A NEW Outdoor and Dramatic Motion Picture!

SHOOTOUT AT BIG SAG

Starring THE ONLY THREE TIME ACADEMY AWARD WINNER...

WALTER BRENNAN
(TELEVISION'S GRANDPA McCOY)

He bluffed his way with a Bible in one hand and a six-shooter in the other!

Produced by W. A. BRENNAN, JR. and SEral b. ISAACS
Directed by ROGER KAY
Story by WALT COlBURN
Screenplay by ROGER KAY

Released by PARALLEL FILM DISTRIBUTORS, INC.
WALTER BRENNAN, THE 1ST AND ONLY ACTOR TO WIN 3 ACADEMY AWARDS
During his school days, Wal- ter Brennan became interested in acting, and though no one suspected then he would be the first, and to date the only actor to win three Academy Awards, by perseverance gave evidence of potential acting talent. However, there were many delays before Walter won the first of his "Oscars," in 1936 for "Come and Get It," and the second and third in 1939 and 1940, for "Kentucky" and "The Westerner." Brennan’s most recent film was "Big Bravo" in which he appeared with John Wayne, Dean Martin and Rick Nelson. Walter Brennan may be currently seen starring in "Shoot- Out At Big Sag," now playing at the Theatre.

WALTER BRENNAN RECEIVES HONORARY DEGREE
Walter Brennan, the star of "Shootout At Big Sag," now playing at the Theatre, recently added a new honor which he prizes as highly as his three "Oscars." When the class of summer ’68 graduated from Morehouse College in Charleston, West Va., Walter was awarded an honor- ary degree of Doctor of Fine Arts.
The citation lauded Bren- nan’s outstanding work in the field of entertainment over a 40 year period.
Walter Brennan as Preacher Hawker in "Shootout At Big Sag" crying at the graves of his sons who were shot in ambush. "Shootout At Big Sag" is now playing at the Theatre.

WALTER BRENNAN, EARLY PAL OF GARY COOPER
In 1920, Walter Brennan pro- posed to Ruth Wills, his sweet- heart from childhood, and when she accepted, they agreed to start their life together in Cali- fornia. After one or two false starts, Walter finally decided to turn to acting as a full time career. In company with a long, lanky and taciturn Montana cowboy, Brennan haunted movie casting offices seeking any kind of work. His companions were none other than the late, great Gary Cooper, and money in the time they had to take a fall from a horse to earn $8.00 for grocery money. Hollywood did not express interest in either, a tall, almost simultaneously, fortunately for him, Brennan’s first break came when producer Samuel Goldwyn signed him to play the role of deckhand "Ding Dinger." His performance was so convincing that Brennan was offered a contract with Goldwyn to stay on as a member of the cast. Walter Brennan may now be seen starring in "Shootout At Big Sag," now playing at the Theatre.

WALTER BRENNAN, A NATURAL AT THE BOX OFFICE
Walter Brennan, Academy Award winner also recording star Walter Brennan, the star of "Shootout At Big Sag," now playing at the Theatre, has a d e f d e f d another laurel to his long and enviable career. After gaining interna- tional fame as the first and only actor to win three Academy Awards, and as "Teddy''s Grandpa McCoy" in "McLintock!" Walter Brennan, now a credited star of the recording field. He recently recorded four "favorites," "Dutchman's Gold," "The Pres- ident," "World of Miracles," and "By the Fireside." All of these albums are rapidly approaching the "Best Seller" list.
Walter Brennan as Preacher Hawker in "Shootout At Big Sag" with a Bible in one hand and a six shooter in the other. "Shootout At Big Sag" will open at the Theatre on January 1st.

WALTER BRENNAN, AN OLD MAN LONGER THAN ANYONE IN HOLLYWOOD
By Walter Brennan
"I’ve been an old man longer than anyone in Hollywood. Although I have celebrated only 67 birthdays, I started playing oldsters in my early 30s, and for almost 40 of the 48 years I’ve been in show business, I’ve portrayed men in their 60s and 70s. As this has prepared me for my own 60s, I can assume those of you who are slightly apprehensive about what to expect when you reach my time of life that it is really a breeze.
The main compensation of the old, as opposed to the young, is that I no longer let little things bother me. I have no real hostil- ities.
Of course, I’d be a hypocrite if I denied that thinking over bothers me, but, by and large, I figure I am too damned old to let anything get me riled up for a long period of time. Just make up your mind that no matter what happens, "Ding Dinger," you are not going to let it bother you any more. Once you get the hang of this, I’m sure you’ll find out that growing old is nothing to dread.

