the HIT FILM with
the HIT SONGS
"SOME PEOPLE"
"TOO LATE"
"YES YOU DID"

KENNETH MORE

in

SOME

PEOPLE

in EASTMAN COLOUR

with RAY BROOKS
ANNIKA WILLS
DAVID ANDREWS
ANGELA DOUGLAS
DAVID HEMMINGS

produced by JAMES ARCHIBALD
directed by CLIVE DONNER
screenplay by JOHN ELDREDGE

Anglo Amalgamated Film Distributors Ltd.
SOME
PEOPLE

THE STORY

Bored after their day at the factory, Johnnie, Bill and Bert meet up with a girl, Terry, and decide to visit their usual coffee bar—a popular rendezvous for local youth. The three 17-year-old boys in a big industrial city are bored, slowly—living for kicks—lads of the "ton-up" brigade, their home life is nonexistent.

On their way they bump into the high road on their motor bikes, capable of the distinguished "ton-up". They shoot two red lights and eventually prang their motor bikes. To their disgust they are subsequently banned from the road and heavily fined.

One evening, clad in their "uniform"—tight jeans and bulky leather jackets, they drift into a respectable youth club where they are immediately thrown out—a bad influence, social rebels, outcasts.

The three boys go into a deserted church where Johnnie thumps out a beaty rock tune on the organ to which Bill and Bert jive frantically. Bert having donned a flowing white surplice.

Caught red-handed by the vicar, they are once more about to be thrown out when Mr. Smith arrives. He is the part-time organist and choirmaster and a family man of considerable character and understanding. Taking it upon himself to deal with the boys in his own way, he learns of the boys' utter boredom and the fact that they have nowhere to practise playing their instruments as a group. They are immediately offered the Church Hall, and next evening they arrive there with their guitars, etc.

They thoroughly enjoy an evening playing rock tunes to their hearts' content, but Bill is suspicious of this kindness and does not turn up to the second session. They are joined, however, by two choir members, Jimmy, a drummer, and Tim, who is a Hi-Fi addict. The two newcomers are both sporting badges for the Duke of Edinburgh Award Scheme which is run by Smith.

At the next Church Hall practice, all are present, with Terry singing with the band. Ann, Mr. Smith's daughter, who is also at the Hall, and Terry are both obviously vying for Johnnie's attentions. Later, at the Il Toro coffee bar, the group realise that, while in conversation with Mr. Smith, they have agreed to have a crack at the Duke of Edinburgh Scheme.

They enjoy the fun and companionship which arises from being part of the Scheme, but Bill is still moody and suspicious. Bill's suspicions grow and, angered by Terry's infatuation for Johnnie, he decides to settle with him. At the next session, Bill arrives with certain comrades of the "Coffee Bar Cowboy" calibre and quarrel with Johnny. The Hall is totally and systematically wrecked in the free-for-all that develops. Johnnie leaves the Hall after the fight and joins his father in a pub where, for the first time, they show some interest in each other.

Johnnie is ashamed to go back to the club and finds Bill at a roller skating rink. An argument develops about the Church Hall and Johnnie finally breaks with Bill realising that he never wants to go back to the old aimless, drifting life which they previously shared. Johnnie accidentally runs into Mr. Smith who convinces him that the young people who sing and play at the Church Hall do not blame him for the wrecking of their premises. Smith persuades Johnnie to return and he is enthusiastically welcomed, glad to be taking part again in worthwhile activities which satisfy his desire for excitement and adventure.

They were young, bored rebels—living for kicks!

