ASSOCIATED BRITISH-PATHE presents

THE SHADOWS in

RHYTHM 'N GREENS

AN INTER-STATE FILMS PRODUCTION • IN ASSOCIATION WITH
THE GRADE ORGANISATION

COLOUR BY TECHNICOLOR (R) REACHED THROUGH A.B-PATHE
THE CAST

THE SHADOWS:

HANK B. MARVIN
BRUCE WELCH

BRIAN BENNETT
JOHN ROSTILL

and

Joan Palethorpe
Audrey Bayley

Sally Bradley
Wendy Barry

Narrated by
ROBERT MORLEY

THE STORY

The Shadows are on the beach getting to know four attractive girls to the tune of a pop programme on their transistor radio. The music ends abruptly, and a professor starts a discourse on the history of the beaches of England.

In company with the girls, The Shadows spin back through time and find themselves acting out the drama of mankind to the professor’s narrative. Right from the evolution of man, through the Stone Age and on to the Roman invasion they go.

The Romans are routed by the Vikings, and then Canute, Harold and William the Conqueror firmly displace each other in rapid succession.

The maids and minstrels of the 12th Century give way to Elizabeth the First, Sir Francis Drake and the Armada. Then peace reigns until the duellists of Victoria’s day.

Now the beach becomes a pleasure ground, with swimmers, pierrots and sunbathers. World War II sees the home troops nonchalantly indulging in a lethal game of cricket, with hand grenades replacing the ball.

Back in the present day, the pleasure-seekers steadily increase in number, and a glimpse into the future shows the horrible result of over-crowding. There is no beach space left for The Shadows. They are chased off into the sea from where they came.

THE CREDITS

Produced by TERRY ASHWOOD; Associate Producer LIONEL HOARE; Written and Directed by CHRISTOPHER MILES; Music by THE SHADOWS; Musical Director NORRIE PARAMOR; Choreography AUDREY BAYLEY; Photographed by DAVID WATKIN; Edited by JEFF LAWES; Designed by BERNARD SARRON; Animation and Titles by BIOGRAPHIC; Sound Supervisor GEORGE NEWBERRY; Assistant Director MICHAEL PROFIT; Camera Operator JOHN BURROWS; Wardrobe DORA LLOYD; Technicolor; RCA Sound Recording; Released through A.B-Pathe.

EXHIBITOR’S STILL: 10 in. × 8 in. Set of eight (coloured). 8/- set net hire charge