Foreword

CHARLES VIDOR directed this picture with a strong box-office cast. Scenarists Paul Schofield and Albert De Mond have built Whitman Chambers' novel of a college girl stranded in Panama into a picture of comedy and intrigue, menace and melodrama. It is a man's picture! It is a woman's picture! It is a type of story that will carry you away from a humdrum existence of everyday life into a new setting and background for motion picture romance.
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MONOGRAM PICTURES

Presents

"SENSATION HUNTERS"

A Charles Vidor Production

Starring

ARLENE JUDGE
PRESTON FOSTER
Marion Burns
Kenneth McKenna
Cyril Chadwick
Finis Barton

Personally Directed by Mr. Vidor
Story by Whitman Chambers
Adaptation by Paul Schofield
Dialogue by Albert DeMond

Second of "MONOGRAM'S MIGHTY 20"
for 1933-34

* * * * *
Pathe Pictures Ltd. presents

SENSATION HUNTERS

with ARLINE JUDGE : PRESTON FOSTER

and Marion Burns

Directed by Charles Vidor
Cast

Dale Jordon   ...   ARLINE J
Jerry Royal   ...   MARION B
Tom Baylor    ...   PRESTON P
Jimmy Crosby  ...   KENNETH McK
Trixie Snell  ...   JUANITA HA
Fred Barrett  ...   CREIGHTON

Ballsey and Phillips Recording
“Sensation Hunters”

On a liner bound for Panama is Dale Jordon, a new singer recruit to Trixie Snell’s troupe of cabaret girls bound for the notorious Bull Ring Cabaret in Panama City.

Dale chums up with Tom Baylor, a mining engineer, whose regard ripens into something warmer than mere friendship. On the ship’s arrival in Panama Tom becomes worried about Dale’s future and tells the girl that most of the women in Trixie Snell’s troupe are just sensation hunters. Dale resents this and turns away with contempt.

Tom leaves for his location, whilst Dale, new to the pitfalls of her new job, is taken under the wing of worldly-wise, stout-hearted Jerry Royal, a leading light in Trixie’s troupe. Jerry, realising the girl’s inexperience and innocence, sensing that Dale
is not suited to the degrading job she has chosen, steers her through the “hot spot’s” of the Bull Ring.

Dale tolerates the life as long as she can, but eventually leaves with Jimmy Crosby, millionaire airman, who falls under the spell of Dale’s freshness and charm, realises that he is seriously in love for the first time in his life. He promises to marry Dale, expecting to get a divorce from his blackmailing wife. Dale puts up at the Hotel Washington, preparatory to leaving for New York with Crosby. She is encountered by Tom Baylor in the hotel lobby. Tom draws a mistaken conclusion as to Dale’s presence there and the two part again with angry words. Crosby learns that his wife refuses to divorce him, and broken-hearted at the necessity for breaking faith with Dale, deliberately crashes his machine on a test flight.

Jerry joins Dale in her adversity, and the two girls go from one dive to another as entertainers in an effort to get enough money for the passage home. They finally land in the Cobra, one of the lowest resorts in Panama, and Jerry is knifed in a saloon brawl.

Dale gives all their meagre savings to the hospital in an effort to save Jerry’s life.

Without money and food and in desperation, Dale is about to sink to the lowest a woman can, when she is rescued by the timely arrival of Tom Baylor, who has received an S.O.S. telegram from Jerry. The ‘phone bell rings. It is Jerry, improving rapidly—she has news, Olaf, her sailor husband is back and awaits her release.

So the two cabaret girls find happiness at last in the glamorous, colourful Panama.

LENGTH: 6,040 feet.   CERT. "A"
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