CRAMMED WITH ADVENTUROUS ACTION...WEIRD ROMANCE...
TENSE DRAMA!

Originality of theme has always been the keynote for top-notch box-office productions. The more individual selling ingredients a film has, the greater your receipts as an exhibitor. "Revolt of the Zombies" is one of the few pictures that has excitingly combined adventurous action, weird and startling romance, and a tense, breath-taking story.

The film unfolds in mighty Angkor...land of mystery...land of the Zombies, not dead, not alive. The story centers around a madman's love for a beautiful woman. A love that is surpassed only by his love for power.

Here is another great film for you, Mr. Exhibitor. It is up to you to turn it into a showman's Paradise...and a box-office bonanza!
Army of Zombies To Conquer World?

"Find the secret of the zombies—destroy it!—then we will have contributed our share toward the saving of civilization!"

This alarming note is sounded in "Revolt of the Zombies." Favorite Films Corporation production, coming to the screen next—__, which is heralded as one of the most daringly different and unusual fiends to come out of Hollywood in many a year.

Zombies! Human beings turned into automations! Men without souls! Hordes of supermen capable of annihilating armies of soldiers! Whoever had the power to make men like these, could destroy the world, and the fanciful oriental priest, attached to the Cambodian contingent of the French army, held the secret of the creation of zombies!

Imagine an army of robots, human beings turned into things of stone, their minds and bodies mysteriously controlled through mental telepathy, through some mystic power, charging through the enemies' lines, moving down men of men, hit by riddle and machine gun bullets, yet they kept coming, piercing the enemy's lines; then as one man, they halted, grounded arms, and stood listening as though for the next command.

Imagining yourself a robot, you will be unable to discern a difference between yourself and your fellow robots. You will be unable to feel anything, to think anything—just an automaton, a machine that does not think.

The WEIRDEST STORY OF ALL TIME!

Camera Crew Sent To Mystic Cambodia

An entire camera crew was sent to Cambodia by the Halperin Brothers to secure interesting native material and records of the architectural splendor of lost Angkor to be used in the making of "Revolt of the Zombies," outstanding a d v e n t u r e attraction which is current at the Theatre and which stars Dorothy Stone and Dean Jagger.

Dorothy Stone Gives Secret of Vitality

If you want radiant vitality, take up dancing, swimming and horseback riding. This is the advice of Dorothy Stone who comes to the screen next in "Revolt of the Zombies," highflying romantic comedy produced by Favorite Films Corporation Miss Stone, who is an accomplished dancer, singer and actress, admits that these are her favorite outdoor diversions, although she enjoys reading books, plays and popular magazines. She also likes light opera and will often sit up to the early hours of morning listening to a favorite selection on the radio or phonograph. Bread and milk is her favorite late night supper but she refrains from sweets and starches. The result is a lovely figure, a winsome smile and a sparkling personality.

Appearing with Miss Stone in the picture is a host of other stars including Dean Jagger, Robert Noland, George Cleveland, Fred Warren, Roy D'Arcy, Carl Stockdale, Teru Shimada, and William Cowell.

YEARS OF RESEARCH "ZOMBIE" FILM

Picture Company Investigates Site of Mystical "Angkor" for Authentic Material

One of the most interesting and highly adventurous motion pictures is "Revolt of the Zombies," which comes to the screen next. It brings to the screen for the first time the background of one of the most unusual places of the Far East, that of the ancient and mystical kingdom of Cambodia which was in its Christian era; a kingdom once powerful and now a French protectorate. This highly unusual picture combines both educational and entertainment values dealing with the ancient myths and mysticism which are still believed to be practiced among the natives of the land today. The producers of the film, Edward and Victor Halperin, spent almost two years in gathering important facts and data concerning this mystical kingdom which lies near Angkor in Indo-China. For many months before actual production on the picture started, an expedition, solicited to Cambodia, spent priceless time and effort in gathering the basic material needed.

In racial characteristics the Cambodians are very much like the Siamese except that the men are taller and more muscular than their Siamese neighbors, and the women, smaller and stouter. Physiognomies are flat and wide, their noses short, large mouths, oblong eyes, dark brown skin and very black hair. Both sexes wear the laungati or loin cloth. The men, however, supplement this apparel with a short jacket, while the women carry long scarfs draped around their figures. Cambodian writing is syllable and very complicated, but is rich in vocal sounds. Buddhism is their accepted religion which has lasted for many centuries and involves gnosticism and a respect for the dead. Worship of spirits or local genii is also wide-spread. This part of the life of the Cambodian religion forms the basic theme of "The Revolt of the Zombies." The word, zenmg, meaning inanimate or automaton, giving rise to the native belief in the resurrection of the dead and a mystic power that enables the holder thereof to control the will and mind of the Zombie. Among the interesting characters seen in the picture are the native monks, called bonzes, who live by alms and superintend everything religiously from marriages to funerals.

Cambodia derived its name from the Hindu, Kambu, the name of the mythical founder of the Khmer race which inhabited ancient Cambodia.

THE CAST

Claire Duval .......... Dorothy Stone
Around Loupee .......... Dean Jagger
Col. Mogavere .......... Roy D'Arcy
Clifford Geryn ........ Robert Noland
Georgi Dvorl .......... George Cleveland
Dr. Trezenstein .......... Fred Warren
Sarom Megn .. Carl Stockdale
Bando .......... Teru Shimada
Hitman .......... William Cowell

Dean Jagger, Robert Noland and Dorothy Stone crowed around the injured Carl Stockdale in a thrilling scene from the Favorite Films release, "Revolt of the Zombies." 2 Column Scene Mat No. 3A

Deann Jagger shows the sign which symbolizes the power of the Zombies in "Revolt of the Zombies," currently at the _______. Theatres.

1 Col. Scene Mat No. 15

CATCHLINES

Weirdist love story in two thousand years!
Zombies! Not dead! Not alive!

He took the power of an ancient mystic race and used it to create an army of robots.

Passionate romance in a mighty city which prospered away when its rulers lost the power to make Zombies.

500,000 people, soulless but alive. Safety from the blocks of granite to build a city which perished away two thousand years ago.

Framed in ancient Angkor the world's mightiest city, built by robbers—built in ruins because they lost the power to make Zombies, -- fascinating and patriotic romance of history with the hidden mystic secrets of yesterday.

Murder Arcanum Ancient lord of mystery ... Plane of Zombies ... Not dead — not alive — but touched by the Imperil of death .... a hauntingly romantic.

Roy D'Arcy struggles against the man who turns braving men into zombies, in an exciting scene from "Revolt of the Zombies." 1 Col. Scene Mat No. 18

Deann Jagger, star of the Favorite Films release, "Revolt of the Zombies," discovers the secret of the zombies in an inner chamber of a mysterious temple in lost Angkor.

2 Column Scene Mat No. 22

Dean Jagger shows the sign which symbolizes the power of the Zombies in "Revolt of the Zombies," currently at the _______. Theatres.
THE ZOMBIES ARE BACK AGAIN!

"REVOLT OF THE ZOMBIES"
with DEAN JAGGER and DOROTHY STONE
Distributed by FAVORITE PICTURES CORPORATION
Ad Mat No. 103

STRAIGHT ADVENTURE AMONG STRANGER PEOPLE

"REVOLT OF THE ZOMBIES"
with DEAN JAGGER and DOROTHY STONE
Distributed by FAVORITE PICTURES CORPORATION
Ad Mat No. 203

Ad Mat No. 102
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