THE CAST

Mr. Smith ........................................... KENNETH MORE
Johnnie ............................................. RAY BROOKS
Anne ................................................ ANNIKA WILLS
Bill .................................................. DAVID ANDREWS
Terry ............................................... DAVID HEMMINGS
Bert ................................................... ANGELA DOUGLAS
Tim .................................................. TIMOTHY NIGHTINGALE
Jimmy ................................................ FRANKIE DYMONT JNR.
Johnny's Father ..................................... HARRY H. CORBETT
Johnny's Mother .................................... FANNY CARY
Vicar .................................................. MICHAEL GWYNN
Magistrate ......................................... CYRIL LUCKHAM
Clerk of the Court ................................... FRED FERRIS
Harper ................................................ RICHARD DAVIS
Mike ................................................... DEAN WEBB

CREDITS

Produced by: JAMES ARCHIBALD
Directed by: CLIVE DONNER
Associate Producer: MICHAEL BIRKETT
Screenplay by: JOHN ELDREDGE
Music Composed and Conducted by: RON GRAINER
Songs by: RON GRAINER and JOHNNY WORTH
Rock Numbers Played by: THE EAGLES
Director of Photography: JOHN WILCOX, B.S.C.
Editor: FERGUS McDOUGALL

REGISTRATION DETAILS

Running Time : 93 minutes Length : 8415 feet
Certificate : 'A'
Registered No.: BR/8/E
NEW BRITISH EASTMAN COLOUR

Auf dem Wege zum Lokal rasiert sie auf ihren Motorrädern in wilder Fahrt die Straße entlang, zweimal durch rot leuchtet, und fahren schliesslich die Räder zu Bruch. Zu ihrem grossen Ärger nun wird ihnen der Führerschein entzogen und eine schwere Geldstrafe auferlegt.

Eines Abends geraten sie, in ihre "Uniform" gekleidet—enge Jeans und weite Lederjacken— in einen ehrbaren Jugendverein, aus dem sie unverzüglich hinausgeworfen werden—schlechter Einfluss, sozialen Rebellen, "Gelächtest".

Die drei begeben sich in eine verlassene Kirche, wo Johnnie auf der Orgel einen rassigen Rock anstimmst und Bill und Bert ausgelauscht dazu "iven", wozu sich Bert ein wältendes weisses Chorhemd angelegt hat.

Auf frischer Tat vom Pfarrer ertappt, sind sie wieder dabei, hinausgeschmissen zu werden, als Mr. Smith auf der Szene erscheint. Er ist Aushilfsorganist und ein Familienvater mit Charakter und Verständnis. Er nimmt es auf sich, mit diesen jungen Leuten auf seine Art fertig zu werden, und erfindet von ihrer Langeweile und dass sie nirgends zusammen ihre Musikinstrumente üben können. Er wird ihnen das Kirchenvereinslokal zur Verfügung gestellt, wo sie am folgenden Abend mit ihren Gitarristen usw. ankommen.

Nach Herzens Lust spielen sie einen Abend lang ihr Repertoire ab, aber Bill verdächtigt die ihnen erwiesene Freundlichkeit und nimmt am darauffolgenden Zusammentreffen nicht teil. Es gesellt sich ihnen jedoch zwei Chormitglieder bei: Jimmy, ein Trommler, und Tim, der ein Hi-Fi-Fanatiker ist. Die beiden tragen das Abzeichen eines vom Herzog von Edinburgh veranstalteten Wettbewerbs, dessen örtliche Leitung Smith übernommen hat. Am nächsten Abend in der Vereinshalle treffen sie sich wieder, und Terry singt unter Begleitung der Kapelle. Mr. Smiths Tochter Anne, die ebenfalls anwesend ist, und Terry bemühen sich augenscheinlich beide um Johnnies Aufmerksamkeit.

Später, in der Coffee Bar, "El Toro", wird sich die Gruppe darüber klar, dass sie sich während einer Unterhaltung mit Mr. Smith dazu bereit erklärt hat, sich am Wettbewerb um den vom Herzog von Edinburgh ausgesetzten Preis zu beteiligen.

Sie haben an der hieraus erwachsenen Kameradschaft viel Freude, aber Bill ist immer noch launisch und argwöhnisch.


