"Royal Flush"

of a Combination Program!
(and a "FULL HOUSE" as ace single attractions)

Charles

LAUGHTON

MERLE OBERON - ROBERT DONAT
Binnie Barnes - Wendy Barry - Elsa Lanchester

The Private Life of

HENRY VIII

Directed by Alexander Korda
A London Films Production

and

Douglas

FAIRBANKS Jr.
Elizabeth
BERGNER

Catherine the GREAT

Directed by Paul Czinner
An Alexander Korda Production

Distributed by
Pallas Films, Inc.
1501 Broadway :: New York City
CHARLES LAUGHTON and Binnie Barnes in one of the humorous scenes from "THE PRIVATE LIFE OF HENRY VIII" coming to the... 

"PRIVATE LIFE OF HENRY VIII" STILL LAUGHTON'S TOP ROLE (Advent) Charles Laughton, who has contributed some of the finest acting seen on the screen, has never surpassed his characterization as England's Merry Monarch in Alexander Korda's "The Private Life of Henry VIII" which will be seen at the THEATRE commencing.

A series of outstanding screen roles, including "Mutiny on the Bounty," "Suggles of Red Gap" and "The Hunchback of Notre Dame" brought recognition to Laughton as film's greatest character actor, and he has never surpassed his never to be forgotten portrayal of the much-married ruler in "The Private Life of Henry VIII." The story opens with the coming execution of Anne Boleyn; continues on through his further adventures into the matrimonial field with Jane Seymour, who likewise comes to an unfortunate end through the coming of Anne of Cleves who steps in as a catch for the wily monarch; then Katheryn Howard, and at last, in his old age, his marriage to the domineering Katherine Parr.

Lavishly produced in a pre-war era for London films, lavish furnishings and sets and hundreds of costumed actors, "The Private Life of Henry VIII" is a story of the life of Henry the VIII of England by more than a century of time and several thousand miles of space. Costumes of the Great of Russia still had a bit of mystery with them. Both had a lusty zest for living and loving, transplanted here to a time... They were hers, and Bette ruled too oft with her hearts rather than with their heads.

Alexandra Korda's "The Private Life of Henry VIII," which subsequently catapulted them all to screen fame. Alexandra Korda directed the new version by script by Lajoie Birn and Arthur Wimperis.

TWO COLORFUL MONARCHS SEEN IN COMBINATION SCREEN PROGRAM (Adv.)

CHARLES LAUGHTON in "THE PRIVATE LIFE OF HENRY VIII" Directed by Alexander Korda

THE CAST

Henry VIII: Charles Laughton
Anne Boleyn: Binnie Barnes
Katherine Howard: Karl Malden
Katherine Parr: Kay Hackett
Jane Seymour: Pippa Scott
Anne of Cleves: Tove Maguire
Katheryn Howard: Bette Davis
Katherine Parr: Kay Hackett
Elsa barley: Richard Attenborough
Commedy: Gustav von Seyffertitz
Commedy: John Armstrong

Story and dialogue by: Galsed Birn and Arthur Wimperis
Photography: George P. Morgan

Two brilliant films

MAKE UNUSUAL PROGRAM

Before war-time rationing imposed severe restrictions on film making in Britain, the English film studios were lavish instead, as witnessed two typical Alexander Kor- da films, "The Private Life of Henry VIII" and "Catherine the Great" which will be seen at the THEATRE starting.

For "Henry the Eighth" a replica of Hampton Court was built on one of the largest sound stages in the country, another stage more than 30 feet long and 40 feet wide was used for the lavishly decorated royal bedchambers and in which the Merry Monarch entertained in regal style. Rogers and Blythe were used for the interior of a magnificent church, and standards. Some of them: measured over four feet in height, while others were built of half a foot thick, Haps, huts, lutes and other musical instruments were furnished by a famous Tudor collection to lend authenticity to the scenes. Some of the magnificent exterior scenes were filmed at Hatfield House through the courtesy of Mr. of Hail- bury, since it was within the very walls of this stately residence where Henry VIII, Mary, Elizabeth and the young Edward were born and sheltered the childhood days of the royal boy. The magnificent royal bed was copied from an original at Hampton Court, and the coronation robes of the King were patterned from those in the Victoria and Albert museum.

