She'll Have To Go

Also starring Dennis Lotis
And introducing Anna Karina

Produced by The Asher Brothers
Directed by Robert Asher
Screenplay by John Waterhouse

Anglo Amalgamated Film Distributors Ltd.
When Francis and Douglas Oberon (BOB MONKHOUSE AND ALFRED MARKS) learn that their late father has willed the family fortune to a distant cousin, Toni, native of Corsica, their agile minds immediately devise a plan to get their hands on the money and thereby ease their destitute condition.

They conceive a plot whereby, if successful, they cannot fail to acquire a comfortable future. Namely, cousin Toni must be murdered or married.

Their first aim is to discover what she looks like and this they try to do by studying the family album. Unfortunately they find nothing but an ancient snap showing Toni as a four-month-old baby frolicking on a rug. They have better luck when they search the album for a picture of Toni's mother, hoping to gauge their cousin's appearance by comparing with her parent's features. And Toni's mother looked hideous.

Following a severe emotional shock when they are visited by a large domineering type, Miss Richards (HATTIE JACQUES), a representative of 'True Woman' who they originally believe to be their cousin, the two brothers move off to the local station in their 1920 Rolls Royce driven by Gilbert (DENNIS LOTIS), their unpaid Jack-of-all-trades.

Still undecided about the murder or marriage of their unknown relation, Francis and Douglas stand, their hearts in their mouths, as the train brings Toni to look over her inheritance pulls into the station with agonising slowness.

The brothers are staggered to discover that Toni is the most seductively beautiful girl (ANNA KARINA) they have ever seen. Both being normal healthy men, Francis and Douglas decide that perhaps marriage might be better than murder in this case. But here a serious problem is raised. Which of the two willing brothers is going to 'suffer' the marriage?

It is evident that neither is going to give way in this rather delicate matter so they have no alternative but to revert to the second method of disposal—Murder.

Although both abhor the obvious waste, they lose no time in setting down and working out a rough plan of campaign, scribbling their notes on a recent copy of "Life" magazine.

Being complete novices in the game of murder and totally unqualified to fulfill the most elementary task, it comes as little surprise that they fail miserably in their undertaking.

There are many hilarious scenes as Francis and Douglas get involved in numerous absurd situations bringing more harm to themselves than to the object of their liquidation pursuit.

Apparently unconscious of her intended doom, Toni continues to escape unscathed from the various plots hatched up by the frantic brothers.

Following the failure of their latest scheme—whereby Douglas tries to feed Toni with poisoned chocolates while Francis is out of the house with Gilbert on a fool's errand, the two frenzied brothers make a pact giving each power to kill Toni in whatsoever manner he thinks fit—the 'winner' claiming all the money.

Still fate persists against them. Only Toni is more intelligent than she has allowed the brothers to believe and she skillfully plays off one against the other until both fall victim of her adroit scheming. Separately, they double-cross each other and offer Toni marriage, in hope of sharing the legacy at least.

But this state of affairs could not last for long. Francis and Douglas subsequently realise Toni's plan and once again they unite with but one aim—to murder their cousin.

Understanding the brothers' flimsy plot, Toni decides to end it all by confronting them with the news that she has discovered the "Life" magazine with their amateurish crusade written out in hazy detail and dispatched it through Miss Richards to the family solicitor in London. This takes the wind completely out of their sails and they have to admit that they have at last been beaten in the final battle.

Sadly, Francis and Douglas sit in the Manor library waiting to say their farewells to their exciting cousin on her return to Corsica. Toni enters the room and kisses them fondly on their cheeks.

"You couldn't have a fly", she says. "Even if you wanted to!"

The two brothers look at the floor in discomfort and wriggle sheepishly in their chairs. Suddenly, Gilbert enters the room wearing his hat and coat and calmly informs his two 'employers' that he is accompanying Miss Toni back to Corsica where they are to be married . . .

