Campaign Book...

A STORY OF THE SIX DAY WAR
EXPLOSIVE ACTION THAT STOPPED THE PULSE OF THE ENTIRE WORLD!

STARRING
ROBERT FULLER
CO-STARRING
ESTHER ULLMAN
JOHN HUDSON

SINAI COMMANDOS

PRODUCED AND DIRECTED BY
RAPHAEL NUSSBAUM
SCREENPLAY BY
JACK JACOBS
AERO FILMS PRODUCTION

EASTMAN COLOR
Released by GILLMAN FILM CORPORATION
PUBLICITY

A gang of smugglers, Bedouins with camels, attacks the Israelis. Uri and his men overpower their opponents. After some wild shooting they capture five camels. Three Bedouins are captured and left behind tied up. On the smugger’s team makes faster progress, but new danger looms ahead.

2 COL. SCENE MAT — S2-1

HISTORY REPEATES ITSELF IN A STORY OF THE SIX DAY WAR

The maxim that "history repeats itself" is no truer exemplified than in the Arab-Israeli war of 1967, titled SINA1 COMMANDOS, A Story of the Six Day War, opening on the... at the... Theatre.

In 1966, Israel was similarly surrounded by hostile Arab forces, heavily armed and screaming for her annihilation. The ensuing war was provoked by the Arabs, who sent terrorists from Sinai and Gaza to kill farmers and destroy settlements along the borders of the Negev. Israel’s victory ended with no territorial gains but opened the Straits of Tiran to her ships, and called for the United Nations to assign a police force to prevent further hostilities.

In May, 1967, Nasser closed the U.N. Force and closed Tiran to Israeli shipping. It was an act of war calculated to provoke Israel as clearly as the use of terrorists in 1966.

But this time, Nasser was stronger. He had 80,000 troops in Sinai along with the most modern Russian tanks and artillery in the Russian arsenal. He also had trained 3,000 Jordanian soldiers but, highly trained army on Israel’s eastern border, and in the North, a pact with Syria to attack Israel if war began.

Nasser wanted war in 1967 even more than he did in 1966. Surely the Israelis could not repeat their Sinai Victory of 56.

The fact that Israel did is now history. It is history how they did it has been summed up by S.L.A. Marshall (Brig. Gen. U.S.A. Ret.)... "The soldiers of Israel invariably looked their best in those hours which were before they turned their backs on the enemy..." and the enemy pressure became such that total disorganization should have... When the Arabs did become disorganized, Israeli soldiers did not act for one particular reason. They fought for survival. Not personal survival, but the survival of their nation.

"SINA1 COMMANDOS," A Story of the Six Day War, tells how a small group of men, led by veterans of the war of ‘56, repeated the heroism of the '66 war and opened the Straits of Tiran for the second time.

It is no accident that the film ends without the usual title card announcing THE END. Producer-Director Raphael Nuessenbaum purposefully left the film open-ended... "...at the... Theatre. This is a story that concerns a group of reserve soldiers assigned to attack Sharm El Sheikh and open the Straits of Tiran whose heroic efforts were brought on the war."

"SINA1 COMMANDOS" stars Robert Fuller, currently starring in the Robert Aldrich production "What Happened to Aunt Alice?" Some of the most fantastic photography of the desert and the rugged terrain of the Sinai peninsula was shot in "SINA1 COMMANDOS." The film was produced on location (Tel Aviv, Elath, Jerusalem, the Negev Desert, and Sharm El Sheikh).

"SINA1 COMMANDOS" FILMED ON ACTUAL LOCATION

The first film dealing with the Arab-Israeli war was produced and directed by Raphael Nuessenbaum. The film, which is an actual six-day war in the English language production, filmed in Eastman Color.

The basis of this gripping film is a story which could have taken place in the Arab war that it was - eight civilians dragged away from their jobs and everyday lives and put together in one camp to form a production performed a job that is of great importance to the public interest of the war.

Some of the most fantastic photography of the desert and rugged terrain of the Sinai Peninsula was shot in "SINA1 COMMANDOS" which opens on... at the... Theatre.

The film was produced on location (Tel. Aviv, Elath, Jerusalem, the Negev Desert). It was also filmed on land that is now only partially occupied by the Israelis. It is a fantastic, colorful land, and this is the first motion picture produced in that part of the world to be released immediately. The large quantity of film that had to work under dangerous conditions in the Egyptian Wadi is still partially mixed.

