GENE AUTRY

Champion
WONDER HORSE of the WEST

SIOUX CITY SUE
A REPUBLIC PICTURE

GENE AUTRY
and
CHAMPION
Wonder Horse of the West
in
"SIOUX CITY SUE"
with
LYNNE ROBERTS - STERLING HOLLOWAY
and
CASS COUNTY BOYS
Directed by Frank McDonald
A Republic Picture

Still Manual
"SIOUX CITY SUE"

STORY

TALENT scout Sue Warner (Lynne Roberts) and song writer Nelson "Nellie" By (Sterling Holloway) are searching frantically for a singing cowboy whose voice will be used in producer Jeff Lane's (Richard Lane) animated cartoon — "Ding Dong, The Singing Donkey." In Whispering Rock, Arizona, Sue comes across Gene Autry (Gene Autry), cattle rancher, and after promising Gene a starring part in a big Western production, she finally persuades the handsome young rancher to accompany her to Hollywood.

After recording various songs — over a period of several weeks — Gene asks Sue when he and his horse, Champ, will appear in the picture. Sue, beginning to feel like a heel, tells Jeff Lane to let Gene and Champ do a scene. "Just make it look like a scene," she implores him, "without any film in the camera..." Assisted by Miss Price (Helen Wallace), Jeff's secretary, middle-aged, Sue finally has her way and Jeff agrees to shoot a fake scene with Autry.

CAST

Gene Autry .................... GENE AUTRY
Sue Warner .............. LYNNE ROBERTS
Nelson "Nellie" By .......... STERLING HOLLOWAY
Jefferson Lang ............ RICHARD LANE
Big Gulliver ............. RALPH SANFORD
Jody ..................... KEN LUNDY
Miss Price ................ HELEN WALLACE
G. W. Rhoder ............... PIERRE WATKIN
Themselves .................... CASS COUNTY BOYS
and CHAMPION

MUSICAL SCORE

"SOMEDAY YOU'LL WANT ME TO WANT YOU!" By Jimmie Hughes
Pub. by Main Street Songs
"SIOUX CITY SUE" By Dick Thomas
Pub. by Edwin H. Morris & Co., Inc.
"YOURS" Gonzale Roig, Jack Shire, A. Rodrigues
Pub. by E. B. Marks Music Corp.
"RIDIN' DOUBLE" By John Box
Pub. by Broadcast Music, Inc.
"YOU STOLE MY HEART" By Boenick, Adams
Pub. by Harris, Inc.
"CHISHOLM, TRAIL" By John Box
"GREAT GRAND DAD"

Rhodes wants Gene and he wants him quickly. Jeff and Nellie are dispatched to Arizona with instructions to offer Gene a starring contract in musical Western. But Gene is through with the movies. He refuses to listen to Jeff and Nellie, and Sue is no help whatsoever.

In his desperation, Jeff crosses Big Gulliver, and asks his advice. Gulliver suggests arranging a little mishap — such as blowing up the dam and drowning Gene's cattle. This should leave Gene broke and forced to accept the Hollywood offer — and of course, Gulliver could grab the Autry ranch... Fortunately, Jeff gets drunk and betrays his secret to Sue who immediately rides into Box Canyon to warn Gene. Her arrival is timed perfectly, for no sooner has Gene stumbled the herd out of the canyon than there is a terrific explosion and the dam blows up.

Sue's actions convince Gene that she is sincere, and when Jeff assures him that he was taken in by Big Gulliver, Gene decides that Hollywood is not such a bad place after all. He signs a contract to star in his first musical Western: "Sioux City Sue."

Everybody is happy until the day of the preview. Gene, accompanied by Jody (Ken Lundby), Big Gulliver (Ralph Sanford) and the Cass County Boys (themselves), his cowhands, starrs unbecomingly as Ding Dong Denkey... using Gene's voice... ravorts on the screen. Bitterly hurt and disappointed, Gene returns to his ranch. Most of the boys are nice enough not to mention his fiasco but Big Gulliver's constant remarks about the donkey episode cause Gene to fire him.

Sue feels badly about the whole thing. She quits her job at the studio and to square herself with Gene, she offers to work on his ranch. While Sue is spending her time cooking for Gene and the ranch hands, G. W. Rhoder (Pierre Watkin), head of Republic Pictures, Inc., is looking at the 'fake' test of Gene and is deeply impressed — for, thanks to the moneys Miss Price, the camera was loaded while the test was shot.

GENE AUTRY'S BACK . . . AND CHAMPION, TOO!

GENE AUTRY . . .
Back in the saddle and headin' your way!

CREDITS

Associate Producer .......... Armand Schaefer
Directed by ................ Frank McDonald
Original Screen Play by .... Olive Cooper
Photographed by .......... Reggie Lanning
Musical Director ........... Morton Scott
Music Score ................. Dale Hurst
Film Editor ............... Fred Allen
Sound ..................... Richard Tyler
Art Director ............... Gino Chittenden
Costume Superintend ... Adele Palmer
Set Decorations .......... John McCarthy, Jr. and George Pike
Special Effects .......... Howard and Theodore Lydecker
Mekro's Superintend ... Bob Mark
RCA Sound System
A REPUBLIC PICTURE