The Cast

FRANCIS OBERON . . . . . . BOB MONKHOUSE
DOUGLAS OBERON . . . . . . ALFRED MARKS
MISS RICHARDS . . . . . . . HATTIE JACQUES
TONI . . . . . . . . . . . . . . . . . . . . ANNA KARINA
GILBERT . . . . . . . . . . . . . . . . . DENNIS LOTIS
ARNOLD . . . . . . . . . . . . . . . . . GRAHAM STARK
CHEMIST . . . . . . . . . . . . . . . . . CLIVE DUNN
MACDONALD . . . . . . . . . . . . . . HUGH LLOYD
DOCTOR . . . . . . . . . . . . . . . . . PETER BUTTERWORTH

Technical Credits

Produced by
Directed by
Screenplay by
Based on the play, "She'll Have To Go" by
Director of Photography
Editor
Art Director
Production Supervisor
Music composed and conducted by
Lyrics by

JACK AND ROBERT ASHER
ROBERT ASHER.
JOHN WATERHOUSE
IAN STUART BLACK
JACK ASHER, B.S.C.
GERRY HAMBLIN
JOHN STOLL
FRED. A. SWANN, C.P.E.
PHIL GREEN
SONNY MILLER

REGISTRATION DETAILS

Running Time: 89 mins. approx.
Length: 8,059 feet
Certificate: U
Registered No.: B1235
NEW BRITISH
**SCENARIO**

Quand Francis et Douglas Oberon (BOB MONKHOUSE UND ALFRED MAR克斯) apprennent que feu leur grand-mère a légé la fortune Oberon à Toni, une couine éternisée originée de la Corse, ils se rendent aussitôt à la tête pour trouver le moyen de s'emparent de l'héritage et remédier ainsi à leur dénuement.

En somme sans le sou, les deux frères assumen la tâche écrasante d'entretenir l'énorme propriété de leurs ancêtres sans pouvoir bénéficier des avantages financiers habituels.

Ils s'avistent d'un expédient qui, méen à bien, ne peut manquer d'assurer leur avenir. Ils leur faut assuérer leur couine Toni.

Ils essaient tout d'abord de découvrir de quoi elle a l'air en étudiant l'album de photographies de la famille. Malheureusement ils ne trouvent qu'un vieil instantané de Toni à l'âge de quatre mois s'ébattant sur une couverture. Ils ont un peu plus de chance en cherchant la photo de la mère de Toni, espérant se faire une idée des traits de leur couine d'après ceux de sa mère. Mais celle-ci leur paraît affreuse.

A peine revenue du choc éprouvé en recevant la visite d'une énorme femme aux airs de drago, Miss Richards (HATTIE JACQUES), représenteur du magasin "True Woman", et qu'ils croisent tout d'abord être leur couine, les deux frères se rendent à la gare dans leur Rolls Royce 1920 conduite par Gilbert (DENNIS LOTIS) leur factorum sans gages.

Ne sachant toujours pas s'ils vont assuérer ou épouser leur parente inconnue, Francis et Douglas attendent l'issue du pari. L'arrivée du train insupportablement lent dans lequel se trouve Toni qui vient prendre possession de son héritage.

Les deux frères sont satisfaits de découvrir que Toni est la jeune fille la plus séduisante (ANNA KARINA) qu'ils aient jamais vue.

Etant tous deux des hommes normaux et bien équilibrés, Francis et Douglas décident qu'en l'occurrence le mariage est peut-être préférable à l'assassinat. Mais un grave problème se pose : quel est celui des deux volontaires qui va "subir" le mariage.

Il est évident que ni l'un ni l'autre n'a l'intention de céder sur ce point délicat, aussi la seule solution est-elle de revenir à l'autre méthode : l'assassinat.

Bien qu'il leur repugne de gaspiller ainsi la marchandise, ils se mettent aussitôt à élaborer un plan de campagne en griffonnant des notes sur le dernier numéro du magazine "Life".

Comme ils sont tot à faire des crimes dans l'art de l'assassinat et d'ailleurs complètement incapables de mener à bien quoi que ce soit, il n'est pas étonnant qu'ils échouent lamentablement dans leur entreprise.