THE PRIVATE LIFE OF HENRY VIII

Lavish Settings

Production of "Catherine the Great," Alexander Korda's latest grand historical drama, is a fitting sequel to "Henry VIII," directed by Kay Hackett, and starring Miss Katherine Parr. It is seen in his age of forty very recently being licensed in the Victoria and Albert museum.

As for "Catherine the Great," its dramatic story and the compel- ling performances of its stars in their roles by new young talents, combined with the all-star cast, is likely to be a treat that will always remain, with no doubt the final word in historical spectacles. It was directed by Dr. Paul Osborn, who also directed "Henry VIII," in the same manner as in real life. The supporting cast is composed of Douglas Balfour, Mattylee Sander. A specially composed melody by Ernest Toch accompanies the film.

"The Private Life of Henry VIII" and "Catherine the Great" are being released by Pallis Films, Inc.

BRITAIN'S MERRY MONARCHS IN Film (History) (B) (Adv.)

Henry the Eighth, the scandal- mender, had built himself in such a manner as to keep the sun in life. His audacity in the life of King Henry VIII which was the vital side of his character as an in- dividual, enabled him to make the bucking King of the Realm had the audacity of life, and was no mocker. That is, until Alexander Korda's "The Private Life of Henry VIII," which was released in the title role, comes to the screen commencing. Mr. Laughton himself spent many weeks on research before attempt- ing his role. The clothes worn in the film by the king and his courtiers, were inspired by paintings of the period. The cast of actors were set in the role of the royal court. Edith the only way to bring the costumes of the time to life was to dress them in the sets. Produced in an era that pre-Reformation and the establishment of the English Church as an independent state, this period has always been a matter of speculation and argument. But with this new title role in its own time, the film has been the final word in the lives of Henry VIII and the history of England's supremacy as a nation. A wild, young Henry VIII of England's "Bluff King Hat" as he was called, ruled as more than a much-married monarch and a clown. He was a statesman and a good one. And so skillfully has Charles Laughton brought the ever- lasting spirit of the king as well as the king's character to life, that even those who think of Henry VIII without auto- matically thinking of Laughton, will appreciate the film as a fitting sequel to "Henry VIII" and "Catherine the Great."
A KING AND SIX QUEENS—

MORE THAN A FULL HOUSE!

She was his heart ever stirred by that somber passion which poets have hymned ever since man began to record his emotions on some- thing less ponderous than stone?

Was his own portrait of the

passionate sex based on a psychological portrait of his own?—the one haunting fear of his life—the fear that his women might turn to the heir to succeed him on the British throne?

Alexander Korda's unforgettable film version of "The White Life of Henry VIII" starring Charlie Chaplin and now showing at the Theatre, does much to answer these nagging ques-

tions.

Historians and psychologists have both advanced theories to substantiate their claims that fear was the dominating motive in Henry VIII. Both appar-

ently forgot, in their enthusiasm, that a selfish passion, such as they picture, could not be the wildest imagination without the name of the one emotion which would drive him to forget it in another.

Really Love?

And yet there are those who, discussing the evidence of appearances, believe they have proof that the King, as shown by the promptings of a warm and provocative actress Gracia Culpepper were brought to the point of recognizing the truth. She was un-

questionably genuine. In the scene where she, as the Privy Councillors break the bad news to him, the swift transition from unreasonable rage at her accusers to the agony of an aging man, is most dramatically

interpreted by the actress playing the role.

Of the six fair charms who shared his life, history records but two as his actual lovers. Her own inner observations and his own inner torment. And—yes, and they were the only two to 1

Against all their own weaknesses proved their undoing.

Women Influenced Him

Then there was Katheryn How-

and—her fifth wife. Long before she won the notice of His Royal Bitch, Katheryn had heard the call of her heart—for she really loved Henry. When she becameaise to his life, his life became a mockery. The last years of his reign were most
dramatic and tragic. He was a bad and—her fifth wife. Long before she won the notice of His Royal Bitch, Katheryn had heard the call of her heart—for she really loved Henry. When she became

A DAY IN THE LIFE OF CATHHERINE THE GREAT

(Ccuntert)

A day in the life of Catherine the Great of Russia reveals something of the complex nature of the woman who was queen, and whose life forms the basis for Alexander Korda's engrossing drama "Cath-

herine the Great" which is now playing at the Theatre.

