YOUR CAMPAIGN
ON "RAGE AT DAWN"

WHO’S IN IT?

James Barlow  RANDELL SCOTT
Frank Reno  FORREST TUCKER
Laura Reno  MALA POWERS
Jim Reno  J. CARROL NAISH
Judge Hawkins  EDGAR BUCHANAN
John Reno  MYRON HEALEY
Lottimore  HOWARD PETRIE
Constable Brant  RAY TEAL
Amos Peterson  WILLIAM FORREST
Clint Reno  DENVER PYLE
Fisher  TREVOR BARDETTE
Mona Claxton  KENNETH TOBEY
Elsie  CHUBBY JOHNSON
Bill Reno  RICHARD GARLAND

WHAT'S IT ABOUT?

RAGE AT DAWN is a fictional story based upon the activities of the notorious Reno Brothers gang, who stand out in the byry pages of outlaw history as the first band of desperadoes to attempt a train robbery, even before Jesse James and the Daltons terrorized the middle west.

Randolph Scott portrays a former Confederate spy engaged by a Chicago detective agency to round up the Indiana bandits, who are headed by Forrest Tucker and J. Carrol Naish, eldest of the Reno brothers.

Scott and his partner, Kenneth Tobey, establish themselves in Seymour, Indiana, where Scott poses as the cousin of one of its leading citizens. The two stage a fake hold-up of the Ohio and Mississippi Express and the ruse proves the way for Scott to establish himself with the Reno as a fellow bandit. He passes their test by accompanying them on a robbery of the County Tax Office at Gallatin, Missouri. When he convinces them that he has a “contact” with the express company to tip him off on big money shipments, he is accepted into the gang.

A romance develops between Scott and Mala Powers, sister of the Reno boys, before the picture speeds to an exciting climax when the gang attempts a train robbery which Scott has set up to affect their capture.

RAGE AT DAWN has all the thrills expected in a story of such violent action and its development is accomplished with maximum suspense and reality, due to the numerous plot twists and the fact that it was filmed entirely in actual settings of historic interest and in color.

FOOTAGE: 7808  RUNNING TIME: 86 MINUTES
ORDER SPECIAL MAT NO. 1 FROM NATIONAL SCREEN SERVICE

RAGE AT DAWN MAT 201
2 cols. x 14 lines (1 in.); total, 28 lines

RAGE at DAWN
TECHNICOLOR

RANDOLPH SCOTT
FORREST TUCKER
MALA POWERS
J. CARROL NASH

MAT 103
35 lines (2 1/2 in.); on 1 col.

HE WAS HISTORY'S FIRST OUTLAW HUNTER!

RANDOLPH SCOTT
RAGE at DAWN
TECHNICOLOR

FORREST TUCKER
MALA POWERS
J. CARROL NASH

MAT 105
56 lines (4 in.); on 1 col.

THE RENO BROTHERS!
History's first great outlaw gang clashes with history's first great outlaw hunter!

RANDOLPH SCOTT
RAGE at DAWN
TECHNICOLOR

FORREST TUCKER
MALA POWERS
J. CARROL NASH
EDGAR BUCHANAN
HOWARD PETRIE

MAT 205
2 cols. x 75 lines (5 1/2 in.); total, 150 lines

THE ROAR... THE RAGE...
OF THE boldest DOUBLE-CROSS IN OUTLAW HISTORY!

RANDOLPH SCOTT
RAGE at DAWN
TECHNICOLOR

FORREST TUCKER
MALA POWERS
J. CARROL NASH
EDGAR BUCHANAN
HOWARD PETRIE

MAT 107
100 lines (7 1/4 in.); 1 col.

COMING!

RANDOLPH SCOTT
RAGE at DAWN
TECHNICOLOR

FORREST TUCKER
MALA POWERS
J. CARROL NASH

MAT - T 201
2 cols. x 18 lines (1 1/2 in.); total, 36 lines

COMING!

RANDOLPH SCOTT
RAGE at DAWN
TECHNICOLOR

FORREST TUCKER
MALA POWERS
J. CARROL NASH

MAT - T 101
18 lines (1 1/2 in.); on 1 col.

2nd RAGING WEEK!