Au cours de nombreux scènes du plus haut comique, Francis et Douglas se retrouvent dans des situations absurdes dont ils souffrent beaucoup plus que ne le fait la personne dont ils veulent se débarrasser.

Feignant d'ignorer le sort qui lui est réservé, Toni continue de sortir indemne des divers complots transmis par les deux frères déchaînés.

Après l'échec de leur dernier plan—ou Dougies essaie de donner des chocs empoissonnés à Toni pendant que Francis n'en va faire une promenade pour rien avec Gilbert—les deux frères furieux décident d'un commun accord que chacun d'eux pourra tuer Toni de la manière qu'il voudra et que celui qui réussira aura toute la fortune.

Mais le sort s'acharne contre eux. Car Toni est plus intelligente qu'elle ne l'a laissé voir aux deux frères et elle admet sans hésiter chacun d'eux à déjouer les plans de l'autre jusqu'à ce que tous deux finissent par être victimes de ses habiles intrigues. Chacun de leur côté, à l'insu de l'autre, ils demandent Toni en mariage, espérant ainsi porter un coup au moral de l'héritage.

Mais cet état de choses ne saurait durer. Francis et Douglas s'aperçoivent bientôt de la manœuvre de Toni et s'usinent une fois de plus avec un seul objet en tête—assassiner leur couine.

Devenant les noms les plus soupçonnés des deux frères, Toni décide de faire mettre fin à leur apprenant qu'elle a découvert le numéro de "Life", où ils avaient esquisqué leur plan de campagne enfantin et l'a envoyé par l'intermédiaire de Miss Richards au nom de sa famille à Londres. Les deux frères sont complètement estomaqués par cette nouvelle et sont bien obligés de s'avouer battus.

Faisant, Francis et Douglas attendent dans la bibliothèque du manoir le moment de faire leurs adieux avec la folle couine qui repart pour la Corse. Toni entre dans la pièce et les embrasse tendrement sur les joues.

*All Enquiries For Overseas Sales To...*  
*PHILIP JACOBS, EXPORT MANAGER*  
*ANGLO AMALGAMATED FILM DISTRIBUTORS LTD.*  
*113/117, WARDOUR STREET, LONDON W.1*  
*Cables: Anglopro, London*
POSTERS
USE THESE HIGHLY COLOURED SPECIALLY DESIGNED POSTERS

1 sheet U.S.A size 27" x 40" upright price 3/- each
3 sheet U.S.A size 40" x 79" upright price 12/6 each
6 sheet U.S.A size 80" x 90" upright price 17/6 each
24 sheet U.S.A size 20" x 9" landscape £1.10s. each
Also available in addition to black and white stills,
11" x 14" coloured stills, set of eight, price £1.10/0
THE COMEDY - THRILLER OF THE YEAR!

England's comedy trio team up for Anglo's comedy thriller 'She'll Have To Go'

England's inimitable comedy trio—Bob Monkhouse, Alfred Marks, and Hattie Jacques team up for Anglo Amalgamated's latest laughter release, the Asher Brothers' production "She'll Have To Go" now showing at the Theatre.

This rib-tickling comedy thriller tells of two blue-blooded brothers who, when faced with losing their ancestral seat, resort to murder. And the victim—their cousin Toni, who has inherited all their property. But when she arrives on a visit, the blue in their blood turns red hot for Toni is a seductively beautiful girl. Both brothers being normal healthy men decide that marriage might be better than murder—but who is going to "suffer" it?

So they return to their original plan of murder. Far from being successful, the brothers land themselves in the most side-splitting mess-ups ever seen on the screen, and it becomes obvious that the lady is not for killing.

Bob Monkhouse, famous for his comedy roles in Anglo Amalgamated's "Carry On Sergeant" and "Dentist on the Job", gives a classic comedy performance in the role of Francis Oberon, and Alfred Marks, star of Anglo's recent "The Frightened City" is uproarious as his brother Douglas.

