THIS FILM RANKS AS EXHIBITORS' FEATURE QUOTA

- Amusing... instructive... entertaining... a subject which cannot fail to appeal to each and every Britisher

- Length 3146 ft. Certificate U

The Cast

Father - - - F. Ratcliffe Holmes
Molly - - - Elsa Tee
Old-Fashioned Punch and Judy Showman - - Cliff Hunter
Modern ditto - - Percy Press
Maid - - - Vi Stephens

Credits
Photography: Billy Williams
Recording: Leevers Rich Stutio
Recordist: Tom Druce
Technical Adviser: Percy Press
Written, Produced and Directed by F. Ratcliffe Holmes

PUBLICITY AVAILABLE
(Owing to wartime restrictions this is limited)

Stills (10 x 8) . . . . 6/6 per set
Quad Crowns . . . 3/6 each
Plus Postage

RENOwn PICTURES CORPORATION LIMITED
Managing Director: J. G. MINTER
111a WARDOUR STREET, LONDON, W.1
Telephone: GERRARD 4403-S
PRESS PUBLICITY

SYNOPSIS
Mr. F. Ratcliffe Holmes, so long famous for the great animal epics he has produced, here presents an entirely different type of film, and yet one which in its own way is just as entralling and entertaining as his mighty jungle pictures.

Telling the story of Punch and Judy Shows all over the world, Mr. Holmes—with the aid of a delightful sense of humour, and Elsa Tee in the role of daughter—presents much extremely interesting and instructive information.

We see a Punch and Judy showman putting on his exhibition in a small town, and after the performance he tells us his own personal history, together with many facts about his profession—how his puppets are manipulated, and how the queer squeaky voices are produced.

Mr. Holmes then acquaints us with further interesting facts about Punch and Judy—its history, its presentation in foreign countries, and its production in the most modern and lavish manner, in the form of special forces shows by Percy Press.

Finally, we return to our old English Punch and Judy man, and as we reluctantly say farewell, we see him pulling his handcart and props behind him, trudging over the hill to the next town—and the next show.

CATCHLINES

On the screen for the first time—
the full story of Punch and Judy.

Something new ... something unusual ... something TO SEE!

The world's favourite entertainment brought to the screen at last.

Different—enthralling—amusing—the surprise hit of the season.

Laugh and Learn—Punch and Judy are here!

ADVANCE READER

WHO IS PUNCH?
Punch, the hooked-nose, humped-back puppet whom we have come to love through Punch and Judy shows is, in reality, a very old character. He is descended from the clown Pulcinella of Neapolitan comedy. The part was, as far as is known, created in 1600 by an actor called Silvio Fiorillo. From Italy Punch came to France, where he was known as Polichinelle, and at the end of the seventeenth century he became popular here under the name Punchinello, of which the current name Punch, is an abbreviation.

The whole fascinating story of Punch and Judy—not only in England, but all over the world—is told in an enthralling new film, "Punch and Judy," which opens at the theatre next...........

PREPARED REVIEW

"Punch and Judy" which can currently be seen at the theatre is strongly recommended to all patrons who enjoy a novel and unusual film once in a while. It represents the first attempt to bring to the screen the fascinating history of the popular Punch and Judy shows, and a very successful attempt it is too. The film is produced by the world-famous explorer, Mr. F. Ratcliffe Holmes, whose name is already familiar to those who have seen his many jungle films. This film is totally unlike anything he has ever done before, and can be guaranteed to entertain each and every member of the family.

Telling the history of Punch and Judy, and its presentation all over the world, and looking in on one of Percy Press's ultra-modern Punch and Judy shows for the Forces, this picture provides one hundred per cent. entertainment from the very first scene, and it is obviously destined to be a big hit everywhere.