Buster Crabbe

P.R.C.

as

Billy in

The Kid

The Sheriff of Sage Valley

with Al (Fuzzy) St. John and Dave O'Brien
POSTERS and LOBBIES

PRODUCERS RELEASING CORPORATION presents

Buster Crabbe

g
BILLY THE KID IN "SHERIFF OF SAGE VALLEY"

with AL (Fuzzy) ST. JOHN

Produced by SIGMUND NEUFELD Directed by SHERMAN SCOTT

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CRABBE

as
Billy the Kid

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LATEST IN BILLY THE KID WESTERNS IS A THRILLER
"SHERIFF OF SAGE VALLEY" PACKS TERRIFIC WALLOP

(Original Review)

Opening today at the Theatre, the latest in the popular Billy the Kid westerns starring Buster Crabbe with Al (Fuzzy) St. John, is "Sheriff of Sage Valley," from the P.R.C. studio. Buster Crabbe has rapidly forged ahead into the very top ranks of the western action stars, for he is in true fighting form, with most of the time, and keeps handing out the thrills and action without spacing himself. In this latest of the series, Crabbe plays the dual role of Mr. and Mrs. the Kid and Kansas, a notorious outlaw, who once out to be his long lost twin brother.

It is a credit to the makers of this picture that they have piloted against his brother, but that doesn't deter his determination to bring his twin brother to justice. As a matter of fact, Kansas dies with his aces on, from a bullet fired to Bill, Tux O'Brien. Kansas, the outlaw, attempts to take over the town of Sage Valley as his song book up one of their Murphy's and kill as the new sheriff after they have murdered the present incumbent. But they reckon without Billy, whom the mayor appoints immediately, and with Al St. John and O'Brien, they march into the outlaw's lair and declare a showdown. They get in with a vengeance. There follows one of the greatest rough-and-tumble scenes, as the two heavies, who put up several good scrapes against the large train of Crabbe and O'Brien. They are altogether get the worst of it. Crabbe's "Sheriff of Sage Valley" thrillers really exciting. The villains keep crawling the hero and his fighting pal, and every so often, a tense-scared scrap. Director Fonse is very smart in seeing to it.

BUSTER CRABBE WORKS UP HIS OWN FIGHT ROUTINES

(Original Review)

When you see a Billy the Kid western, you are getting a new technique in the fight routines which Buster Crabbe, the star, puts on with his opponents. Crabbe is to be seen in his current P.R.C. outdoor drama, "Sheriff of Sage Valley," at the Theatre, opening today.

Crabbe asked the director, Sherman Scott, some time ago if he would permit him to work out original fight routines with his opponent, the villain, so that each scrap would have something out of the ordinary that would make it stand apart from the fights in his previous pictures.

How To Raise A Family

(Original Review)

Two players got together on the set of "Sheriff of Sage Valley," the P.R.C. picture starring Buster Crabbe, and started talking about raising children.

John Merron, the heavy, was explaining very seriously to the hero, Dave O'Brien, just how he raised a family of six youngsters. Dave was going through the scenes of his wife raising their first baby. Then a few minutes later they were on the set discussing the tag out of each other in a big fight scene. The picture is coming in the Theatre, opening next.

ORDER ALL ACCESSORIES DIRECTLY FROM HAROLD J. FLAVIN, Inc.
250 West 34th Street
New York City
BUSTER CRABBE FIGHTS HIMSELF IN "SHERIFF OF SAGE VALLEY"

(Advance)

Movie fans sometimes wonder how a star like Crabbe playing a dual role can have any life at all. Yet when he turns out to be his brother.

The original story of the pulp serial "The Shadow Hunter" was called "The Captain." The screen version was retitled "Sage Valley" and was released as "Sheriff of Sage Valley." This version had the added subtitle "He's Fighting Himself." Crabbe played both the hero and the villain, a role that was quite unusual at the time. The film was produced by P.R.C. and directed by John Farrow.

So Long

It's "last round-up" tonight at the Theatre, where Buster Crabbe concludes one of the most enjoyable westerns of the year. Filled with a jolly spirit, this P.R.C. western thriller has a setting that allows the cast to really "go to town" with loads of violent and exciting action.
18 BOX OFFICE SPECIALS

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ADVENTURES OF
BILLY THE KID

STARRING

BUSTER CRABBE
with AL ST. JOHN

BILLY THE KID comes to you with a new and tremendously popular star in Buster Crabbe. As the most notorious two-gun personality of the great Southwest, Crabbe will eclipse all records of popularity in this series of Exploits that make for thrilling entertainment and marquee magic. The irreplaceable Al St. John is featured.

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WITH

BILL BOYD
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Original Lone Ranger

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P.R.C.'s new sensational discovery. Bill Boyd and his cowboy Rambler. He has been recording with RCA Victor for five years and has composed some of the greatest collection of songs that a cowboy ever sang to the tunes of jingling spurs. Featured with Boyd is Art Davis of The Rhythm Riders and Lee Powell, the original Lone Ranger of "Hi-Lo Silver" fame.

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THE LONE RIDER

STARRING

GEORGE HOUSTON
with AL ST. JOHN and DENNIS (Smoky) MOORE

GEORGE HOUSTON, the outstanding singing star of all Westerns, has established himself as a virile, magnetic personality in THE LONE RIDER. This new series geared to lightning speed and hair-raising action, is studded with the kind of he-man songs that only Houston can sing. A Box-Office-Plus series.