Walt Disney presents

Pollyanna

TECHNICOLOR®

and presenting

HAYLEY MILLS as "Pollyanna"
WALT DISNEY

Presents

"POLLYANNA"

Based on the Novel by Eleanor H. Porter

Starring

JANE WYMAN
RICHARD EGAN
KARL MALDEN
NANCY OLSON
ADOLPHE MENJOU
DONALD CRISP
AGNES MOOREHEAD
KEVIN CORCORAN

and Presenting

HAYLEY MILLS

as Pollyanna

Featuring

James Drury
Reta Shaw
Leora Dana
Anne Seymour
Edward Platt
Mary Grace Canfield
Jenny Egan
Gage Clarke

TECHNICOLOR®

Running Time: 2 hours and 14 minutes

Released by BUENA VISTA Distribution Co. Inc.
"POLLYANNA"

PRODUCTION STAFF

Written for the Screen And Directed By

DAVID SWIFT

Associate Producer

GEORGE GOLITZIN

Director of Photography

RUSSELL HARLAN, A.S.C.

Music

PAUL SMITH

Orchestration

FRANKLYN MARKS

Art Direction

Carroll Clark
Robert Clatworthy

Matte Artist

Peter Ellenshaw

Sequence Consultant

Don DaGradi

Assistant Director

Joseph Behm

Dialogue Coach

Leon Charles

Set Decoration

Emile Kuri
Fred MacLean

Film Editor

Frank Gross, A.C.E.

Special Effects

Ub Iwerks, A.S.C.

Music Editor

Evelyn Kennedy

Costumes Designed by

Walter Plunkett

Costumers

Chuck Keehne
Gertrude Casey

Make-Up

Pat McNalley

Hair Stylist

Ruth Sandifer

Sound Supervisor

Robert O. Cook

Sound

Dean Thomas
CAST

Aunt Polly ........................................... JANE WYMAN
Dr. Edmond Chilton ................................. RICHARD EGAN
Reverend Paul Ford ................................ KARL MALDEN
Nancy Furman ........................................ NANCY OLSON
Mr. Pendergast ...................................... ADOLPHE MENJOU
Mayor Karl Warren .................................. DONALD CRISP
Mrs. Snow ........................................... AGNES MOOREHEAD
Jimmy Bean .......................................... KEVIN CORCORAN
George Dodds ...................................... JAMES DRURY
Tillie Lagerlof ..................................... RETA SHAW
Mrs. Paul Ford .................................... LEORA DANA
Mrs. Amelia Tarbell .............................. ANNE SEYMOUR
Ben Tarbell .......................................... EDWARD PLATT
Angelica ............................................. MARY GRACE CANFIELD
Mildred Snow ...................................... JENNY EGAN
Mr. Murg ........................................... GAGE CLARKE
Mr. Neely ........................................... IAN WOLFE
Mr. Thomas ......................................... NOLAN LEARY
Mr. Gorman ......................................... EDGAR DEARING

and

Pollyanna ........................................... HAYLEY MILLS
"POLLYANNA"

SYNOPSIS

It is 1912 when orphaned Pollyanna Whittier (HAYLEY MILLS) arrives in the town Harrington to live with her aunt, Polly Harrington (JANE WYMAN), dominant leader of the community. Pollyanna is met by her aunt's maid, Nancy Furman (NANCY OLSON), who gives her a brief introduction to the town prior to taking her home. Arriving on the same train is Dr. Edmond Chilton (RICHARD EGAN), a successful surgeon and a former fiance of Polly's, who returns home after five years. Shortly after Pollyanna's arrival, an accident occurs at the orphanage. Mayor Warren (DONALD CRISP) wants to build a new orphanage, but Polly insists on repairs because the building was given to the town by her father. On her first Sunday, Pollyanna is shocked as she hears Rev. Ford (KARL MALDEN) deliver a "Hell-fire and brimstone" sermon with the complete approval of her aunt. One day, Pollyanna spies Jimmy Bean (KEVIN CORCORAN) sneaking out of the orphanage and joins him in climbing a tree in the yard of the "meanest man in town."

Captured by Mr. Pendergast (ADOLPHE MENJOU), Pollyanna finds that he is just a lonely man and she and Jimmy become his friends. Pollyanna's "Glad Game" philosophy also wins over the hypochondriac, Mrs. Snow (AGNES MOOREHEAD). Pollyanna suggests to Dr. Chilton that he talk Rev. Ford into a town bazaar to benefit a new orphanage. Rev. Ford refuses, but one day Pollyanna delivers a note from her aunt dictating his next sermon. Rev. Ford realizes that his orders have come from Polly and not from God. His sermon is gentle and urges the town to support the bazaar. Pollyanna attends the bazaar in defiance of her aunt. Returning home, she falls from a tree limb outside her window. Now crippled, Pollyanna loses her happy philosophy and refuses to believe she will be cured. Polly and Dr. Chilton decide to take Pollyanna to Baltimore for surgery. The townspeople crowd the Harrington home and the station wishing Pollyanna well. Pollyanna's faith is restored as she travels arm-in-arm with Aunt Polly and Dr. Chilton.
"POLLYANNA"

PRODUCTION STORY

Walt Disney has assembled the most important star cast in the history of the Disney Studios for his production of Eleanor H. Porter's perennial bestselling novel, "Pollyanna." Jane Wyman, Richard Egan, Karl Malden, Nancy Olson, Adolphe Menjou, Donald Crisp, Agnes Moorehead, Kevin Corcoran and Hayley Mills are starred in the screen version of the popular novel.

