BUTCHER'S FILM DISTRIBUTORS LTD.
present
PATRICK HOLT and EMRYS JONES
HONOR BLACKMAN

Serena

with BRUCE BEEBY

Directed by
PETER MAXWELL

Produced by
JOHN I. PHILLIPS

A BUTCHER'S FILMS PRODUCTION
CAST

Inspector Gregory .... PATRICK HOLT
Howard Rogers .... EMRYS JONES
Ann Rogers .... HONOR BLACKMAN
Det. Sergeant Conway .... BRUCE BEEBY
Mr. Fisher .... John Horsley
Bank Manager .... Robert Perceval
Barman .... Wally Patch
Fred .... Frank Pettitt
Policewoman Scott .... Benedicta Leigh
Station Booking Clerk .... Peter Glaze
Landlady .... Vi Stevens
River Police Sergeant .... Howard Greene
River Police Constable .... Raymond Smith
Uniformed Constable .... Lawrence James
Doctor .... Reggie Hearne
Forensic Chemist .... Barry Linehan
Norman Cole .... Gerry Duggan
Plain Clothes Detective .... Colin Rix
Photographer .... Bill Mills
Uniformed Policewoman .... Pat Shaw

Made at
SHEPPERTON FILM STUDIOS
Middlesex, England

Sound Recording - Western Electric
A Butcher's Films Production

Regd. No. BR/E 27826

Length 5552 ft.  "U" Certificate
E N A

THE STORY

At three o’clock in the afternoon a young woman is killed in a country cottage. A double barrelled shotgun has been fired full in her face.

Detective Inspector Gregory and Sergeant Conway soon discover that the cottage is owned by a Mrs. Ann Rogers. They trace her husband, an artist Howard Rogers, to his studio flat in Chelsea. Prior to their call Rogers was making love to his beautiful young model, Serena Vaughan; she slips out through the French windows as the police arrive.

Rogers reveals that he has been separated from his wife Ann for three years but cannot be divorced as she is a staunch Roman Catholic. He tells the police that at the time of the shooting he was with Serena at a farm fifty miles from the cottage. Rogers accompanies the police to the mortuary to identify the body where he states emphatically that it is not that of his wife.

The police and Rogers return to his studio and find Ann there. When told of the murder she exclaims that the victim must have been Claire Matthews, her friend and companion.

Inspector Gregory is anxious to interview Serena but she is missing from her lodgings. Ann establishes her own alibi by saying she has been to the theatre and produces the ticket stub to prove it. Rogers suggests that Ann is in danger and it is agreed that she stays at the studio with police protection.

Gregory visits the solicitor to Ann’s step-father, who has recently died, and learns that she has been left a large sum of money in the will. Meanwhile the police discover that some clothing belonging to Serena has been taken from the river near Chelsea.

Later that day at the studio Ann is frightened by an intruder who tries to force his way in. She faints and the intruder escapes. Rogers accuses the Inspector of being lax in his efforts to protect Ann and that he has decided to take his wife abroad for safety.

Next morning Rogers and Ann are preparing to leave for the airport in a police car that the Inspector has put at their disposal. Sergeant Conway arrives with Mr. Fisher, the solicitor, who acknowledges Rogers but completely ignores Ann.

As the car drives off the Inspector tells Mr. Fisher that although Rogers and Ann think they are going to the Airport, they are really on their way to Scotland Yard. The solicitor asks who the girl with Rogers is, as he knows that it is not Ann Rogers. The Inspector tells him it is really Serena Vaughan who murdered the real Mrs. Rogers and has been posing as her since the murder. She invented the character Claire Matthews to put the police off the scent. Her gain, Howard Rogers, her lover and the chance of getting Ann’s inheritance. Her downfall, Policewoman Scott, who had seen her coming out of church and blessing herself, the wrong way—with her left hand. As Ann Rogers, Serena had her hair cut short but as Serena she wore a long black wig.

CREDITS

Produced by
JOHN I. PHILLIPS

Associate Producer
RONALD C. LILES

Directed by
PETER MAXWELL

Story by
EDWARD and VALERIE ABRAHAM

Screenplay by
REGINALD HEARNE & EDWARD ABRAHAM

Music composed and directed by
JOHN GREGORY

Director of Photography ... ... Stephen Dade
Art Director ... ... George Provis
Editor ... ... Allan Morrison
Camera Operator ... ... Gus Drisse
Assistant Director ... ... David Bracknell
Continuity ... ... Pat Moon
Make Up ... ... Jimmy Evans
Hair Stylist ... ... Bobbie Smith
Wardrobe ... ... Joyce Stoneham
Sound Recordist ... ... Dicky Bird
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FILM

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