WALTER BRENNA FORKS ENGINEERING FOR ACTING
Born in Swampscott, Mass., a community north of Boston, Walter Brennan, the star of "Shootout At Big Sag," now playing at the Theatre, is descended from one of the earliest families to settle in New England. Neither his father, William John nor his mother, Margaret Elizabeth, were connected with show busi- ness and it was originally their hope that their son, Walter, would follow his father in en- gineering. With this in mind, Walter was entered in Rindge Tech, Cam- bridge, Mass., for secondary education, and it was planned that he attend The Massachu- setts Institute of Technology. But during his school days, Mr. Brennan became interested in acting and he decided to forsake engineering for a career in show business. He gave sub- stantial evidence of potential acting talent, but was still feeling somewhat unsure of himself, that he would go on to become the successful actor he is today, to win three Academy Awards for his work on the screen.

WALTER BRENNA ONCE UNDER CONTRACT TO GOLDWYN
Walter Brennan, the first and only actor to win three Acade- my Awards, his first brook as an actor came when producer Samuel Goldwyn signed him to play the role of "Ding Dinger," in "The Wedding Night." His perform- ance won him rave reviews from coast to coast and Gold- wyyn immediately signed him to a contract that was to last for the next 12 years. Walter’s screen career, under his Gold- wyyn contract, are numerous and impressive. Included they such pictures as "Pride of the Yankees," "Sergeant York," "Meet John Doe," and countless others. Walter Brennan is currently starring in "Shootout At Big Sag," now playing at the Theatre.

WORLD WAR I CHANGES ACTOR’S PLANS
Having decided to forsake engineering for acting, Walter Brennan, TV’s Grandpa McCoy in "McLintock!" has been voted the Academy Award winner, now starring in "Shoot- out At Big Sag" at the Theatre, was forced to defer action on his plans because of one thing. The one thing was the out- break of World War I and his enlistment in the famous "Yan- kee Division" as an artillery- man. After two years of active duty in Europe, Walter return- ed home and was mustered out in 1919. For a short time after his dis- charge, Mr. Brennan worked as a financial reporter on a Boston paper. Restless and unfulfilled with what he was doing, he soon left for greener pastures. After serving in the army, Walter started in other fields, Walter finally decided to turn to the craft that had originally made him a name. He has been an actor ever since.

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THIS SALES GUIDE PROPERLY USED WILL GIVE YOU MAXIMUM RESULTS AT THE BOX OFFICE
**PUBLICITY**

**ACTRESS, A NEWCOMER TO HOLLYWOOD**

Although a relative newcomer to Hollywood, Constance Ford is anything but a newcomer to audiences who have seen her distinguished performances on Broadway and Television.

An actress in the best sense of the word, hard working, disciplined, small, constantly seeking to expand her character's more than a justly defined characteristics, as is evidenced in the movie picture "Shootout At Big Sag," now playing at the... The Theatre, in which Miss Ford stars with Walter Brennan, the first and only actor to receive the Academy Awards. Her portrayal of "Goddie" in "Shootout At Big Sag" now playing at the... The Theatre, explains clearly why Constance Ford is justifiably regarded as one of the best young dramatic actresses now current in both the theatre and motion pictures.

After being a celebrated play and in every model, Constance Ford achieved full recognition as an actress for her featured role in "Death of a Salesman," a powerful Arthur Miller play whose hero is played by Lee Cobb, Arthur Kennedy, and Miss Ford. She now stars in "Shootout At Big Sag." Constance Ford is well fitted to take a notable step forward with major roles in "Dissolve" and "Home from the Hill." 

Constance Ford as Goddie in Walter Brennan's "Shootout At Big Sag" soon to play at the... Theatre.

1 Col. Scene Mat No. 1-C

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**ACTRESS, A STAR AT AGE OF SIX**

Lucas Patton, at age six, left an established career as a model and cover girl, to star opposite Bette Davis in Walt Disney's "Song of the South." Since that time she has appeared in such pictures as "The Littlest Rebel" and "Kings of the Con." "Those Dastardly Youngers Who Vexed the World" and most recently "A Thunder of Drums." Miss Patton can currently be seen romantically teamed with Chris Robinson in "Shootout At Big Sag" at the... The Theatre. "Shootout At Big Sag" stars Walter Brennan, Lucas Patton, and Mr. Robinson, and the first and only actor to receive the Academy Awards.