Playing a journalist with a BIG circulation is another Anglo top comedy star, Hattie Jacques, who is nearly mistaken for the fateless cousin, with disastrous consequences.

Other important roles are played by top vocalist Denis Lotis in his first comedy role as the unpaid butler-cum-chauveau to the penniless brothers, Hugh Lloyd as the family solicitor, Graham Stark as a sleepy bespectacled photographer who would much prefer to photograph empty milk bottles alongside bulging garbage cans rather than the cream of British aristocracy, Clive Dunn (Mr. Johnson of T.V.'s "Bookey and Snudge"), plays the village chemist who enthusiastically supplies the brothers with vast quantities of poison, and Peter Butterworth as the rather unlucky and forgetful family doctor who perhaps forgets he is a doctor at times.

"She'll Have To Go" introduces exciting new Danish-born actress Anna Karina as cousin Toni. In her first British starring role, Anna Karina plays to perfection the beautiful and sharp-witted cousin who outruns her assassins with a provocative pout on her face.

An Asher Brothers' production, "She'll Have To Go" was directed by Robert Asher from a screenplay by John Waterhouse. The film is released by Anglo Amalgamated Film Distributors Ltd.

Anna Karina tours Anglo's £20,000 house for 'She'll Have To Go'

Beautiful Danish-French star Anna Karina was overawed by the "mansion" built at a cost of £20,000 at Boreham Wood Studios by Anglo Amalgamated for their comedy, "She'll Have To Go", now showing at the Theatre. When she returned from touring the building she gasped: "There are so many, many bedrooms I got lost almost."

Opponist Bob Monkhouse, who stars with Alfred Marks in the film, immediately offered to take her on a second tour. Then he quipped: "This place can seat 78 in the bathrooms alone!"

The great entrance hall is dwarfed only by the presence of Hattie Jacques, who plays a women's magazine reporter. In fact it was her appearance on the set that inspired the title of the film. When he saw her Marks said: "She'll have to go." Producers Jack and Robert Asher immediately adopted the phrase as their title.

Starring Bob Monkhouse, Alfred Marks and Hattie Jacques, "She'll Have To Go" is an Asher Brothers' production, directed by Robert Asher from a screenplay by John Waterhouse and is released by Anglo Amalgamated Film Distributors Ltd.

'She'll Have To Go' is guaranteed to make the 's' drop out of 'slaughter'!

Guaranteed to make the "S" drop out of "slaughter" is Anglo Amalgamated's comedy-thriller "She'll Have To Go" an Asher Brothers' production. Starring Bob Monkhouse, Alfred Marks, Hattie Jacques, it is the sinister scream of a lifetime when two brothers decide to murder their wealthy cousin who has inherited their property. But in their murder attempts, they find how easy it is to become the victims themselves! Bob Monkhouse and Alfred Marks faster than ever as the two brothers, Francis and Douglas Oberon, get involved in the most awful situations, especially when a news-boss, played by Hattie Jacques, is mistaken for the cousin.

When she does arrive, their pulses are sent to fever point, for cousin Toni is a delightful, delicious doll. Lovely twenty-year-old Anna Karina, already famous in France for her role in "Le Petit Soldat" adds a new lustre to her career in the plum comedy role as cousin Toni who refuses to be killed.

The crazy mix-ups that follow as the brothers pursue their victim, make "She'll Have To Go" the comedy-thriller of the century.

Also starring Denis Lotis, with Clive Dunn, Peter Butterworth, Graham Stark, Hugh Lloyd, Harry Locke, "She'll Have To Go" is an Asher brothers' production, produced by Jack and Robert Asher and directed by Robert Asher from a screenplay by John Waterhouse.

The film can be seen at the Theatre.

Alfred and Bob hit it off together

Bob Monkhouse and Alfred Marks are undoubtedly the funniest comedians in the entertainment industry today. When they were thrown together recently to co-star in the Asher Brothers' comedy "She'll Have To Go", released by Anglo Amalgamated, the film unit found it a very difficult task indeed to concentrate on their individual jobs.

