“Keeps the laughs coming at machine-gun pace . . . . very funny . . . . absolute box-office snip . . . . .”

— TODAY’S CINEMA.

RONALD SHINER
GYNT · JAMES HAYTER · WILFRID HYDE-WHITE

“See How They Run”

Distributed by BRITISH LION FILMS LTD.

CAMPAIGN BOOK
THE STORY

Wally Winton (RONALD SHINER) did not like the Army but was in it because his uncle of his had died and left him a fortune of $5000.00. This sum of money did not even change Wally as the rank of Sergeant. So far Wally has only attained the rank of Lance-Corporal (corporals). Moreover, he has made a bitter enemy of Sergeant-Major Towers (MICHAEL BRENNAN), and his chances of advancement are very slight.

One day Wally spots a very old friend of his, the 'Skull' Grant (GREGA GYNT), with whom he once appeared on the stage in his pro-Army days. Penelope is now married to the Vicar of Middlewick, Lionel Teapot (RICHARD WATTIS), and that evening Wally obtains a pass from his Commanding Officer and pays a visit to the vicarage. Penelope is delighted to see him but Lionel is less pleased and knocks at both of them the village gossip. Miss Skillon (VIOLA LYELL), has noticed their fond greeting and naturally assumes that they are having an affair. Later, when Wally pays them a visit, Lionel observes the windows and sees Wally and Penelope re-enacting a fight scene from one of their plays. She thinks that it is genuine and invincible, but is incidentally knocked out. Then Penelope and Wally decide to pay a visit to Badgerford where one of their favourite plays is being performed and because Badgerford is out of bounds for Wally he does an old act of Lionel's, complete with clerical collar.

After the dinner, they go to a restaurant and there meet Brigadier Basker (WILFRID HYDE WHITE) who saves Wally from arrest when Sergeant-Major Towers searches the premises for soldiers who have no right to be there. Meanwhile, Lionel is enjoying a glass of lemonade with the Governor of the local prison when it's announced that a dangerous convict, "Basher" (CARL EIELS), has escaped. Lionel hurries off in his car, unaware that "Basher" is hiding in the rear of a. On entering the vicarage he is horrified to dis- cover Miss Skillton lying on the sofa completely unconscious. He is followed shortly afterwards by the maid, Ida (DORA BRYAN), who draws the worst possible conclusion from the scene before her.

By the time Penelope has entered the house, knocked Lionel unconscious, and removed his outer garments which he dresses himself in. While this is going on Penelope's uncle, the Bishop of Lux (JAMES HAYTER) arrives and proceeds to take himself at home. Lionel recovers and, seeing the Bishop, concludes that he was an assassin and takes a snipe at the Bishop's head. The Bishop ducks and Lionel, still dazed, finds himself sprawling in a nearby cupboard in which Miss Skillon has eluded herself.

Penelope and Wally return, and Penelope faints upon opening the cupboard and finding her husband apparently stiff in the arms of Miss Skillon. The Bishop believes that Wally is Penelope's husband, for he has never met him, and is disrupted with his discovery. When Lionel recovers he spears the Bishop's back in a unit when he has just recovered and immediately mistakes him for his recent assailant. Wally, however, dashes out of the house with Lionel in hot pursuit and tells Brigadier Basker "follow hot foot.

It is at this moment that Sergeant-Major Towers together with Brigadier Basker and a small body of the Weytts regiment arrive at the vicarage to succour the escaped convict. Unfortunately, the Sergeant-Major picks on the Bishop of Lux as the likely suspect and this gives Wally a chance to slip back into the布置. For this purpose Wally uses an army truck as his charging room.

Meanwhile, "Basher" has tided the Sergeant-Major to change clothes with him and makes him get into the truck. They drive off at break-neck speed, but Wally waits for the situation by hitting "Basher" over the head with a sparrow and then makes for the track to a halt at the Regimental Headquarters.

For his part in the adventure Wally is promoted to Sergeant and Sergeant-Major Towers is demoted to Lance-Corporal (acting-up). Wally, of course, lives happily ever after.

LENGTH : 7,540 ft. CERT. " U " RUNNING TIME : 84 minutes

CAST


CREDITS

Produced by-----------Bill Luckwell Directed by-----------Leslie Arliss Based on the Play by-----------Philip King Screenplay by-----------Leslie Arliss From the novel by-----------Valentine and Roy Miller Co-Produced by-----------D. E. A. Wynn Second Unit Director-----------Tony Young Music Composed and Conducted by-----------John Bath Director of Photography, Kenneth Talbot Art Director-----------Ivan King Miss Gynt's clothes by-----------"Estravia" of Grosvenor Street

CASTCATCHINES

Ronald Shiner's Greatest Comedy Hit!

Uproarious Comedy for the Whole Family!

See how you'll laugh at this big comedy riot!

A laugh-a-minute comedy!

A riot of laughter!