RANDOLPH SCOTT
RAGE at DAWN
TECHNICOLOR

FORREST TUCKER
MALA POWERS
J. CARROL NASH

MAT - T 202
2 cols. x 18 lines (1 1/2 in.); total, 36 lines
"Rage At Dawn" Shows Boldest Double-Cross (Advance) The story of the boldest double-cross in outlaw history provides the basis for "Rage at Dawn," a new big-scale Technicolor outdoor drama coming to the ...... Theater on ...... with Randolph Scott heading a star cast in which Forrest Tucker, Mala Powers and J. Carrol Naish have top roles. Scott appears as a former Confederate spy who is given the difficult assignment of bringing to justice the notorious Reno Brothers. Persecutors of a band of renegades which later was to spotlight such desperadoes as Jesse James, the Youngers and the Dalton band, the Reno terrorized southern Indiana and neighboring states in the 1860's. With their operations centered at Seymour, Indiana, where they controlled county politics so that it was impossible to prosecute them in the courts, they staged during bank robberies and other forms of banditry. Their downfall was brought about by the courage and daring of the undercover agent who joined their band and led them into the hands of the law by setting up the nation's first great train robbery for them. Unrealistic realism has been achieved, it is said, by filming the picture entirely in and around the historic town of Columbia, California, which has been preserved just as it was when built in the 1899 period of the film's story. In addition to the major stars, "Rage at Dawn" has a strong supporting cast, topped by Edgar Bo- nham Carter, Cedric Kellaway, Tobe D. It was directed by Tim Whelan and produced by Nat Holt for RKO Radio distribution.

OuTLaW NEMESIS is Ran- dolph Scott in "Rage at Dawn," Nat Holt's RKO Technicolor feature. Drama centers on activities of notorious Reno Brothers gang.

Simple Solution (Advance) When Randolph Scott arrived on the set at Bomia, California, for the first day's filming on "Rage at Dawn," Nat Holt's Technicolor production for RKO Radio, which comes to the...... Theater on ...... he was handed the final script with all last minute changes. He noted that the name of a saloon keeper character had been changed from Cassidy to Murphy. "Why the change?" Randy inquired. "They're both good Irish names." "Well," said Director Tim Wbe- lan, "the actual saloon we're using as a set for the gold rush is called Murphy's. It was easier to change the name in the script than to change all the signs on the saloon." Flexible Naish (Current) Although he appears in starring roles in more pictures each year than any of Hollywood's top ten stars, J. Carrol Naish can usually appear in public without being recognized. That's because his versatility and cleverness with make-up make it possible for him to be such com- pletely different persons on the screen as Doctor Perini in the musical, "His Dick," and Sling Bullock the feature of that name, in successive roles. Naish, who plays the vicious Slim Reno, one of the toughest of the notorious Reno Brothers gang in "Rage at Dawn," currently shows up at the...... Theater. In this Nat Holt Technicolor produc- tion for RKO Radio, Naish co-stars with Randolph Scott, Forrest Tucker and Mala Powers. 

First Great Train Robbery In Picture (Current) The fiction of America's first notorious outlaw band and their capture by an under- cover agent during the trials and executions of the first great train robbery in outlaw history provides Randolph Scott with one of his best pictures in "Rage at Dawn." Theater. This is the story of the Reno Brothers, who terrorized the Indiana frontier even before the depri- dations of Jesse James, the Dalton gang and the Youngers. Based upon actual incident and developed to assure the maximum of action and suspense, "Rage at Dawn" was produced by Nat Holt for RKO Radio distribution, directed by Tim Whelan, Co-starred with Ran- dolph Scott, Forrest Tucker, Mala Powers and J. Carrol Naish, with Edgar Bonham Carter and Kenneth Towe prominent in the cast. Filmed in Technicolor and around the picturesque town of Columbia, California, which has been preserved as an historic state park just as it was when built in the 1899 period of the film story, "Rage at Dawn" achieves remarkable realism in both its back- ground and its action.

Rage at Dawn" Marks HISTORY'S FIRST GREAT TRAIN ROBBERY is master-minded by Randolph Scott as part of plan to capture the infamous Reno Brothers gang in scene from "Rage at Dawn," Nat Holt's Technicolor feature for RKO Radio. Forrest Tucker, Mala Powers and J. Carrol Naish have co-starring roles.