Masons, Marks and Monkhouse caused a riot daily with their rapid repartee and unceasing flow of jokes.

The film's producers were astonished—and pleasantly surprised—at the relaxed manner in which these two master gagsmen got on with each other. There seemed to be no stopping to the supply of material and both Bob and Alfred would only relieve the technicians' laughter pains when summoned to appear before the film camera.

"She'll Have To Go" is an Asher Brothers' production, starring Bob Monkhouse, Alfred Marks and Hattie Jacques with Denis Lotis, and introduces French-Danish actress Anna Karina. It was directed by Robert Asher from a screenplay by John Waterhouse and released by Anglo Amalgamated Film Distributors Ltd.
SHOWMANSHIP!

Lambrella Scooter Tie-up

Anglo Amalgamated have arranged a huge tie-up with Messrs. Lambrella for this exciting comedy-thriller. Lovely continental star Anna Karina is seen in the film riding a Lambrella Scooter and this is ideal for a tie-up with your local Scooter Club, and Lambrella dealers.

Scooter clubs throughout the country have been informed of the release of the film and are ready to arrange rallies and street parades in connection with the opening of the picture in your area.

On these occasions make sure that some prominent publicity is on hand in the way of banners, posters, cut-outs, etc. Guest tickets should be presented to Club members participating in the above.

Contact your local Lambretta dealer and arrange suitable window displays using stills, blow-ups, posters, etc., from the film in return for reciprocal advertising in your foyer.

For the address of your local Scooter club contact either Anglo's Publicity Dept. or Mr. Derek C. Guy, Secretary, British Lambretta Association, Trojan Works, Purley Way, Croydon, Surrey, telephone: MUNicipal 2499. Mr. Guy will be most helpful in discussing any publicity scheme you may decide upon.

Sheet Music

Sheet music with a striking cover showing Dennis Lotus, singing star of "She'll Have To Go" is available.

This is ideal for incorporating in window displays at your record dealer, or in your foyer.

Copies of the sheet music can be obtained from Filmusic Publishing Co. Ltd., 110, New Bond Street, London, W.I. (HDe Park 7633).

Stately Homes Tie-up

Many scenes in "She'll Have To Go" are filmed in and around a large stately home and this is ideal for a local tie-up.

If there are any of these stately homes in your vicinity arrange for a publicity tie-up, possibly inviting the owner along to your opening. Simple posters using a catchline from the film plus details of the home can be produced at a small cost. By a system of reciprocal advertising you can gain great publicity benefit in your locality.

'She'll Have To Go' Gramophone Record

Dennis Lotus, one of Britain's top singing stars has an important role in the gay comedy "She'll Have To Go". In addition to this, he sings the title song "She'll Have To Go."

This has been recorded by Dennis on the Columbia label (No. 45-DB 4706) and is already destined for top hit parade honours. This is an ideal opportunity for you to arrange a big publicity campaign in your foyer.

Contact your local record dealer and arrange a large window display using blow-ups of Dennis Lotus, posters and copies of the record. In return you can arrange an effective foyer display using the same ideas plus a line telling patrons to visit the record shop. When possible obtain a copy of the record and play it in the cinema a week before playdate with a slide giving details of the film and your local record dealer.

For further help in arranging a successful publicity campaign, your record dealer should contact Mr. Stephen Wright, Advertising Department, E.M.I. Records Ltd., 20 Manchester Square, London, W.1. Telephone: HLUhver 4488.

NOTE: PLEASE DO NOT CONTACT E.M.I. LTD. DIRECT, BUT ASK YOUR RECORD DEALER TO DO THIS.

'She'll Have To Go' Newspaper Contest

Here is a contest designed to arouse maximum interest in "She'll Have To Go" among your patrons young and old alike.

In their sparkling comedy-thriller, star Hattie Jacques is shown wearing some of the most fabulous hats ever seen. This is an ideal opportunity for you to arrange a contest entitled "Choose Hattie's Hat."