Johnnie schaunt sich zu sehr, um wieder zum Vereinsaal zu gehen, und trifft Bill zufällig auf einer Rollschuhbahn. Es entsteht ein Streit über die Vorgänge im Vereinsaal, und Johnnie bricht mit Bill ab, als er sich darüber klar wird, dass er mit der alten Lebensweise, die sie ziellos zusammen geführt haben, ein für alle Mal fertig ist.

Auf der Straße trifft Johnnie Mr. Smith, der ihn davon überzeugt, dass die jungen Leute, die im Vereinsaal singen und spielen, ihn für das Vorgelasse verantwortlich halten. Smith überredet Johnnie, wieder hinzukommen, und angesichts seines begeisterten Empfanges ist er froh darüber, sich zur Befriedigung seines Drangs nach Leben und Abwechslung für eine gute Sache einsetzen zu können.

**SCÉNARIO**

Sennuyant après leur journée à l'aîne, Johnnie, Bill et Bert font la connaissance d'une jeune fille, Terry, et décident d'aller faire un tour à leur café-bar habituel—un rendez-vous populaire de la jeunesse locale. Les trois garçons de 17 ans dans une grande ville industrielle se meuvent d'ennui, ne prenant aucun soin de leur toilette.—à l'affût de sensations fortes—appartenant à la bande des zazous, sans attaches à leur foyer.

En route vers le bar ils font face à tout vitesse sur leurs motos, qui sont en mesure de faire du cent soixante. Ils passent deux signaux au rouge et finalement entrent en collision. Ils sont dégoûtés du résultat—qui est l'interdiction de faire de la moto et l'imposition d'une forte amende.

Un soir, vétus de leur "uniforme", le veston de cuir et le jean collant, ils échouent dans un club de la jeunesse respectable dont ils sont immédiatement expulsés—leur influence serait mauvaise, ce sont des rebelles et des parasites.

Les trois garçons pénètrent dans une église déserte où Johnnie joue à l'orgue un air de "rock 'n roll" pendant que Bill et Bert se trémoussent frénétiquement, Bert ayant endossé un ample survolt blanc.

Pris au fait par le curé, ils vont être jetés dehors une fois de plus. Lorsque survient Mr. Smith. Il est à ses heures organiste et maître de chœur, père de famille, homme de caractère et de grande compréhension. Prendant le décision de traiter les jeunes gens comme il l'entend, il apprend à quel point ils s'ennuient et le fait qu'ils n'ont nulle part où pratiquer le jeu de leurs instruments en groupe. On leur offre la salle de réunions de l'église immédiatement, et le soir suivant ils y arrivent avec leurs guitares, etc.

Ils passent une vraiment bonne soirée à jouer leurs airs favoris à satiété, mais Bill souffre cette amabilité et ne revient pas la fois suivante. Toutefois, deux chanteurs du chœur se joignent à eux. Jimmy, qui joue du tambour, et Tim, un enthousiaste de la stéréophonie. Les deux nouveaux portent des insignes du Concours du Duc d'Edimbourg organisé par Smith.

Lors de la réunion suivante dans la salle de l'église, tout le monde est là. Terry chante avec le groupe, Anne, fille de Mr. Smith, qui est aussi dans la salle, et Terry concourent manifestement toutes les deux pour attirer l'attention de Johnnie. Plus tard, au café-bar "El Toro", le groupe se rend compte qu'en parlant avec M. Smith il a convenu d'essayer de participer au Concours du Duc d'Edimbourg.

Ils aiment tout le bon temps et la camaraderie que donne la participation au Concours, mais Bill se renfrogne toujours et continue à être sournois.

Les soupçons de Bill grandissent et, mis en colère par la toquade de Terry pour Johnnie, il décide d'avoir un règlement de comptes avec lui. À la séance suivante, Bill survient avec certains camarades du calibre de "cow-boys de café-bar" et une dispute surgit entre lui et Johnnie. La salle est complètement et systématiquement démolie dans la mêlée générale qui s'ensuit. Johnnie quête la salle après la bataille et va tenir compagnie à son père dans un bistrot où, pour la première fois, ils font preuve d'intérêt, l'un envers l'autre.