"What is special about the film starring in the Robert Aldrich production "What Happened to Aunt Alice?" was signed to star in the film. The Israeli role to be played by a new Israeli star, the 22-year-old Esther Ullman.

International interest in this film is evident in the fact that there are already four versions in the United States, Italian, German and Hebrew. The story film production is being released in the United States by the Gillman Film Corporation.

BACKGROUND OF MIDDLE EAST WAR FILM OF ARCHEOLOGICAL INTEREST

Viewers of the new film, "SINA1 COMMANDOS," a story of the Six Day War, opening on... at the... Theatre, will find themselves looking at the copper and iron bearing hills of the Southern Negev and Sinai from which ore was smelted more than three thousand years ago.

Nelson Church, the great biblical archaeologist tells the story in his book "Rivers in the Desert." It was near modern Elat that the great smelting ovens of King Solomon reduced the ore for shipment to Asia. Then known as Ezion-geber, the town was already in existence when Moses led his people through it on the Flight from Egypt. According to Church, digging has uncovered the ancient blast furnaces used to convert the ore dug the hills and mountains of the region.

Scenes in "SINA1 COMMANDOS" were shot in the very hills and shore-line of ancient Ezion-geber (Eilat). Before Solomon’s military victories, the town was in the land of Edom and is mentioned frequently in the bible. Israelis still refer to the Gulf of Agaba as the Red Sea, the biblical name, although recent maps refer to it as the Gulf of Elat.

It was through the port of Ezion-geber that the Queen of Sheba travelled from Africa to make her visit to King Solomon in Jerusalem. The ancient tell or hill of El Kheboleh still marks the location of the biblical town and can be seen from hotels along the beach at Eilat.

"SINA1 COMMANDOS" SOLDIERS FOR REAL

Producer-director Raphael Nuessenbaum had no worries about the military capabilities of his cast for "SINA1 COMMANDOS," filmed in Israel and occupied Egypt, and which opens on... "...at the... Theatre. Nuessenbaum, a Reserve Officer and veteran of the Sinai campaign of 1966, knew his cast from Israeli actors secure in the knowledge that all were reservists. As it turned out, all had served in the Six Day War of 1967 as infantrymen or paratroopers.

Rifles and automatic weapons supplied by the Israeli Army, were wetotmed oiled and cleaned personally by the cast. The result was a lovely Israeli actress who plays the lovely Israeli actress who plays the lovely actress in "What Happened to Aunt Alice?" who could boast of completing two years of military training, and found herself at home with the weaponry and military discipline of the company.

The leading American, Robert Fuller, who stars as the leader of the cast, will be back to the Sinai peninsula. Fuller is a veteran of the U.S. Marines and served in Korea.

SEVEN STAR STILLS OF "SINA1 COMMANDOS" EASTMANGOLOR ACTION FILM OF THE SIX DAY WAR

ROBERT FULLER  ESTHER ULLMAN  ELI SINA1

GABY AMARANI  AURAM HEFNER  BREVEN BAR YOTAM  RAFI NATHAN

1 COL. SCENE MAT — S1-1  1 COL. SCENE MAT — S1-2

Even Esti Ullman, the lovely Israeli actress who plays the lone girl on a daring mission, could boast of completing two years of military training, and found herself at home with the weaponry and military discipline of the company.

2 COL. SCENE MAT — S2-1

ROBERT FULLER ENJOYS BEING ISRAELI

Robert Fuller, currently starring in the Robert Aldrich production, "What Happened to Aunt Alice?" was talking about his experiences in Israel during the shooting of "SINA1 COMMANDOS," a Story of the Six Day War.

"I was really worried about one thing. Would the people accept me as an Israeli? Most Europeans dislike foreign actors who portray one of their own. But the first day of shooting, when I showed up on the set in my paratroop uniform and brought, everyone said I could pass for an Israeli easily. I wasn’t sure they were being honest but a movie critic from one of the big Tel Aviv papers came up after a take and congratulated the director for hiring an American who looked like an Israeli. That really did it for me!"

"SINA1 COMMANDOS" will open an extended engagement at the... Theatre.

2 COL. SCENE MAT — S2-2