Lucas Patton stars in a picture with John Smith, the handsome, star of the "Mammy's" television series. When they are not in the Press look, the couple makes a headline for the beach. They ski, drive water-ski, and fish from their 30-foot cabin cruiser. 

Lucas Patton as Hannah Hawley in Walter Brennan's "Shootout At Big Sag" now playing at the... Theatre.

1 Col. Scene Mat No. 1-12

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**THE VIKING FROM CALIFORNIA**

Lief Ericson, the "Viking from California," who was born in Sweden but himself has had a long and successful career in all phases of show business. Prior to World War II, he set the tenor with a刷新 highest note at the head of the RKO Orchestra. His next step was the role of King Viking in "The Viking" with Ingrid Bergman. His Hollywood career was launched with "Wandering Irishman" and it gained momentum with successive roles, climaxing in "Greta Garbo in "Conquest" which he also directed. He now stars in "The Pajama Game." with Bob Hope in "Almost Nothing" which he directed. Over his career, after seeing active combat duty as a chief photographer's mate for the Navy in World War II, Mr. Ericson gave impressive character roles to his picture in "The Blue Pen" with Deanna Durbin, "The Inn of the Sixth," with Ingrid Bergman; "Wrong Number" with Agnes Moorehead; "Shootout At Big Sag" with Ava Gardner; "Mr. Skeptical" with Susan Hayward; and "Sympathy for the Devil" with Deborah Kerr, in which Ericson was in his original Broadway roles.

Lief Ericson as Sam Barbee in Walter Brennan's "Shootout At Big Sag." Soon to play at the... Theatre.

1 Col. Scene Mat No. 1-G

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**FAST RISING, YOUNG STAR**

Chris Robinson, the good looking young screen personality, is also something of a rarity among Hollywood's young leading men: he is a good actor as well. It was not even a month ago that he was picked to play an important co-starring role with Walter Brennan in "Shootout At Big Sag," now playing at the... The Theatre, and starring Walter Brennan, television's top star, the first and only actor to win three Academy Awards.

Chris Robinson as Lee Barbee in Walter Brennan's "Shootout At Big Sag" now playing at the... Theatre.

1 Col. Scene Mat No. 1-H

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**ACTOR, VICTIM OF WANDERLUST**

After four and a half years of wandering with the Navy, Donald O'Keefe found himself a job at a small studio: Warner's. His first civilian job was perfect for his needs. It was a box office. He was a skater on an ice show, playing the piano and singing in the heart of Bali, a pioneer of television, going before the cameras for the first time in 1989. To this point in his career, he had spent his lengthy sojourn as an actor, he had appeared in 25 motion pictures. After his role in "Shootout At Big Sag," which has brought his career to a full cycle, he is returning to the Broadway to play in a musical comedy.

Les Tannen as Charlie Barlowhoosey in Walter Brennan's "Shootout At Big Sag." Now playing at the... Theatre.

1 Col. Scene Mat No. 1-B

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**ALL OF THE FEATURED PLAYERS LISTED ON THIS PAGE WHO ARE APPEARING IN "SHOOTOUT AT BIG SAG" STARRING WALTER BRENNAN HAVE FAN CLUBS THROUGHOUT THE COUNTRY**

Donald O'Keefe as Farggs in Walter Brennan's "Shootout At Big Sag." Soon to play at the... Theatre.

1 Col. Scene Mat No. 1-J
FRIENDSHIP CREATES SCREEN STORY

One of the most prolific of working screen writers, Walter Brennan has heretofore refused to sell screen rights to his works. Only his long friendship with Walter Brennan, the first and only actor to win three Academy Awards, has brought him to agree to the making of "Shootout At Big Sag," now playing at the Theatre.

Born and raised on a ranch, Colburn knows personally such famous westerners as Wyatt Earp, Bat Masterson, and such novels as "The Rider" and "Tall Timbers." He has written his entire career to the end of the World War I, taught himself the art of pulp writing and swept out rejection slips for six months before he made his first sale (for $25) to Argosy Magazine.

Since then, he has been turning out and selling an average of 1,500 words per day. Titles to some of his better efforts include "Strain High," "Partners of the Range," "Two Men and a Mule," and "Shy Pilot Cowboy."

