's worst fears are realized. George Taylor is actually Larry Cravat.

But there is no time to lose. Shots ring out of the fog—Christy and Taylor dash to a nearby mission. Thinking fast, Taylor gives the proprietor $10 to deliver the suitcase to Police Lt. Kendall. Relieved, they depart only to be stopped by Hubert. He forces them to accompany him to Anzelmo. It's the pay-off. As they try to talk their way out, Phillips puts in an appearance. He pulls a gun, breaks up the meeting, and drives back to Los Angeles with Christy and Taylor.

But it's not that easy—Taylor tries to figure out how Phillips fits in, and Phillips pulls a gun. The cards are on the table. Phillips was the other man on the dock three years ago—he committed the murder. He demands to know where the $2,000,000 is hidden. Through a clever ruse, Taylor leads Phillips into a trap, and the alert Kendall kills Phillips when he attempts to shoot his way out.
10 Seconds
The portrait of a mind in terror . . . afraid to love . . . helpless to escape it, SOMEWHERE IN THE NIGHT, a taut melodrama will be on this station, _______ day at ________.

10 Seconds
Somewhere in his mind the memory of a night of terror, an unfinished kiss and a forgotten shame, haunt the victim of amnesia. See SOMEWHERE IN THE NIGHT, _______ day at ________ on this station.

20 Seconds
An amnesia victim, afraid to love and haunted by the terror of his forgotten past, fearfully seeks his true identity in the taut melodrama, SOMEWHERE IN THE NIGHT, _______ day at ________ on this station. You'll see John Hodiak as the Marine discharged from a hospital with only two links to his former experience— a bitter letter from a girl who hated him and an equally mysterious letter signed by a man.

20 Seconds
A man fearfully tries to unearth his own past when he discovers he is suffering from amnesia, in SOMEWHERE IN THE NIGHT, _______ day at ________ on this station. With only two mysterious letters as clues to his real identity, John Hodiak as the ex-marine who knows his own name only from his dog-tag, seeks his forgotten past. He runs into trouble with mobsters and with the law as he traces down a name through the underworld.

On-the-air promotion is one of the most effective, yet least costly tools available to your station, to help build and hold audiences. Used in conjunction with the announcements above, these compelling slides, especially designed for TV, will be sure attention-getters. Schedule these slides often and with increasing frequency up to telecast time. This slide is part of a strip of unmounted slides available free-of-charge from the NTA Promotion Department in New York. Telops are also available at cost for those stations not having slide facilities.
Merchandising Devices To Help Increase Ratings For Your Telecast Of "Somewhere In The Night"

More and more feature films are being released for television. As competition increases, the station using showmanship in merchandising its products will attract the audience. We have included these suggestions in addition to the basic promotional aids to help you supplement your campaign. These, or other showmanship devices specially geared to your locality, can increase your ratings.

Pencils can be distributed to promote your station and your individual programs. Station KPHO-TV in Phoenix distributed thousands of wooden pencils through public schools in the area and sent them out in all audience mail replies.

Handbills are an inexpensive, often overlooked means of promotion. Printed by the offset method, several thousand can be made up for twenty or thirty dollars. Distribution can be accomplished through reciprocal tie-ins with local department stores as package stuffers; with exchange deals with local newspapers; distribution by school-boys or in station mail.

One-sheet and three-sheet posters, 22x28 inserts and window cards are often valuable promotion tools to the television station. This is the type of material originally prepared for theatrical displays and not now readily available. An excellent source for obtaining such material when it is available is Theatre Poster Exchange, Inc., 184 East Calhoun St., Memphis, Tenn. Their prices are reasonable, their service is prompt and often they have material available which cannot be found elsewhere.

If your station runs features in uncut versions, a mailing of scissors to trade press could be an attention getter. Accompanying letter can feature a message saying: "Station WXXX doesn't need these scissors because its feature films will not be cut or edited in any way."

STILLS

A complete set of 86 glossy 8" x 10" stills—one for each of the features in the "Rocket 86" package—will be mailed to each station upon request. In addition, the production photos shown below are available from the NTA Promotion Department in New York. Star portraits and other action stills will also be provided for special promotions.
"SOMEBODY
IN THE NIGHT
THERE'S A
WOMAN
WAITING..."
The story of a man
afraid to love!

JOHN HODIACK • NANCY GUILD
SOMEBODY IN THE NIGHT

LLOYD NOLAN • RICHARD CONTE
Directed by
JOSEPH L. MANKIEWICZ • ANDERSON LAWLER

WXXXX channel 00
TONIGHT at 0:00

One column and two-column ad mats are available, free-of-charge to assist
your station in advertising and promoting this fine feature. A set of mats
for each of the features in the "Rocket 86" package will be sent to each
station upon request. Other sizes are available from the NTA Promotion
Department in New York.