BORDER FILM PRODUCTIONS (LONDON) LTD.

Present

Jan Holden
Bill Edwards
George Mikell
Rio Fanning

IN

The Primitives

THE PLAYERS

CHAETA

PETER

JOHN

CLAUDE

SERGEANT HENRY

PHILIP

CHIEF INSPECTOR WILLS

HONEYDEW

JAN HOLDEN
BILL EDWARDS
RIO FANNING
GEORGE MIKELL
TERENCE FALLON
DEREK WARE
PETER HUGHES
JOHN BARRARD

Screenplay by Alfred Travers and Moris Farhi

Produced by Negus Fancey

Directed by Alfred Travers

Music for "The Primitives" composed by Edmundo Ros
featuring Ken Dryden on the Flute
accompanied by the Edmundo Ros Orchestra

The Primitives has been produced in two lengths. The shorter version — as released by Rank Film Distributors Limited for the United Kingdom — approx. 70 minutes. The extended version — showing Sergeant Henry and John searching the Night Clubs and Strip Joints for Cheta — approx. 90 minutes.
THE STORY

A series of international robberies have taken place which have baffled the police forces of the world. It is now London’s turn to be harried by daring robberies, the latest of which has taken place at a famous London jewellers, and carried through with cool audacity by a glamorous woman and three men.

Chief Inspector Wills of Scotland Yard finds his task made more difficult by the fact that every description of the thieves is completely different. With his chief aide, Henry, they decide that the gang must be composed of people who go to the countries where they intend to do the robberies for a period to work — and therefore must be issued with working permits. Sergeant Henry is given the job of checking on all the actors now in London, particularly those who have been in the various countries at the time when the robberies have taken place.

Gradually the number of suspects is reduced, and Sergeant Henry believes he has found the answer to their problem in a particular group called ‘The Primitives’ and decides to have them tailed. Meanwhile, the gang break into a Hatton Garden jewellers to steal a cargo of precious diamonds. In order to gain access they illegally enter a flat near the jewellers office. Cheta waits behind while the others proceed with the robbery. To her surprise the owner of the flat, John, a sports journalist, suddenly comes home. He is drunk and readily accepts her glib excuse for being there.

A couple of days later the journalist is questioned by the police as to his whereabouts on the night of the robbery. John begins to piece the jigsaw together and, after securing a photograph of ‘The Primitives’, rushes off to the club in which they are appearing to confirm his suspicions that the girl who was in his flat is really a professional dancer — and possibly one of the jewel gang.

He meets Sergeant Henry in the club — and confronts Cheta in her dressing room. Under this ordeal the nerve of one of the gang cracks, and in a tense climax he tries to delay exposure by blowing up a plane with John aboard. The other members of the gang foil this attempt, deciding it is better to accept the penalties for their crimes than have murder on their consciences.

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