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America's outlaw history has been pretty thoroughly covered on the screen but it remained for Producer Nat Holt to come up with new characters and a vivid new page in the book of banditry in "Rage at Dawn," which opened at the...... Theater yesterday. This is the story of the terrorized southern Indiana and neighboring states with their dar- ing bank and train robberies in the 1860's before the days of Jesse James, the Youngers and the Dal- tons. It is an exciting screen fiction based on fact, and with Randolph Scott, Forrest Tucker, Mala Powers and J. Carrol Naish topping the cast, it provides all of the action that western fans expect plus suspense and superior produc- tion. 

In his role of an ex-Confinement spy engaged by one of the Chicago detective agen- cies to bring the Reno gang to justice, Randolph Scott proves how he remains near the top in popularity polls year after year. A convincing actor with the true personality appeal of a legitimate stuntman, Scott gives one of his best performances in this somewhat off-beat role. Forrest Tucker, usually seen in more heroic roles, is a vile, vicious heavy as the leader of the desperadoes. Mala Powers is appealing as the Reno's sister, who succumbs to Scott's charms. J. Carrol Naish stands out as the trigger- fingered Slim Reno, Edgar Bu- channan as Kenneth Towe, Myron Healey and Howard Petrie are prominent in the supporting cast. "Rage at Dawn" was photo- graphed in Technicolor in and around Columbia Historic State Park near Sonora, California, and entirely in actual settings. The real gold mining scene and the real mine and the real achievement by the age-old buildings gives this RKO Technicolor picture the authentic quality rarely achieved in films of its type.

GO THATAWAY! (Current) Ghost riders in the sky made plenty of trouble for the riders on the ground during the film- ing of location scenes for the Nat Holt RKO Radio produc- tion, "Rage at Dawn," which stars Randolph Scott, Forrest Tucker, Mala Powers and J. Carrol Naish at the...... Theater. The "ghost riders" were jet airplanes which raced over the location site near Sonora, California, and started vapor trails in the Technicolor sky. For two days the cameras had to stop shooting skyward and aim their lenses at the landscape closer to the ground.

Unreported Voices Almost All Scene (Current) Accompanied by shouts of "Kill em, boys! They're the movie dimensions!" and "Bring us back June Russell," six badmen actors from Hollywood dashed out of the picturesque old jail at San Andreas, California, for a scene in "Rage at Dawn," the Nat Holt Technicolor produc- tion for RKO Radio, now shooting at the...... Theater. This unsualled dialogue came from the lads behind the camera, which has been preserved in its original form and is used for minor inflections of the law in the historic community. Arrangements had been made to use the building in a scene in which Scott and the "badmen" dashed out of the structure firing their guns to attract the stage coach. However, Director Tim W helan had to ask the actors to remain quiet during the shooting. The test try went off without a hitch. Whelan restaged a scene involving the capture of outlaws and cigarettes to the prisoners.

RAGE AT DAWN MAT 1-7 SHE SBlM-Pub-A16

Mala Powers is sister of notorious Reno Brothers, early outlaw gang in "Rage at Dawn," Nat Holt's Technicolor production for RKO Radio. In top-line role is Randolph Scott, Nat Holt's rousing Technicolor production for RKO.
ASK
NATIONAL SCREEN SERVICE
FOR ANY ADDITIONAL ACCESSORIES
AVAILABLE ON "RAGE AT DAWN"

and
TRAILER

RAGING OVER THE PLAINS...
History's first great outlaw band...the infamous Reno Brothers, braced for the bullets of history's first great outlaw hunter!

RANDOLPH SCOTT
RAGE at DAWN
TECHNICOLOR
FORREST TUCKER - MALA POWERS
J. CARROL NAISH - EDGAR BUCHANAN
HOWARD PETRIE

MAT 206
2 cols. x 100 lines (7¼ in.); total, 200 lines

MAT 104
42 lines (9 in.); on 1 col.

MAT 207
2 cols. x 133 lines (9⅓ in.); total, 266 lines

MAT 103
35 lines (2½ in.); on 1 col.

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