Johnnie a trop honte pour retourner au club et trouve Bill dans un manège de patins à roulettes. Une discussion surgit au sujet de la salle de l'église et Johnnie rompt les relations avec Bill en se rendant compte qu'il ne veut jamais plus revenir à l'ancienne vie, sans but, à vau-l'eau, qu'ils avaient précédemt partagé.

Par hasard, Johnnie rencontre M. Smith qui le persuade que les jeunes gens qui jouent et chantent à la salle ne le tiennent pas responsable des dégâts. Smith persuade Johnnie de revenir et il est accueilli avec enthousiasme, heureux de prendre part une fois de plus à des activités en valant la peine qui donnent satisfaction à son désir de sensations et d'aventures.

All Enquiries For Overseas Sales To . PHILIP,JACOBS, Overseas Sales Manager ANGLO AMALGAMATED FILM DISTRIBUTORS LTD., 113,117, WARDOUR STREET, LONDON W.1 Cables: Anglopro, London W.1
POSTERS

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PLUS ALL PUBLICITY AS PRESENTED IN THIS BOOK

KENNETH MORE
SOME PEOPLE
with RAY BROOKS ANNEKA WILLS DAVID ANDREWS ANGELA DOUGLAS DAVID HEMMINGS
produced by JAMES ARCHIBALD directed by CLIVE DORRIS screenplay by JOHN LUCIDORE EASTMAN COLOUR

24 sheet size 20" x 9"

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6 sheet size 80" x 90"

KENNETH MORE
SOME PEOPLE
1 sheet size 27" x 40"

KENNETH MORE
SOME PEOPLE
RAY BROOKS ANNEKA WILLS DAVID ANDREWS ANGELA DOUGLAS DAVID HEMMINGS
produced by JAMES ARCHIBALD directed by CLIVE DORRIS

3 sheet size 40" x 79"
EVERYBODY'S TALKING ABOUT “SOME PEOPLE”

"SOME PEOPLE" brings new faces and new talent to the screen

A zippy, uninhibited portrayal of today's teenagers—living for kicks—Anglo Amalgamated's latest Eastman Colour release "Some People" will have great appeal for people from all walks of life when it opens at ................... Theatre on ................

Set in Bristol, "Some People" is the story of a group of teenagers who are labelled as social outcasts because of their mode of dress and their way of living. In trying to avoid the fear of their lives they are forever landing in trouble and when the boys are banned from riding their motor bikes, because of an accident, they become bored, aimless drifters—making a complete nuisance of themselves in the town.

Then they are befriended by Smith, an aircraft designer and a part-time choir master who understands their problems and encourages them to pursue their interests. He gives the group a chance to form a rhythm group and to meet and play their guitars in the Church Hall. He also introduces them to the Duke of Edinburgh Award Scheme which teaches them the fun and companionship they can enjoy from taking part in worthwhile activities. But trouble brews amongst the boys when there is jealousy for the affections of Anne, Smith's daughter, and one of the boys tries to ruin the success of Smith's business and the church hall. This causes a break-up between Johnnie, who realises at last that there are many worthwhile things in life, and Bill, who is content with their old mode of living and is jealous of Johnnie's new interests.

Heading the star line-up is top box-office favourite, Kenneth More, as Mr. Smith who helps the boys. "Some People" presents a host of new faces and talent to the screen, including Ray Brooks (who recently appeared in Anglo's musical "Play It Cool") as Johnnie, the leader of the group, Annika Wills as Smith's daughter, Angela Douglas as Terry, and David Andrews and David Hemmings in the roles of Bill and Bert respectively.

The unrestrained dialogue, combined with a careful and accurate study of teenage emotions and a masterful musical score incorporating rock and beat, are composed by Ron Grainer and Johnny Worth, makes the film top entertainment as well as a masterly and mature commentary on the problems of modern youth. "In Some People" five tunes are featured—"Some People" [sic], "Yes You Did", "Too Late", "Bristol Express" and "Johnny's Tune", all of which should soar to great heights in the hit parade.

