The strange exciting story of lovely ILA HANSEN. She had a personal motive for her outrageous behaviour!

A MINTER-SIODMAK PRODUCTION

NADJA TILLER
TONY BRITTON
WILLIAM BENDIX
NATASHA PARRY

THE ROUGH & THE SMOOTH

FROM THE NOVEL BY ROBIN MAUGHAM

Directed by ROBERT SIODMAK
LA TE for an appointment Mike Thompson, a young archaeologist, is in search of a taxi. Unable to find one he goes into "The Lion" public house where he meets the exciting beauty of Ila Hansen. She gives him a lift in her cab and Mike is annoyed at her assumption that he is bound to find her irresistible. A quick, sparkling connity is fired between them.

When they reach Mike's house, Margaret Goreham, the attractive socialite for whom Mike was anxious to be on time, sees Ila from the window.

Margaret's habit of arranging everything for Mike, even to his leading an expedition for her powerful Press lord uncle, annoys him. When she announces their engagement at dinner that evening, without first consulting him, they quarrel.

On the rebound and in search of diversion, Mike goes back to "The Lion" to seek Ila, whose fascination he has been unable to shake off. He finds her strange contradictions. Obviously sophisticated, she seems to have an inexplicable fear of men. She returns to his flat only on condition that he makes no advances to her.

Margaret interrupts this visit and Mike is obliged to conceal Ila and send his new fiancée away. This titillates Ila's feminine pride and she breaks down into trying to explain herself. She tells Mike of a savage childhood experience. When she was a sixteen-year-old girl in Frankfurt her sailor brother had brought a man to her room. This man had raped her and neither her brother nor her mother had tried to stop him. While this hurt and frightened her it yet left in her emotions she cannot understand.

When she exasperates Mike into being brutal with her, she suddenly gives in and surrenders to him. This leads to a passionate affair.

Mike is disillusioned when he finds that Ila is sharing a flat with her loud-mouthed but warm-hearted bos, Reg Barker. This, however, is satisfactorily explained by both Reg and Ila and the turbulent affair between herself and Mike continues.

It is not until events reach such a pitch and end in the pathetic suicide of Barker and the return of the mystery man from Ila's past that Mike fights his way out of the spell she has cast over him and picks up the threads of his life with Margaret for whom he realises he feels a truer love.
In the Grip of Passion

MIKE THOMPSON "The Smell" in 'THE ROUGH AND THE SMOOTH'

Mike Thompson, with his gentle upbringing, his interests in the rural life which led back to the past as a promising agriculturalist, was a natural victim for an unassuming girl like Ila Hansen. Unused to the garter, unused to life, the stranger to the degrading temptations of human nature, he was taken in by her. But she underestimated Mike. There can be as strong a goodness in a man as there is ruthlessness to which passions are the rule of the day. Mike discovered her own salvation.

Thompson is played by Tony Britton a young actor whose last four pictures "The Green Pastures" behind the Mask "Operation Amsterdam" and "Heart of a Man" have brought him to the forefront. His sympathetic and altogether delightful rendering of his part of Mike with its romance, comedy and drama in "THE ROUGH AND THE SMOOTH" will establish him as the screen's newest heart-throb.

The stage too, was over for two years given the highest honour that any actor can acquire by appearing on the stage. And so he was a natural choice for the London's Stratford, Stratford East, Avon, for two seasons. He was later hailed as one of the most promising talents of his generation through his performance opposite Leslie Caron in the stage version of "West Side Story". The "WEST SIDE STORY" may well bring him similar acclaim.

In addition the two are amongst the outstanding in the Munster-Sudok production "THE ROUGH AND THE SMOOTH" directed by Robert Sudomak. The film is based on the sensational novel by Robin Maughan and has an X certificate. For adults only, it is a shocking, passionate story of an amour blanche with a love affair between a young man and a young woman who are being watched over by a group of outraged people.

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Powerful Adult Appeal of "THE ROUGH AND THE SMOOTH" at cinema

One of the most talked about stories of sex ever to be filmed is "THE ROUGH AND THE SMOOTH" based on the novel of the same title by Robin Maughan. Showing at the cinema.

This is the daring story of Ila Hansen, an amoral blonde. It causes no punches in showing her amorous affairs. In particular with two men of opposite social standing. Michael Thompson a handsome young archi-

The role of Ila is brilliantly played by the lovely Viennese star Nadja Tiller and William Bendix in a daring scene in the Munster-Sudok production "THE ROUGH AND THE SMOOTH" "X" certificate at the . . . . . . cinema. Also starred are Tony Britton and Natasha Parr. Robert Sudomak directed the picture which is strong adult entertainment with the emphasis on sex.

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