Fearless—He Rode the Danger Trail!

John Wayne

in

"Randy Rides Alone"

With Alberta Vaughn

Produced by Paul Malvern
Directed by Harry Fraser
Story and Screenplay by Lindsley Parsons
A Lone Star Western
IN ADDITION TO THE ATTRACTIVE STOCK INSERT CARD SHOWN HERE THERE IS ALSO AVAILABLE A COLORFUL SET OF EIGHT 11 x 14's TWO 22x28's AND COLORED SLIDE
THE WESTERN ACE RIDES

“Come Out! And Keep ‘Em Up!”

MYSTERY ADDS TO THRILLS IN "RANDY RIDES ALONE," WESTERN PICTURE STARRING JOHN WAYNE

Baffling Element That Fascinates Readers in All Walks of Life Makes Lone Star Film Unusual

(Advance Feature)

An announcement appearing recently in various periodicals throughout the country, revealed the fact that mystery fiction is still one of the most popular forms of literature indulged in by readers in their leisure time.

A survey of libraries and private book stores discloses the fact that people in all walks of life: merchants, laborers, clerks, and professional men are constantly demanding this type of reading and claim complete relaxation as well as a gripping fascination in its reading.

JOHN WAYNE

John Wayne, who has fast risen to the fore as the finest of the western performers on the screen today, first began his bid for national recognition as an athlete.

Wayne, whose real name is Michael Morrissey, was born in Winterset, Iowa, and like so many others who have left their homes for the warmer climate of Southern California, came West with his family while he was still in his teens. His earlier education was curtailed at Pasadena High School.

While working as a prop boy at Fox studio in order to earn enough money to continue his education, Wayne was offered a chance to star in "The Big Trail" which Raoul Walsh was preparing for that studio. Needless to say, he grabbed the chance and has been in pictures ever since.

His latest picture "Randy Rides Alone," a Lone Star production appears on the screen of the Theatre next for a day run.

Appearing opposite Wayne in this thrilling tale of the frontier days is pretty blonde Alberta Vaughn, while others in the cast are George Hayes, Yakima Canutt, Earl Dwire, Arthur Ortega, and Tex Phelps.

Harry Fraser directed the film from the story and screenplay by Lindsay Parsons.

CATCHLINES THAT 'EM INTO

HE RODE ALONE on the Outlaw Trail Hot Lead and the Thud of the Thundering Hoof

ROMANCE! ACTION! BLAZING drama of the Outlaws of the West

HE DARED DEATH ALONE on the Trail It Out With the Outlaw Gang to the Very Tip of the Knife

YOUR FAVORITE WESTERN DRAMA! of Hot Lead, Cold Nerve, and Action

RED ROMANCE and RED HEART STEEL! The Western Ace in Love and Adventure—With Love as a Passion

HE RODE INTO A TRAP OF GUNS Loose! See JOHN WAYNE Battle of Bad Men of the Plains—Charles Fortune of the Girl He Loves.

THE SATURDAY EVENING POST
THE BOX OFFICE TRAIL

AT’LL RIDE YOUR THEATRE

[Story]

JOHN WAYNE THRILLS WITH DARING FEATS IN LATEST FILM “RANDY RIDES ALONE”

(Review)

JOHN WAYNE rode across the screen of the ______ Theatre last night in his latest Lone Star western, “Randy Rides Alone.”

In this newest version of life on the frontier, Wayne affords his many followers many uneasy moments as he goes through narrow experiences in endeavoring to uncover a band of outlaws which has been making things uneasy for Ed Rogers at the Half-Way House.

Climaxing this thrilling portrayal of the great outdoors is a chase that shows Wayne not only a master in the art of riding, but also a swimmer of note. For he eludes his pursuers, the sheriff’s posse, and leads them to the lair of the outlaws, only after a perilous swim through the rocky waters of a mountain stream.

FOR the leading feminine role is Alberta Vaughn, who plays the leading feminine role opposite John Wayne in “Randy Rides Alone” which comes to the Theatre next ______ for a ______ day run.

Wayne’s “Randy Rides Alone”

2 Col. Scene Cut or Mat No. 5

ALBERTA VAUGHN BEGAN SCREEN CAREER IN HER OWN HOMETOWN

While it is true that the motion picture careers of most actors and actresses come only after they have left their homes to go to Hollywood, still it is not true in the case of Alberta Vaughn, who plays the leading feminine role opposite John Wayne in “Randy Rides Alone” which comes to the Half-Way House next ______ for a ______ day run. For Alberta, who was born in Ashland, Ky., began her picture career right at home. It all came about in this manner. A travelogue was being filmed in Kentucky when the company passed through her home town, it added Alberta, who was then 13 years of age, to the cast.

Her progress from that point,
Wayne Will Open in "Randy Rides Alone"

John Wayne, who measures nearly seven feet in height when dressed in his cowboy regalia, made his debut in pictures in "The Big Trail" while working as a prop boy at Fox Studios during the summer vacation from the University of Southern California.

The tall star's latest picture is the Lone Star thriller, "Randy Rides Alone," which opens at the Theatre for a day run. Alberta Vaught, blonde star, plays opposite Wayne; while others in the cast are George Hayes, Yakima Canutt, Earl Dwire, Arthur Ortega, and Tex Phelps.

ALBERTA VAUGHN

George Hayes
Yakima Canutt
Earl Dwire
Tex Phelps
Arthur Ortega

Paul Malvern
Harry Fraser
A. Stransky, Jr.

RECORDING SYSTEM
John Wayne, hero of "Randy Rides Alone," the Lone Star production currently showing at the ... Theatre, has what is probably his most difficult role in this picture, and although offered the aid of a "double" in some of the more dangerous feats, refused it, and performed the stunts himself.

"Randy Rides Alone," thrilling Lone Star western starring John Wayne at the Theatre, features George Hayes, veteran character actor, in the dual role of Matt the Mute, and Marvin Black, the outlaw chieftain.

Pretty blonde Albert Vaughn, who began her picture career in her home town of Ashland, Ky., at the tender age of 13, is currently appearing on the screen of the Theatre in the leading feminine role in "Randy Rides Alone," a Lone Star western which stars John Wayne.

Yakima Canutt, who established many records in rodeos throughout the country with his daring feats of bronco-riding, roping, and bull-riding, is featured in an important role in John Wayne's latest Lone Star western, "Randy Rides Alone," which closes a successful run at the Theatre.

THE SHERIFF AND HIS POSSE, led by Sally Rogers, has a chance to hide, and he is arrested after picking up a clue, however, and when Sally strips the jail to look at the alleged murderer, she and effects his escape.

Randy is thrown in with the gang at the Half-Way House with dynamite, black, there, followed by the sheriff and his posse.

The posse arrives in time to see the heart Randy has saved Sally's fortune, and clears the men, telling him that 'Mike the Mute' and Black are the same man.

Randy, his work accomplished, rides away.

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Story and Screenplay by Lindsey
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