RICHARD WATTIS

RICHARD WATTIS, favourite British screen character, has brought to life the long series of "Man from the Ministry" roles that have seemed to come his way recently to don a clerical collar in his latest picture, "SEE HOW THEY RUN," which is available in publicist Bill Luckwell produced at Southall Studios, with Leslie Arliss directing. And Dickie thinks it is one of his best parts, and not just one of his new comic roles for which he is famous, but right through the picture.

He plays opposite Ronald Shiner and Greta Gynt in a frolicsome tale of goings-on in a country vicarage, in which he even manages to lose his trousers.

RICHARD SHINER

Although born not quite within hearing of Bill Luckwell, Ronald Shiner has always taken the London to his heart. Even if 1928, when he first started, he has typified the humour of the role of overtones. He's back-stagin' is prodigious.

After six years of what he describes as "slogging" on the stage, he went into films in August, as an Army corporal who, somehow, finds himself a person's dog-collar.

WILFRID HYDE WHITE

Gloucestershire-born—Bourton-on-Water claims him—Wilfred Hyde-White was a student of R.A.D.A., that institution which has produced such illustrious names as Solly, Frank Lawton, and Sucheter actors and actresses. For twelve years, since his debut in 1922, the stage claimed his exclusive services. Then, in 1934, came a film called "Rembrandt," in which Mr. Hyde-White--no one dares calls him by his first name—stood out like a signpost, pointing to stardom. From that moment he never looked back.

Film-goers will remember his great contributions to such pictures as "The Third Man," "The Browning Version," "Outcast of the Island," and "Mr. Deming Drives North." His latest film is the rip-roaring farce, "SEE HOW THEY RUN."
GRETIA GYNT
Blonde, statuesque Norwegian beauty, Greta Gynth, has always been a popular favourite with British cinema audiences for her glamorous "other woman" roles. She was always the "vamp," sexy, sinuous and slyly.

As such, she dominated the screen only a few years ago in such successes as "Take My Life," "Dear Murderer," "The Calendar" and "Mr. Perrin and Mr. Traill." In producer Bill Luckwell's hilarious screen adaptation of Philip King's long-running stage farce, "SEE HOW THEY RUN," Greta Gynth plays her very first comedy role.

Oslo-born, Greta first entered films in Stockholm. It was not long before British producers began to take notice of this glamorous "vamp" who could outdo anything Hollywood could produce in the way of sex-appeal. They invited her to Britain, where she has stayed ever since.

JAMES HAYTER
James Hayter was born at Lunoula, India, in 1907, and travelled all the way to Scotland for his education at the Dollar Academy. He made up his mind early that the stage was to be his career and studied for it at the R.A.D.A. He made his first appearance on the boards in 1925. An attempt to record a list of the plays and films in which he has appeared since then would need twenty times the space than is available here. But perhaps his best-known role during recent years was as Mr. Pickwick in "The Pickwick Papers," which brought him world-wide renown.

An invertebrate family man, James Hayter is fond of introducing his charming wife as "the mother of my life." In Bill Luckwell's "SEE HOW THEY RUN," he plays a bishop.

RONALD SHINER
IN HIS BIGGEST COMEDY SUCCESS
(Currrent Review)
Now showing at the .................. Cinema is a rip-roaring farce called "SEE HOW THEY RUN," which stars Britain's top comedian, Ronald Shiner. Based on the long-running stage hit of the same name, the film gives Shiner his biggest success since the record-breaking "Worm's Eye View."

The story is a hilarious farce about an Army Corporal (RONALD SHINER) who becomes involved with an escaped convict (CHARLES FARRELL) and there are high jinks at the local vicarage where the convict is finally run to earth.

Involved in the hilarious story are Wilfrid Hyde White as a Brigadier and Greta Gynth, as the Vicar's wife.

This film will give you some of your biggest laughs, so don't miss seeing this great comedy.

"SEE HOW THEY RUN" was produced by Bill Luckwell and directed by Leslie Arliss. Apart from those mentioned above the film also features JAMES HAYTER, DORA BRYAN and RICHARD WATTS.

RONALD SHINER HAS LEADING LADY FOR THE FIRST TIME
In "SEE HOW THEY RUN," a comedy written by Philip King, Ronald Shiner, for the first time, plays opposite a leading lady. She is beautiful Greta Gynth who plays the part of an ex-girlfriend of Ronnie's, now happily and safely married to a local vicar. The fun and games consequent upon the vicar's wife lending Ronnie a suit of her husband is fast and furious. "SEE HOW THEY RUN" will soon be showing at the .................. Cinema.

INTRODUCING A NEW STARLET
In "SEE HOW THEY RUN," Philip King's riotous comedy, starring Ronald Shiner, Bill Luckwell turns a fresh face to British films. She is glamorous, gorgeous, Gloria Haig—"The Gorgeous Gloria" as she was dubbed at the studios when making "SEE HOW THEY RUN." Gloria is 17 years of age, and has just completed her studies at the Royal Academy of Dramatic Art. The "Dumb Blonde" part she plays in a cameo scene with Wilfrid Hyde White is most impressive and there is little doubt that soon Britain will have another seductive star on her hands. "SEE HOW THEY RUN" is showing at the .................. Cinema next ..................
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