He ran errands, as a lad of ten, for a group of men known as "The Wild Bunch," who c o m b b i d c o m p a n y i n g with train robbery.

His stories are written from first hand knowledge of his subject and therefore are written with a clarity inspired originally by his author-modal, Joseph Conrad.

FATHER AND SON PRODUCING AND ACTING TEAM

A. L. Colburn, Jr., having been exposed to motion pictures all of his life, became interested in writing for them, to enter the field professionally. This he did successfully, followed in the footsteps of the first, Bayer, who was a winner of the first Academy Awards, his father, Walter Brennan.

Finally, this year, "Andy" Brennan, as he is known around the fire, decided to enter the production end of the business. He selected a story that he believed in and then proceeded to hunt for a star for the leading role of Preacher Hawker, with whom he had talked about LEE BARBEY. Walter Brennan, for his advice as to whom to cast in the part. Mr. Brennan, after reading the story, said to Mr. Colburn that he knew just the actor for the part, highlighted his character. "Shootout At Big Sag," now playing at the Theatre. After seeing the story, the Brezannes decided that "Andy" would produce the film and Walter would act in them.

STAR HAS FOURTEEN GRANDCHILDREN

Walter Brennan, the star of "Shootout At Big Sag," now playing at the Theatre, has many claims to fame. He is the first only actor to win three Academy Awards. As Television's Grandpa McCoy in "The Real McCoys," his series has been in the top ten for the past five years, and now, he has just become a grandfather for the 14th time. The new addition has been named "Shane," and is the daughter of W. A. Brennan, Jr., producer of "Shootout At Big Sag."

When asked, recently, which of his many awards he liked best, Mr. Brennan, after a moment's thought said, "I'll take the fourteen grandchildren."

"SHOOTOUT AT BIG SAG" HAS ALL STAR CAST

"Shootout At Big Sag," now playing at the Theatre, not only has Walter Brennan, the first and only actor to win three Academy Awards, as its star, but has a supporting cast of actors and actresses that are stars in their own right. Luana Patten, Chris Robison, Constance Ford, Lief Erickson, Virginia Gregg, and Donald O'Keely, have been cast in starring roles in both motion pictures and television. Mr. Brennan believes in them all, just as good actresses and actresses; they too have the chance to play opposite the man they all consider one of the greatest actors of our time.

ACTOR HAS HIDEOUT

Walter Brennan, the star of "Shootout At Big Sag," takes his vacation from Hollywood's sound stages, does it on his own ranch in the little town of Joseph in North Eastern Oregon. Joseph, Oregon, boasts a population of 800, all of whom know Mr. Brennan by his first name.

The ranch covers 12,500 acres. It is not a hobby with the three time Academy Award winner, it is a working ranch and boasts one of the finest herds of pure breed Herefords in the North West. Plus some of the finest fishing in the country, and it is a toss up which interests Walter most, the fishing or the Herefords.

The ranch has 150 miles of fences around it, but Mr. Brennan states that the fence is not to keep people off the property, but mainly to keep his 14 grandchildren out. At Thanksgiving time, when the Brennans have their annual family reunion.

AN AWARD WINNER HAS PROBLEMS

Walter Brennan, the first and only actor to win three Academy Awards, the star of "Shootout At Big Sag," now playing at the Theatre, had a peculiar and definite problem about the casting of the Academy Awards and the star of "Shootout At Big Sag." Walter Brennan, the star of "Shootout At Big Sag," now playing at the Theatre, had a peculiar and definite problem about the casting of the Academy Awards and the star of "Shootout At Big Sag."

Walter Brennan has spent five years together with Grandpa McCoy in the series "The Real McCoys," and the characterization of Grandpa McCoy, Mr. Brennan developed a decided and definite limp. After five years, this became quite a habit with him. Even Roger Kay, the director of "Shootout At Big Sag," had seen most of Brennan's performances as Grandpa McCoy, and like Walter, became used to this limp. When they sat down in the projection room to see the results of the first day's shooting, they were amazed to see Walter Brennan, in the starring role of Grandpa McCoy, limping across the screen like Grandpa McCoy.

FILM EDITOR TURNS PRODUCER

Sonal B. Isaacs, well-known film editor, has made his first step as a producer, doing double duty as film editor on "Shootout At Big Sag," now playing at the Theatre, starring and the first film, the only actor to win three Academy Awards, the star of "Shootout At Big Sag."