Catherine rose at six. She spent half an hour reading with the graceful Borromi dogs which slept at the foot of her bed. Her more-

ning ablations consisted of a warm bath and a root face bath with ice. Breakfast included five cups of coffee. At nine she would receive her state, diplomats, and soldiers. Seated in her bedroom in dressing gown and cap of white ermine, she had official court un-

der her control. At the end of the day, she would have tea with her friends and then entertain her guests at her household toasts. She returned to her bed at approximately nine-thirty. She had to be on her toilet—and the following two at seven. A dozen guests were usu-

ally on hand to add to the
discussion.

DOUGLAS FAIRBAINS and ELIZABETH BERGER in "CATHHERINE THE GREAT" coming to the Theatre.

DOUGLAS FAIRBAINS and ELIZABETH BERGER in "CATHHERINE THE GREAT"

Directed by PAUL CZINNER

Produced by ALFRED RISO and ALEXANDER KORDA

A London Film Production

A DAY IN THE LIFE OF CATHHERINE THE GREAT

(CURTAIN)

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DOUGLAS FAIRBAINS, JR. and ELIZABETH BERGER in "CATHHERINE THE GREAT"

Gerald du Maurier and Flora Robson

Directed by PAUL CZINNER

Produced by ALFRED RISO and ALEXANDER KORDA

A London Film Production

THE PRIVATE LIFE OF HENRY VIII

The title role of "The Private Life of Henry VIII" is the husband of Elsa Lan-

don in the same picture. And it is one of the few roles in the world in which his wife, it's even more of a co-

in the cast.

While on the subject of do-
makers, there is a new example of conceptualism in the form of the Russian Russia will suffer a blow when it is learned that the film is in the making. It is a Soviet production. It is a Soviet production.

On the screen, the story of Catherine the Great of Russia is told in a
certain way. The film is a Soviet production. It is a Soviet production.

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FOR A SUPER COMBINATION SHOW AND AS TOP SINGLE ATTRACTIONS

USED NATIONALLY ON THE COAST-TO-COAST CAMPAIGN ON THESE TWO BRILLIANT SCREEN ATTRACTIONS

A king with six queens! Three Kates, two Annes and a Janel What a man! What a performance! And what a picture!

CATCH-LINES FOR "CATHERINE THE GREAT"
Her reign was an Imperial Orgy!
A great queen, a great lover, a great woman—Catherine, the Great!
She drew her lovers from the ranks of her troops!
A Queen to whom love was everything!
Unholy love in old Holy Russia of the Caesars!
History's Most Daring Love Story!
A Great Actress Plays A Great Woman!

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ROYAL ENTERTAINMENT!

Charles Laughton

in

The Private Life of

HENRY VIII

A king with six queens!
Three Kates, two Annes
and a Jane! What a man!
What a performance!
And what a picture!

What a King! What a Man!

He started the original block-party
... and did he have fun?
Three Kates, two Annes and a Jane.
The biggest picture since Adam
invented love... and Henry
invented divorce!

Directed by Alexander Korda

with

MERLE OBERON
ROBERT DONAT

BLONDES...
BRUNETTES AND
REDHEADS...
THEY ALL FELL
FOR HIM...
UNDER THE AXE!

PLUS

Unholy Love in Holy Russia!
Her reign was an Imperial Orgy!

DOUGLAS FAIRBANKS, JR.
ELIZABETH BERGNER

in

Catherine

THE GREAT

History's most daring
love story!

On his wedding night, he went to his mistress...

DOUGLAS FAIRBANKS, JR.
as the Mad Czar Paul in

Catherine

THE GREAT

with ELIZABETH BERGNER

Unholy love in Holy Russia... and a Queen whose lovers were her troops!

AD MAT 2 Column by 60

6 Wives! What a King! What a Man!
'He loved 'em and left 'em—without their heads!

Charles Laughton

in

The Private Life of

HENRY VIII

Unholy love in Holy Russia of the Czars!

DOUGLAS FAIRBANKS, JR.

Catherine

THE GREAT

with ELIZABETH BERGNER

as the Queen who loved
not wisely, but too well!

PLUS SECOND GREAT HIT

AD MAT 2 Column by 30