Filmed in Eastman Colour, "Some People" was produced by RUP, James Bond and directed by Clive Donner from the screenplay by John Eldridge. Starring Kenneth More with Ray Brooks, Annika Wills, David Andrews, Angela Douglas and David Hemmings, "Some People" is released by Anglo Amalgamated Film Distributors Limited.

* * *

The stories of the stars:

Ray Brooks (who plays Johnnie)

Born in Brighton, Ray Brooks was educated at a local school and worked as a poster artist and exhibition designer, later becoming an office clerk. After joining Nottingham Repertory Company, he spent a few years acting in various dramas. He thereby got a big break in the theatre and, coming to London in 1960, to try his luck. Several important roles followed him, including a part in "The Girl on the Roof" which had an enormous impact on television. He has appeared in "H.M.S. Defiant" and more recently in Angela Amalgamated's musical "Play It Cool".

Ray Brooks writes songs in his spare time and plays the guitar. He also enjoys a game of football.

Annika Wills (who plays Anne)

Born of Dutch parentage, Annika Wills has had a busy career which started even when she was still at school. Annika has appeared in many popular television programmes and more recently in one of Anglo Amalgamated's Edgar Wallace thrillers, "Candidate for Murder". Annika, who is a brilliant artist, lives in Bayswater, London, and among her many hobbies are horse riding, jazz and the "Twist". She hates artificial people and her independent outlook leads many people to label her as a "beauty".

Angela Douglas (who plays Terry)

Twenty-year-old Angela Douglas has appeared in over sixteen films, her most recent one being "Don't Bother to Knock", Anglo Amalgamated's "On the Fiddle" and recently she played Flavia in "Cleopatra". Angela has also appeared in many television plays, including a recent role in an Arden Theatre production, "The Hard Knock". Happiest in a pair of jeans and an old sweater, Angela never wears make-up and spends most of her time going to her latest hobby—her new flat in London. Her other hobbies include reading, records, the theatre and going for long walks.

* * *

Top box-office favourite Kenneth More stars in "SOME PEOPLE"

Kenneth More, one of the biggest names in British films, has a top starring role in Anglo Amalgamated's latest release, "Some People" now showing at the ................ Theatre.

Kenneth, who has had a wide and varied career since he first appeared at the Windmill Theatre, has starred in many famous British films, including a memorable performance as Douglas Bader in "Requiem for a Hero".

In "Some People" he stars as Smith, an aircraft designer, whose hobby is playing to run a youth club to combat the teenager's biggest problem—boredom.

Meeting a group of boys who are labelled as outcasts, Smith invites them to play their kind of music at the youth club and he tries to win their confidence. Romance blossoms when Smith's daughter Anne (Annika Wills) gets a crush on Johnnie (Ray Brooks), the leader of the group, and she has to fight for his affections with Terry (Angela Douglas), girl singer with the group.

This rivalry angers Johnnie's friend Bill (David Andrews), who also jealous of Johnnie's sudden change of heart. Together with a group of "teddy boys", Bill wrecks the Church Hall and fights with Johnnie, thus ending their friendship. The boys part with Johnnie finally deciding never to return to the old, aimless way of living.

"Some People" shows Kenneth More's complete versatility as an actor in the challenging role of Mr. Smith, and this, his twenty-fourth screen role to date, will further enhance his reputation as Britain's top star.

Filmed in Eastman Colour, "Some People" stars Kenneth More, with Ray Brooks, Annika Wills, David Andrews, Angela Douglas and David Hemmings. It was released by Anglo Amalgamated and directed by Clive Donner from the screenplay by John Eldridge.

"Some People" is released by Anglo Amalgamated Film Distributors Limited.

* * *

"No food for the girls!" ordered the Director

While filming "Some People" for Anglo Amalgamated release, both the attractive young female stars, Annika Douglas and Annika Wills were asked to find out whether they were putting on weight every day. It was the Director of the picture, Clive Donner, who had the solution—a strict diet.

