RENOWN PICTURES PRESENTS

CLAUDE DAMPIER ✺ HELEN HAYE ✺ JOHN GARRICK

Riding High

A GEORGE KING PRODUCTION

CERTIFICATE U LENGTH 6195 feet REGISTERED No. Br.R.2081

A ROLLICKING COMEDY-DRAMA OF "THE GOOD OLD DAYS"

STORY IN BRIEF

It is the year 1880. The penny-farthing bicycle is all the rage. Down in the village of Wakeham there is to be a big race, with 500 guineas and a gold cup for the winner. The lady of Wakeham Manor, Miss Broadbent, orders her solicitor, Septimus Earwicker, to make a valuation of all her property—a worrying development for her steward, George Davenport, who has been indulging in a little embezzlement. Davenport sees a way out of his difficulties if he can win the race, which would clear his immediate debts and give him a better chance of marrying Grace, Miss Broadbent’s ward. He has, however, a rival in Tom Blake, who is handsome and strong—but just a blacksmith. Tom is secretly inventing a new type of cycle driven by chain and sprocket. Unfortunately Earwicker finds out about it and in his enthusiasm broadcasts the news far and wide. Davenport, who has secured a famous rider and has backed him for all he is worth, decides on desperate measures. The result is that one morning Tom finds his bicycle smashed to pieces. Miss Broadbent, however, tells Tom to work day and night on a new one.

On the day of the race a cheer goes up when Tom Blake wheels out his finished machine. Davenport is nonplussed, but then remembers a rule that no artisan can ride in the race. Earwicker comes to Tom’s rescue, and the race is on. Earwicker struggles manfully against the forces of Davenport’s rider, and it is a ding-dong battle. Davenport, desperate, goes to a bridge to stop Earwicker winning by force. Tom follows, and throws Davenport in the river just in time to let Earwicker ride to victory. Tom is on the way to being a rich man with his invention, and enfolds Grace in his arms.

CAST

Septimus Earwicker . . . . . CLAUDE DAMPIER
Miss Broadbent . . . . . HELEN HAYE
Tom Blake . . . . . JOHN GARRICK
Grace Meadows . . . . KATHLEEN GIBSON
George Davenport . . . . JOHN WARWICK
Popping . . . . . BILLY MERSON
Mrs. Winterbottom . . . . MAI BACON
Sir Joseph Wilmot . . . . PETER GAWTHORNE
Jack Adamson . . . . BILLY HOLLAND
Ted Rance . . . . BILLY BRAY
Fanny . . . . EILEEN LATHAM

THE GEORGIAN SINGERS
Banjo Duet . . . . MANSELL and LING
Boy Vocalist . . . . BERTIE KENDRICK

CATCHLINES

A Mad, Merry Comedy of the Good Old Days!
Claude Dampier’s funniest film.

A Picture to make you wish you had lived in the Merry Days of the Eighties!

Who said England was a slow, sleepy place in the last century? You won’t after you see “Riding High.”

Directed by David MacDonald, maker of “This Man is News” and “Left of the Line.”
One of the most hilarious British comedies of the season.

CREDITS

Director DAVID MACDONALD
Screenplay Harry Fowler Mar
Production Manager E. M. Smedley-Amos
Photography H. M. Glendinning
Editor John Seabourne
Recording Arthur Geary
RCA Photophone Ultra-violet Recording
A GEORGE KING PRODUCTION

Renown Pictures Corporation Ltd. 11a WARDOUR STREET, LONDON, W1
Man. Director: J. G. MINTER Telephone: GERARD 4493
REVIEW

"RIDING HIGH"

CLAUDE DAMPIER STARS IN UPROARIOUS COMEDY

Millions of listeners who have heard Claude Dampier on the radio must have wished for more chances of seeing him on the screen. Now he can be seen in one of Britain’s best comedies, “Riding High,” which is being shown at the...........Theatre on...........

Against a gay eighties setting, Claude takes the part of a village solicitor whose well-meaning foolishness is continually getting him—and others—into trouble. But finally he comes out on top and is the means of uniting the village lovers and uncovering the dastardly scheme of the local villain.

Here is simple comedy at its very best. George King, so long famous for the great drama he has produced—films like “Candlelight in Algeria,” “To-morrow We Live,” and, of course, the popular Tod Slaughter melodramas, has switched to comedy very successfully indeed, and the director too, David MacDonald, who has usually been associated with thrillers and documentaries—he produced the world-famous “Desert Victory”—proves that he can be just as successful with a comedy as he has been with all his other films.

Claude Dampier’s co-star, Helen Haye, surely needs no introduction to the film-going public. Her performances in “The Man in Grey,” “Dear Octopus” and “Fanny by Gaslight,” have justly placed her in the ranks of Britain’s leading actresses.

The two lovers are played by John Garryck and Kathleen Gibson, while John Warwick, Peter Gawthorne, Billy Merson and the Georgian Singers stand out in supporting roles.

“Riding High” is a Renown release.

Claude Dampier, the famous comedian of the radio and stage has the leading role in “Riding High,” the Renown release which comes to the......Theatre on........... for a run of............days. He has the role of a village solicitor in the gay, good old days towards the end of the last century, and finds himself in the midst of a piece of dark villainy which threatens the happiness of two village lovers, and—strange as it may seem—the future of the then new invention, the bicycle!

The story is a most colourful one, and gives plenty of opportunity for Claude’s unique brand of fooling, even though Mrs. Gibson is absent from the plot! Patrons of the.............Theatre need not, however, worry on that score, for the cast contains many brilliant names, including Helen Haye, with John Garryck, Kathleen Gibson, Billy Merson and John Warwick. David MacDonald who made “This Man is News” and “Left of the Line,” directed.

BLOCKS

RENOWN PICTURES PRESENTS

Claude Dampier H E L E N H A Y E

JOHN GARRICK
KATHLEEN GIBSON
JOHN WARWICK

“Riding High”

A SOCIAL DRAMA PRODUCTION

Produced by A. R. LEartial

Distributed by RENOWN PICTURES

R.H. F. Screen Block No. 6

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