IF YOU WANT TO KNOW THE FACTS OF LIFE ASK HYLDA BAKER BECAUSE "SHE KNOWS Y'KNOW"
THE STORY

Hylida and Joe Worswick are a middle-aged married couple living a humdrum life in a typical north-country industrial town.

Their pride and joy is their son, Leslie, studying for his science degree. In this he is encouraged by Valerie, an attractive fellow-student who is secretly in love with him.

Valerie agrees with Hylida that Leslie must put aside all thoughts of marriage until after he has obtained his degree.

Leslie, a trifle gauche and unworliday, is friendly with Marylyn Smallhope, a dazzling blonde with an eye for the boys and a taste for life's pleasures.

Marylyn's parents strongly disapprove of her association with Terry Roy, a teenage coffee-bar singer. But they do approve of Leslie as a prospective husband for her and try to encourage her to take an interest in the boy.

When the girl invites Leslie to her home one evening, she puts him to the test by suddenly making violent and passionate advances to him.

Leslie quickly forgets his shyness and enters into the amorous spirit of the occasion.

The couple are caught in a scorching, compromising embrace by Marylyn's mother, who, shocked and shaken, promptly orders Leslie out of the house.

Months pass. Then, one day, Hylida receives an unexpected visit from Mr. and Mrs. Smallhope. They bring with them a bombshell—the news that Marylyn is expecting a child and that its father is Hylida's blue-eyed Leslie.

Hylida is at first stunned, then enraged by the accusation. Even when Leslie himself admits paternity, she still insists the whole thing is a trick on the part of the Smallhopes to get their no-good gallivanting daughter married to Leslie.

Later, when Leslie calls at Marylyn's home to talk things over with her, the girl's mother tells him Marylyn has disappeared because of the shame he has brought on her.

Next time the Smallhopes call on Hylida, they bring their solicitor, Mr. Fox, with them. Mr. Fox says his clients have reached a generous decision. If Hylida will agree to the marriage of her son and the missing Marylyn, Mr. Smallhope will provide the newlyweds with a house of their own and £200 in the bank.

If she refuses, they will take the case to court and seek a magistrate's enforcement order.

Leslie admits he is fond of Marylyn and says he is ready to do the honourable thing and make her his wife.

Hylida, in a towering rage, says she will see the Smallhopes in Hell first.

Hylida, desperate to prevent the marriage, hits on a plan. She tries to persuade Charlie Todd, the Worswick's elderly lodger, to admit paternity and agree to marry Marylyn. Todd, panic-stricken, seeks refuge in the house of a spinster next door.

The battle between the Worswicks and Smallhopes is reaching its peak when Marylyn suddenly re-appears with the news that she and Terry Roy, the singer, recently married in London where Terry is already making a name for himself. When they realise Terry is in the money, the Smallhopes promptly welcome him as a son-in-law.

Leslie, now in the clear, is free to pursue his studies and to marry the faithful Valerie—when he has obtained his degree.


SK1. HYLDA BAKER and CYRIL SMITH in a scene from SHE KNOW'S Y'KNOW

SK2. TIM CONNOR singing star in SHE KNOW'S Y'KNOW
THE CAST
Hylida Worswick .................. HYLDA BAKER
Joe Worswick .................. CYRIL SMITH
Charlie Todger .................. JOE GIBBONS
Leslie Worswick .................. PETER MYERS
Terry Roy .................. TIM CONNOR
Clarence Smallhope .................. NIEL WILSON
Mr. Fox .................. ALFRED BURKE
John Dawson .................. LEONARD SACHS
Valerie .................. PATRICIA SHAKESBY
Jenny Higgintonbottom .............. LUCY GRIFFITHS
Euphemia Smallhope .............. JOAN SANDERSON
Marylyn Smallhope .............. LINDA CASTLE

THE CREDITS
Lighting Cameraman .................. Jimmy Wilson
Production Manager .................. Morris Aza
Editor .................. Maurice Roots
Art Director .................. John Earl
First Assistant Director .............. Peter Price
Camera Operator .................. Frank Drake
Sound Recordist .................. George Adams
Continuity .................. Jane Buck
Make-up .................. Michael Morris
Wardrobe .................. Jean Fairley
Hairdresser .................. Daphne Vollme

Musical Director — PHILIP MARTELL
Music Composed by — KEN THORNE


Produced by MAURICE J. WILSON
Directed by MONTGOMERY TULLY

RCA RECORDING

REVIEWS

The Daily Cinema
Rating: Homely, North Country "kitchen sink" farce: broad tried-and-true humour; energetic lead performances; and a spot of pop music for teenage bait. Reliable comedy bet.

Critic's view: Acting like a pint-sized Peggy Mount, variety artist Hylida Baker (whose catch phrase forms the title) puts plenty of sound and fury into the role of the avenging matriarch intent on keeping her son from a shot-gun wedding ... the humour revolving around the hen-pecked husband, static lodger, soulful spinster and stuffy neighbours, is hallowed in music hall tradition.

The Kine Weekly
Lively, low life comedy with a typically English North Country industrial town backdrop. It concerns a forthright Mum who really gets cracking when her blue-eyed boy is in danger of being taken for a ride by a buxom charmer, but nearly runs past herself. Hylida Baker strenuously plays the garrulous, quick witted "hen" and gives a vigorous twist to predictable situations. The back street shenanigans should tickle the crowd.

Points of Appeal: Down-to-earth humour, sound cast, convincing backgrounds and quota ticket.

McCarthy
This picture of working-class life in a typical north-country industrial town should appeal strongly to the average cinegoer.

In the setting of a humble home, it tells how a mother fights to save her studious son from a scheming couple who claim that their daughter is pregnant by the boy.

The accent is on comedy as the garrulous Hylida Baker, with her own brand of English, refutes the accusation and defies both parents and the law. With good atmosphere and, for the most part, convincing characterisation, it has appeal to the younger folk in its pop music and as a slice of real life will make its mark in many a situation.

Though quite unpretentious in its way, this has a down-to-earth quality not to be denied and may well score over its more ambitious rivals.

That it deals with real people and with a problem that has to be faced by many a parent today, its roots are in fertile soil.
"She Knows Y'Know" is being released as a unit programme with "The Wooden Horse of Troy" starring Steve Reeves and John Drew Barrymore. In order to assist your advertising campaign and to enable you to obtain the fullest coverage for this outstanding box-office programme, we have produced a series of composite blocks which are illustrated below.


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