Illustrated above is a composite block showing Hattie wearing her hats. Contact your local newspaper and place this block in the columns. Arrange a contest by which readers should place the pictures in order of preference. Together with this, readers should write a short essay describing their favourite hat, and why. This essay is sure to garner a rich harvest of entries among female readers.

By liaising with local milliners or stores in your area, you can place displays of stills, blow-ups and posters for the film in their windows in return for reciprocal advertising in your foyer.

To the winners of the contest award prizes either of free seats or articles donated by the stores you have tied-up with.

The block is available free of charge from Anglo's Ad-Sales Department. There are two sizes; 3½in. x 3½in., or 5½in. wide. Please state size required. This contest is also available in the form of 4 photographs, and when ordering please quote numbers:

- AB-P32, P33, P34, P35.

FOR FULL LIST OF PUBLICITY MATERIAL AVAILABLE SEE BACK PAGE

Tie-up Stills

Tie-up stills are available free of charge from Anglo's Ad-Sales Department, for effecting tie-ups with shops and stores in your area.

They are as follows:

- LADIES' HAIRSTYLES: Anna Karina Stills P7, P36.
- LADIES' CASUAL WEAR: Anna Karina Stills P15, P10, P12.
- LADIES' HATS: (See this page). Stills P32, P33, P34, P35.
- CAMERA SHOPS: Grahame Stark, Stills P29, P30.
- LAMBRETTA SCOOTERS: (See this page). Lambretta tie-up.
- SUNBEAM ALPINE CAR: (See this page). Still Pub 29.

Use the film title

The title of this hilarious comedy lends itself to many advertising slogans, especially with the female in mind. For example:

"SHE'LL HAVE TO GO" AND BUY XXXXX DRESSES TO REALLY BE IN FASHION!"

Using slogans such as the above you can tie-up with almost any shop in your area using a display of stills, posters, etc., and reciprocal advertising in your foyer.

Tie-up stills available on this page, together with any slogan can make ideal window and foyer display, giving maximum publicity with minimum costs.

The Exploitation Special
She had everything a man could want... her aunt's money!

BOB MONKHOUSE - ALFRED MARKS
HATTIE JACQUES

She'll Have To Go

ALSO STARRING
DENNIS LOTIS
ANNALIKA

Produced by THE ASHER BROTHERS
Directed by ROBERT ASHER
Screenplay by JOHN WATERHOUSE
ANGLO AMALGAMATED FILM DISTRIBUTORS LTD

6in x 2 cols.

Price 14/6

BOB MONKHOUSE - ALFRED MARKS
HATTIE JACQUES

She'll Have To Go

ALSO STARRING
DENNIS LOTIS
ANNALIKA

Produced by THE ASHER BROTHERS
Directed by ROBERT ASHER
Screenplay by JOHN WATERHOUSE
ANGLO AMALGAMATED FILM DISTRIBUTORS LTD

5in. single col.

Price 9/6

PRESS ADVERTISEMENT

BLOCKS

BOB MONKHOUSE - ALFRED MARKS
HATTIE JACQUES

She'll Have To Go

ALSO STARRING
DENNIS LOTIS
ANNALIKA

Produced by THE ASHER BROTHERS
Directed by ROBERT ASHER
Screenplay by JOHN WATERHOUSE
ANGLO AMALGAMATED FILM DISTRIBUTORS LTD

5 in 2 cols.

Price 12/6

BOB MONKHOUSE - ALFRED MARKS
HATTIE JACQUES

She'll Have To Go

ALSO STARRING
DENNIS LOTIS
ANNALIKA

Produced by THE ASHER BROTHERS
Directed by ROBERT ASHER
Screenplay by JOHN WATERHOUSE
ANGLO AMALGAMATED FILM DISTRIBUTORS LTD

4 in 2 column block

Also available

Price 8/-
BLOW-UPS FOR YOUR F.O.H., STREET STUNTS etc.,

Illustrated here are photographic blow-ups available on this programme. You will find these of immense use for dressing your front of house: as part of a canopy display; for shop tie-ups, street stunts, etc. Order by letter shown under each illustration and state size required. Blow-ups of any still shown in this campaign book may be obtained (order these by block number shown) allow at least 7 days for delivery of blow-ups.

