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present

ROBERT HUTTON  ✴️  REGINALD MARSH

URSULA HOWELLS

in

"THE SICILIANS"

Featuring

ALEX SCOTT
ROBERT AYRES

SUSAN DENNY
ERIC POHLMANN

Producer :
JOHN I. PHILLIPS
Associate Producer :
RONALD LILES
Director :
ERNEST MORRIS

A BUTCHER’S FILM PRODUCTION
"The Sicilians"

The Story:

ANGELO DI MARCO, a member of the notorious Mafia syndicate in New York, stands trial accused of committing offences against the State. By incriminating his fellow gangsters in the organisation, he is acquitted of the charges. After the trial, Di Marco is told by his attorney, George Baxter, that his only son has been kidnapped in London on his way back to school after a trip to Paris. Di Marco realises that his boy is being held as a hostage by the gangleaders in order to bring Di Marco himself into the open.

In London, Inspector Webb (REGINALD MARSH) and an American Embassy man, Calvin Adams (ROBERT HUTTON) join forces in an endeavour to trace the kidnapped boy.

With the arrival of a cable from the FBI, Adams discovers that Di Marco himself has disappeared from America but that at one time he was known to have had business interests in Paris. Scotland Yard intensifies its search for the boy whilst Adams goes to Paris to find out more of the father’s activities there from Inspector Bressin of the French police.

In Paris, Adams meets up with a girl friend, Carole Linden, who is the Dance Director for a troupe of dancers appearing at La Crevette, a top night club. Through Carole he is introduced to the owners of the club, Henri Perrault (ALEX SCOTT) and his wife (URSULA HOWELLS). The same evening, whilst being entertained at the club by the owners, Adams is drugged and put on a plane back to London. Meanwhile, Inspector Webb has found out that Di Marco had at one time been married to a dancer, a Georgina Mason, and that her mother is now in a mental home in the country. The Inspector and Adams visit the home and endeavour to find out where the daughter is. Immediately the old lady hears Adams voice and realises that he is an American, she goes into a fit and throws her handbag at him. As he picks it up, Adams sees a small snapshot of a girl. He pockets it without being seen. On the way back to Scotland Yard he tells Inspector Webb of his find and gives him the photo.

Adams hears from Inspector Bressin in Paris that Di Marco has been seen over there. He, Adams, decides to pay the French Inspector another call. On his way to collect his car, Adams is intercepted by Inspector Webb who gives him an enlargement of the snapshot from Mrs. Mason’s handbag. Asked whether he recognises the person in the photograph, Adams replies that he does.

In Paris, Adams goes straight to Henri Perrault at the club and demands to see Madame Perrault. He accuses him of having had him drugged and sent back to London to keep him out of the way of the Di Marco affair. Madame Perrault enters the office and Adams accuses her of bigamously marrying Perrault. She ridicules this but Adams is not to be put off. He tells her that Inspector Bressin will be most interested in what he has to say. He then leaves. Later, at his hotel, Adams receives a visit from Madame Perrault. She confesses to having had her own son kidnapped in order to get her estranged husband, Di Marco, into the hands of the Mafia.
Meanwhile, Di Marco himself puts in an appearance at the club, goes to Perrault’s office. Perrault comes in, discovers Di Marco ransacking his desk. A fight ensues, during which Perrault gets a gun from the desk. Di Marco is shot.

The next day, Inspector Webb joins Adams in Inspector Bressin’s office. They discover that Perrault himself knew all along that Di Marco was blackmailing his wife. Perrault deliberately shot Di Marco. They also find out that Perrault himself was a member of the Mafia.

CAST

ROBERT HUTTON
REGINALD MARSH
URSULA HOWELLS

Calvin Adams
Insp. Webb
Madame Perrault
Henri Perrault
Carole
Angelo Di Marco
Insp. Bressin
Plane Passenger
O’Leary
Police Commissioner
District Attorney
Stage Door Keeper
George Baxter
Cabaret Star
Sergeant Harris
Porter
Burford
Judge
Jury Foreman
Doctor at Flats
O’Leary’s Secretary
Constable
Speciality Dancer
Hospital Doctor
Kidnapper
Old Lady
Journalist
Tony Di Marco

CREDITS

Producer
Associate Producer
Director
Cameraman
Editor
Art Director
Assistant Directors
Camera Operator
Continuity
Sound Recordist
Make-up
Hairdresser
Wardrobe
Dance Director

John I. Phillips
Ronald Liles
Ernest Morris
Geoffrey Faithfull
Henry Richardson
Harry White
Jan Saunders
Ray Frith
Harry Gillam
Marjorie Lavelly
Kevin Sutton
Jimmy Evans
Betty Sherriff
Raymond Beck
Pamela Devis

Made at
Shepperton Film Studios,
Shepperton, Middlesex,
England.

Music Composed and Directed by
Johnny Gregory
Westrex Recording

Original Story and Screenplay

by
RONALD LILES AND REGINALD HEARNE

Length 6,248 feet Certificate “U” Reg. No.
DISTRIBUTED THROUGHOUT THE WORLD

by

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FILM

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(Directors: JACK M. PHILLIPS, JOHN I. PHILLIPS)

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