she teased her men too far —
they turned on her . . .
they ravished her . . .
and assaulted her . . .
who was
to blame

Pretty
BUT WICKED

STARRING: JECE VALADAQ, ODETE LARA
DIRECTED BY: J.P. CARVALHO A VICTORIA FILMS RELEASE

Recommended for ADULTS ONLY
SYNOPSIS

Edgar, (Jecé Valadao), a clerk who is employed by Hector Wernek (Fregolente), a wealthy industrialist, is approached by Wernek's right hand man, Perrault (Andre Villon), with a proposition to marry the daughter of the industrialist. Edgar is told the story that the daughter has been assaulted and raped, and that her Father wants to marry her off at any cost. Edgar agrees to meet the girl Maria Cecilia (Lia Rossi), and dates her on several occasions.

On one of these dates, she tells him the story of the rape, which according to her, changed her whole concept of life. While out one day with Perrault, the car broke down, and while Perrault goes for a mechanic, she is set upon by three leather-jacketed motorcycle aficionados, and ravished by each.

Edgar is introduced to Wernek who offers him a very substantial check with the proviso that there are to be no strings attached to the offer. Edgar resents the high handed superior attitude of his employer, and restrains from cashing the check. He is in love with his next door neighbor, Rita, (Odete Lara), a pretty school teacher who is the sole support of her invalid mother and her teen-age sisters.

One evening Edgar drives Rita to a lonely cemetery, and tells her of the proposition made by the industrialist. They embrace, and he because of his passionate ardor, and she out of sympathy, commit the act of love in an empty grave. She then reveals to him that as a teen-ager, she was seduced by a police official, who falsely promised to protect her mother from going to prison for a minor crime. From that time on, life became very difficult, and in order to support her mother and sisters, she resorts to street walking.

One evening, Rita returns home to find that her sisters had gone out with some very wild and questionable young men. Concerned for their safety, she discovers that they had gone to the house of Wernek, where a wild orgy is taking place. The industrialist has invited decadent people, including perverts, with no holds barred at the party. As a special attraction, Wernek has arranged for the presence of two young and innocent girls, whom he announces will be ravished in public. Rita arrives too late to prevent the seduction.

Edgar, who had also been at the party, had left earlier, unaware of the proceedings, and goes to Maria Cecilia's home. He finds out that she is completely perverted, and cannot enjoy sex without the violence of rape. He leaves in disgust, as Perrault enters the house.

Perrault and Maria Cecilia reveal their true character and utter decadence. Perrault, it turns out, has been Maria Cecilia's lover, and that the actual rape by motorcyclists had been arranged by him to satisfy her erotic desires. A violent argument erupts and he murders her with a broken bottle and then commits suicide.

Edgar finds Rita on the streets of Rio de Janeiro. They decide to lead a new and better life together.
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"don't tell me about morals, my father is a swinger, and I'm the wildest swinger you ever saw!"

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"she teased her men too far —
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