And so one day when it came to the evening meal, Clive Donner gave strict instructions that the girls were to be served only with a very small amount of non-fattening food. However, after a few days, the girls binned the waiters, and late that night both Angela and Annika sat up to a sumptuous midnight feast by candlelight, complete with wine!

* * *

Stars of "SOME PEOPLE"

Land in Cold Water

Ray Brooks and Angela Douglas, two of the young stars of Anglo Amalgamated's latest release, "Some People", really landed in "cold" water when they were filming in Bristol. In one of the sequences of swimming pool Angela has to rescue Ray as one of the tests in the Duke of Edinburgh Award Scheme, which is featured in the film, and, unknown to anyone, both stars were non-swimmers.

Consequently, when filming took place onlookers had difficulty in choosing who exactly was the rescuer and who was being rescued!

FREE! FREE! FREE! Strip Serialisation for “SOME PEOPLE”

The exciting story of “Some People” is now told in Strip Cartoon Serialisation and is a valuable publicity aid. The strip, which puts over all the highlights of the film should be placed in the columns of your local press. Illustrated on the left are the strips, designed to five columns making a total width of 8½” by 2½” deep. Your theatre name and playdate can be in a column-width panel at the end of the strip, or can be inserted across the base. The five strips should be inserted one at a time beginning five weeks in advance in your weekly paper or five evenings before playdate in an Evening paper. The series of strips are loaned free of charge and are available from Anglo Amalgamated’s Ad Sales Department, to whom they should be returned immediately after use.

The Duke of Edinburgh Award Scheme

“Some People” mentions in its strongly dramatic story details of the Duke of Edinburgh Award Scheme for young people and you should contact all local participants in the Scheme who will naturally want to see the film. Let them know that “Some People” is coming to your theatre by contacting the local committee or liaison officer of the Scheme. They will already have been notified of your playdate by the Head Office of the Scheme and will co-operate in every way possible to let all their members know that you are showing the film. For the names and addresses of your local committee or liaison officer write to the following:

Youth Clubs
F. A. Evans, Esq., General Secretary, The Duke of Edinburgh Award Scheme, 20 Queen Street, Westminster, London, S.W. “Some People” has a very strong appeal to youth with its dramatic story about today’s youngsters and its top-of-the Hit Parade songs. Contact local youth clubs for the placing of appropriate publicity and also place publicity material in all places where teenagers gather, i.e. coffee bars, dance halls, etc.

Pye Records from the film

Practically all the exciting music from “Some People” has been recorded on the Pye label, giving you a golden opportunity to arrange tie-ups with all local musical and record shops in your area. Here are details of the music:

- “Some People”/“Yes You Did” sung by Valerie Mountain on Pye 7N 15450
- “Bristol Express”/“Johnny’s Tune” played by the “Eagles” on Pye 7N 15451

ALSO

All these tunes plus “Too Late” issued on an extended play by Pye number NEP 24158.

Contact your local shops and place a display of stills and posters from the film in their window giving details of your playdate, and arrange reciprocal displays in your foyer. Obtain copies of each record from your local dealer and play for a week or so prior to playdate giving screen credit for the record and where it can be obtained. For all contests, stunts, etc. that you may arrange lane with your record shop to give free records as prizes.

All Pye area representatives have been informed of the release of “Some People” in your area and your local dealer should be pleased to help in arranging any sort of tie-up.

For any further assistance and publicity ideas you can contact:

John Hood, Sales Promotion Manager, Pye Records (Sales Limited), 10a Chandos Street, London, W.1. Telephone LANgham 6521.

NOTE:—ALL A.B.C. MANAGERS WILL AUTOMATICALLY RECEIVE COPIES OF THE RECORDS FOR PLAYING PRIOR TO PLAYDATE.