Prices as follows—10 in. x 8 in. 1/6d.; 11 in. x 14 in. 3/—; 20 in. x 16 in. 6/-. 22 in. x 28 in. 1/2; 20 in. x 30 in. 12/-; 24 in. x 30 in. 15/-. 30 in. x 40 in. £1. 2s. 6d. 40 in. x 60 in. £2. 5s. 6d.

STILLS

SET OF 8 STILLS FOR FRONT OF HOUSE PRICE 8/6d. (3/6 allowed on prompt return). PRESS STILLS & TIE-UP AVAILABLE FREE.

BLOCKS

ALL EDITORIAL BLOCKS SHOWN ARE FREE OF CHARGE. PRESS ADVERT BLOCKS AT PRICES AS SHOWN.

BLOW-UPS

SEE THIS PAGE FOR PRICE DETAILS. BLOW-UPs AVAILABLE OF ANY STILL ILLUSTRATED THROUGHOUT THIS CAMPAIGN BOOK (Must be ordered at least 7 days in advance).

POSTERS

FULLY COLOURED QUAD CROWN POSTERS AS ILLUSTRATED ON THIS PAGE.

THROWWAYS

SEE PAGE 1 PRICE 37/6d. PER THOUSAND INCLUDING OVERPRINTING DETAILS. ORDER WELL IN ADVANCE AND STATE CLEARLY OVERPRINTING REQUIRED.

BANNERS

FULLY COLOURED LINEN BANNERS ON HIRE. SIZE 15ft. or 12ft. LONG. PRICE 25/- FOR 14 DAYS HIRE. (Note: Must be returned immediately after use).

OVERPRINTED PAPER BAGS

See this page. Price 3½/- per thousand.

DISPLAYS

THREE-FOLD STANDEE DISPLAYS FOR USE IN YOUR FOYER, SIZE 4ft. HIGH, EASILY TRANSPORTABLE. PRICE FOR 14 DAYS HIRE £1. 10s. 6d.

SLIDES

FULLY COLOURED SLIDES FOR ADVANCE ANNOUNCEMENTS. PRICE 3/6d. EACH.

TRAILERS

EXCELLENT TRAILER.Available direct from N.S.S.

ORDER ALL MATERIAL WELL IN ADVANCE from Anglo Amalgamated Ad-Sales Department, 113-117, Wardour Street, London, W.1. RETURN BANNERS AND DISPLAYS TO SAME ADDRESS.

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3 THE PARCAGE,
MANCHESTER 3
Telephone: Blackfriars 4319

BIRMINGHAM
R. SHAW
28 SEVERN STREET,
BIRMINGHAM 1
Telephone: Midland 3112

GLASGOW
BURNS,
131 WEST REGENT STREET,
GLASGOW, C1
Telephone: Central 3094

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R. H. PARKER
178 WESTGATE ROAD,
NEWCASTLE-ON-TYNE
Telephone: Newcastle 24968

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30 PAVEMENT STREET,
LEEDS 1
Telephone: Leeds 27237/0

IRELAND
WARD
1 MIDDLE ABBEY,
DUBLIN, ERIK
Telephone: Dublin 64735/6

CABINETS: 23 PULLMAN COURT, STREETHAM HILL, E.2

WEST END
J. TIMMS
51 HILL BARTON ROAD,
WHITON, EXETER, DEVON
Telephone: Exeter 67993

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BLOOM, Eastbourne,
STREATHAM HILL, S.W.2

SOUTH COAST
H. BLOOM
1 "RIDGeway", Heads Road,
EASTBOURNE, SUSSEX
Telephone: Eastbourne 7110

LONDON BRANCH
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HEAD OFFICE

EXPORT DEPT.
PHILIP JACOBS
HEAD OFFICE

ANGLO AMALGAMATED FILM DISTRIBUTORS LTD.

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