Isaacs credits, as a film editor, have been seen on such TV shows as "The Real McCoys," "Beverly Hillbillies," "Petticoat Junction," and "I'll Remember Moe."
EXPLOITATION

Nothing can do more to bring results at the box office than good, solid, practical exploitation tie-ups. Nothing on this page is theoretical, but has been listed because of practical application. In most cases the purpose of exploitation tie-ups is actually conceived to obtain additional free newspaper space. Study these exploitation tie-ups and see which will give you the most cooperation from your local newspaper.

1. Walter Brennan is Grandpa McCoy in the "The Real McCoy" series on ABC Television. The popularity of this series and Walter Brennan as Grandpa McCoy is indicated by the rating the series has enjoyed since the inception of "The Real McCoys." Walter Brennan appears in over 160 of the McCoys. He is loved as Grandpa McCoy, and as an individual. In his own words, "I am amazed at the recognition I receive when I appear in public, since my portrayal as Grandpa McCoy. With that in mind and the wonderful portrayal in the new outdoor motion picture "Shootout At Big Sag" as the lovable character of Preacher Hawker, it will be most beneficial to all ABC stations to tie up with the theatre that plays "Shootout At Big Sag." Make arrangements with your local ABC television station to exchange advertising material and copy. The local ABC television station will co-operate with you. What the tie-up will be is entirely up to you and the manager of the ABC station.

2. Walter Brennan has made 4 albums entitled "Dutchman's Gold," "The President," "World of Miracles" and "By the Fireside." Make arrangements with your local record shop to feature those albums while you are playing "Shootout At Big Sag." Have him give you a window displaying the albums. Secure copies and feature them in the lobby of your theatre. "The President" has a dramatic impact. Try to have your local newspapers pick a story about this album and feature it either the Sunday before the picture opens or during the run of the picture.

3. Walter Brennan has won three Academy Awards. The only actor in Hollywood that achieved this honor. This is an important story for your local newspaper. In another part of this press book, we list the pictures that won him the awards. Tie that up with the local newspapers and feature a story that will be most effective.

4. This will also make a good story for your local newspaper. Walter Brennan is a great patriot. He has proven his patriotism in many instances. Your local American Legion will be happy to co-operate with you in setting him up as an example of what a true American does and the sacrifices he makes for his America. Walter Brennan was in the First World War with the Yankee Division in France.

5. Tie up with your Board of Education to have the students of drama see "Shootout At Big Sag." Declare prizes for the best essay, featuring the drama of the picture. This will tie in with the fact that Walter Brennan has received an honorary degree of doctor of fine arts from the Morris Harvey College in Charleston, West Virginia. The prizes can be secured from the local merchants. This can also be a good story for the local paper.

NOTE: [IF A MANAGER CONCEIVES AND EXECUTES A NEW EXPLOITATION CAMPAIGN FOR "SHOOTOUT AT BIG SAG," PLEASE NOTIFY PARALLEL FILM DISTRIBUTORS, INC., SUPPLYING THE DETAILS OF THE NEW CAMPAIGN SO THAT IT MAY BE MADE AVAILABLE FOR OTHER EXHIBITORS, AND, THEN THE MANAGER WHO HAS CREATED THIS NEW CAMPAIGN WILL RECEIVE A BONUS FROM PARALLEL FILM DISTRIBUTORS, INC].

CATCHLINES

WALTER BRENNAN, A THREE TIME ACADEMY AWARD WINNER.

HE BLUFFED HIS WAY WITH A BIBLE IN ONE HAND AND A SIX SHOOTER IN THE OTHER.

"SHOOTOUT AT BIG SAG" A NEW OUTDOOR ACTION DRAMA.

WALTER BRENNAN, TELEVISION'S GRANDPA McCOY.

THE RIGHT BOY, THE RIGHT GIRL IN THE WRONG SITUATION.

WALTER BRENNAN IN "SHOOTOUT AT BIG SAG" IS SUPPORTED BY AN OUTSTANDING CAST.

"SHOOTOUT AT BIG SAG" IS AN exciTING NEW ACTION PACKED DRAMA.

"SHOOTOUT AT BIG SAG," WITH WALTER BRENNAN SUPPORTED BY LIANA PATTEN, LIEF ERICKSON, CONSTANCE FORD, CHRIS ROBINSON, VIRGINIA GREGG, LES TREMAYNE AND DONALD O'KELLY.