Fontana Records from the Film

The exciting theme from “Some People”, “Johnny’s Tune” has also been recorded on the Fontana Label number 26732-TF by Ron Grainer and his orchestra. Where possible contact your local dealer and arrange window display, showing copies of this record and posters advertising material from “Some People”. All dealers will be informed of your playdate and should be most helpful in all publicity schemes.


Colourful Sheet Music

Striking colourful sheet music from the film is available as illustrated, and should be used in conjunction with copies of records (see this page) to display in local record and music shops, and also in your foyer. Make sure copies are available by ordering from the following:

- “Some People” Ivy Music Ltd., 50 New Bond Street, London, W.1 (MATfayr 7600)
- “Yes You Did” Essex Music Ltd., 4 Denmark Street, London, W.C.2 (COvent Garden 1024)
- “Too Late” Erle Music Ltd., 50 New Bond Street, London, W.1 (MATfayr 7600)
- “Bristol Express” Eyre Music Ltd., 50 New Bond Street, London, W.1 (MATfayr 7600)
the HIT FILM with the HIT SONGS
"SOME PEOPLE" "TOO LATE" "YES YOU DID"

KENNETH MORE in
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screenplay by JOHN FORDIDGE

6 in x 2 cols.
Price 18/6

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3 in x 2 cols.
Price 14/6

PRESS ADVERTISEMENT
BLOCKS

KENNETH MORE in
SOME PEOPLE
in EASTMAN COLOUR
AND INTRODUCING THOSE BRILLIANT "SOME PEOPLE"
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screenplay by JOHN FORDIDGE

8 in x 2 cols.
Price 22/6

KENNETH MORE in
SOME PEOPLE
in EASTMAN COLOUR

Price 11/6

4 in single col.
Price 14/6

5 in single col.
Price 15/6

1 in single col.
Price 11/6

Also available
4 in x 2 column block
Price 16/6

2 in x 2 cols.
Price 12/6
Advance and Current Double

Crown Poster

The double crown poster shown on the left for "Some People" is ideal for advance and current exhibition in your foyer or on sites away from the theatre. 6 full colour. Size 20 in. x 30 in. Price 2/- each.

Block SP-7


Special size Posters are available for U.K. and overseas on "Some People" as follows:-
1 sheet U.S.A. size 27" x 40" upright price 3/- each
3 sheet U.S.A. size 6 sheet U.K. size 40" x 27" upright price 12/6d. each
6 sheet U.S.A. size 12 sheet U.K. size 20" x 30" upright price 17/6d. each
24 sheet U.S.A. size 48 sheet U.K. size 20" x 9" price £ 10s. each.

PUBLICITY AVAILABLE

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BLOW-UPS

SEE THIS PAGE FOR PRICE DETAILS. BLOW-UPS AVAILABLE OF ANY STILLS ILLUSTRATED THROUGHOUT THIS CAMPAIGN BOOK. (Must be ordered at least 7 days in advance).

DOUBLE CROWN POSTER

SEE THIS PAGE. PRICE 2/- EACH.

CROWN POSTERS

FULLY COLOURED CROWN POSTERS AS ILLUSTRATED ON THIS PAGE. PRICE 3/6d. EACH.

THROWWAYS

SEE THIS PAGE. PRICE £ 2.6d. per thousand including overprinting details.

OVERPRINTED PAPER BAGS

Special paper bags overprinted with an advertisement for the film plus playdate details can be supplied at £ 2 2s. 0d. per 1,000. These bags give you valuable publicity for modest outlay and can be distributed to grocers, confectioners, stationers and departmental stores. Order direct from Anglo's Ad-Sales Dept., giving full details of cinema and playdate. Please send your order well in advance.

COLOURED THROWWAYS

Striking 2-colour throwaways, with illustrations and playdate details, are available on this great musical feature at £ 2 a thousand.

These should be distributed mainly away from your theatre, to local shops, large stores, dance halls, by door-to-door delivery and through the mail. Large quantities can be used to back up your street stunts. Allow at least eight days from receipt of order to despatch, and state clearly overprinting details required.

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