WALTER BRENNAN, IN ONE OF HIS FINEST ROLES, BLUFFS AND FIGHTS THE LAWLESS WEST.

WALTER BRENNAN, AS PREACHER HAWKER, PORTRAYS A SAINT AND A DEVIL, IN "SHOOTOUT AT BIG SAG"

PREACHER HAWKER, A GREAT ROLE FOR WALTER BRENNAN.

THEIR LOVE WAS STRONGER THAN THE FAMILY FEUD.

A BIBLE IN ONE HAND, A SIX SHOOTER IN THE OTHER, HE DIDN'T KNOW WHETHER TO SHOOT OR PARY.

THIS SALES GUIDE IS PLANNED FOR THE SHOWMAN -- USE IT
A NEW Outdoor and Dramatic Motion Picture!

STARRING THE ONLY THREE TIME ACADEMY AWARD WINNER...

WALTER BRENNAN

(TELEVISION'S GRANDPA MCCOY)

HE BLUFFED HIS WAY WITH A BIBLE IN ONE HAND AND A SIX-SHOOTER IN THE OTHER!

Produced by W. J. BRENNAN, JR. and JOHN A. JONES Directed by ROGER KAY

Distributed by PARALLEL FILM DISTRIBUTORS, INC.
COMPLETE CAMPAIGN MAT... ORDER SPECIAL MAT No. 1

ALL THESE ADS ON ONE MAT, AVAILABLE AT NATIONAL SCREEN SERVICE.

The right girl, the right boy, in the wrong situation, played by Chris Robinson as Lee Barbee and Luana Patten as Hannah in Walter Brennan's "Shootout At Big Sag," now playing at the Theatre.

2 Col. Scene Mat No. 2-E

A NEW Outdoor and Dramatic Motion Picture!
WALTER BRENnan AS PReacher-
HAWKER Fights THE LAIENCE
WEST

Lee Tremain as Chan Bartholomew and Constance Ford as Goldie Bartholomew, who play husband and wife in Walter Brennan's "Shootout At Big Sag" to open at the Theatre.

1 Col. Scene Mat No. 1-K

THESE MATS MAYBE ORDERED SINGLY BY NUMBER AT THE REGULAR PRICE.

THE MOTION PICTURE GOOD ENOUGH TO SELL ITSELF HAS NOT BEEN MADE
Lobby displays are standard and they fit in your standard frames at the theatre. We have designed our lobby displays so that they will attract your transients in the neighborhood of your theatre as well as the auto traveling public if you use our one sheets and three sheets for outdoor advertising.

A NEW Outdoor and Dramatic Motion Picture!

SHOOTOUT AT BIG SAG

Starring THE ONLY THREE TIME ACADEMY AWARD WINNER...

WALTER BRENNAN

HE BLUFFED ME WITH A BUCKLE IN ONE HAND AND A SIX-SHOT LIST IN THE OTHER!

ONE SHEET, 40 x 60 AND 30 x 40

A NEW Outdoor and Dramatic Motion Picture!

SHOOTOUT AT BIG SAG

Starring THE ONLY THREE TIME ACADEMY AWARD WINNER...

WALTER BRENNAN

HE BLUFFED ME WITH A BUCKLE IN ONE HAND AND A SIX-SHOT LIST IN THE OTHER!

THREE SHEET

A NEW Outdoor and Dramatic Motion Picture!

SHOOTOUT AT BIG SAG

Starring THE ONLY THREE TIME ACADEMY AWARD WINNER...

WALTER BRENNAN

HE BLUFFED ME WITH A BUCKLE IN ONE HAND AND A SIX-SHOT LIST IN THE OTHER!

INSERT CARD

SET OF 8 LOBBY CARDS

22 x 28 LOBBY CARD

THE TRAILER

It has been made to sell "SHOOTOUT AT BIG SAG." It has exciting scenes and strong copy for the narration. Believe us it sells. Use it in sufficient time prior to the opening of the engagement of "SHOOTOUT AT BIG SAG" and it will show great results at the box office.

Also available at National Screen Service:
40 x 60 • 30 x 40
Black and White Stills
24 x 28 Banner

And an exciting trailer

Heralds by request at Parallel Film Distributors, Inc.

Order all ACCESSORIES From NATIONAL SCREEN SERVICE A Branch near your theatre

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