Initially printed in 1912, "Pollyanna" has been read by more than 10,000,000 people. The original screen adaptation of the moving story rocketed Mary Pickford into international stardom.

Although Miss Porter set her story in New England, Disney's crews journeyed to the northern part of California in the area of the Napa Valley and Santa Rosa to film the picture. The old homes and historic mansions that still stand there more closely resemble early 20th Century New England than any locations Disney's scouts could find. Director David Swift has been able to eliminate all incongruous scenery by a careful choice of camera angles.

For the lead in his multi-million dollar production of "Pollyanna," Disney chose a young actress who has been acclaimed the most important juvenile star discovery since Margaret O'Brien. She is 13-year old Hayley Mills.

Miss Mills came to Disney's attention when he signed her father, British actor John Mills, for the lead in "Swiss Family Robinson." Disney, desiring to view Mills' latest work, ordered a print of "Tiger Bay" in which his daughter made her screen and acting debut.

At the time, Disney was in the midst of a nationwide search for a young actress to portray Pollyanna. He was so impressed by the actress' performance that he immediately began negotiations to sign the young girl. Her initial effort not only won her the - 5 -
title role in "Pollyanna," but also earned her the coveted Silver Bear Award at the Berlin Film Festival. Karl Malden and Donald Crisp have said unreservedly of her work in "Pollyanna," "She is truly a great talent."

To fill the vital roles in this classic story of the effect of a young girl's "Glad Game" philosophy on a small town, Disney selected a cast that includes three Academy Award winners and twelve nominees.

Academy Award winner Jane Wyman, whose dramatic triumphs include "Johnny Belinda," "The Yearling" and "Magnificent Obsession," stars as the domineering Aunt Polly.

Richard Egan, rugged star of "The View From Pompey's Head" and "A Summer Place," creates the role of Dr. Chilton, the understanding doctor who takes Pollyanna to his heart.

Karl Malden, Academy Award winner for "Streetcar Named Desire" and nominee for his role as a priest in "On the Waterfront," again portrays a cleric, a "Hell-fire and brimstone" minister.

Adolphe Menjou, a usually debonair character, portrays a bearded recluse. Academy Award winner Donald Crisp stars as Mayor Warren, a man determined to break Aunt Polly's hold on the community. Agnes Moorehead stars as the hypochron- driac, Mrs. Snow; and young Kevin Corcoran, a 10-year old, veteran actor following roles in "Old Yeller," "The Shaggy Dog" and "Toby Tyler," portrays Pollyanna's mischeivious friend, Jimmy Bean.

"Pollyanna" was written and directed by David Swift from the novel by Eleanor H. Porter. George Geltzkin was the associate producer for Walt Disney.

Buena Vista will release the film next summer.

# # # # #
- 6 -
INTRODUCING A NEW STAR

The search for "Pollyanna" was a long one and the discovery of a 13-year-old, small, blonde, blue-eyed English girl to enact the role came by pure chance. John Mills, the fame English actor, arrived in Hollywood with his wife, daughter Hayley and son Jonathan, to discuss his forthcoming role in Disney's "The Swiss Family Robinson." Walt Disney extended an invitation to the Mills family to be his guests at Disneyland, a visit he guided personally. It was at the Disneyland Park that he met Hayley Mills and immediately became entranced with her charm and convinced that she would be the perfect Pollyanna.

At this time the young lady had made one motion picture, a British production titled, "Tiger Bay," and this film gave proof to her incredible natural ability because with her role in it she won the 1959 Silver Bear Award at the Berlin Film Festival. Arrangements for her to play Pollyanna were immediately made with the Mills family.

It is the definite consensus of opinion among Disney studio executives and critics who have seen the picture that Hayley Mills is destined to be one of the great, all-time stars of the motion picture.
THE CAST

To film the Technicolor motion picture, Disney acquired the most impressive cast in the history of the studio. The casting department, the director and Disney himself studied the careers of scores of artists before signing anyone for even the smallest role in the film. The complete cast, as one Hollywood columnist put it, "reads like a Who's Who of the entertainment world."

Leading off the group is Jane Wyman, Academy Award winner, four-time Oscar nominee, television award winner and one of Hollywood's truly great dramatic actresses. She enacts the part of the self-willed, tradition-bound, Polly Harrington. The role, according to Miss Wyman, is one of the most difficult she has ever undertaken. She is required to show a severity on the screen and at the same time give the audience the impression of an underlying kindness and softness. Her performance is a fine one, equaling her Oscar-winning "Johnny Belinda."

Richard Egan plays Dr. Edmond Chilton, a famous Baltimore surgeon who was once engaged to aunt Polly only to have the engagement broken off because of Polly's insistence that her debt to her family name and the town of Harrington came before her love for him.

Another Academy Award winner, Karl Malden, has the powerful role of the Reverend Paul Ford, a minister who believes in the "hell-fire and brimstone" interpretation of the Bible until Pollyanna, in a casual conversation, reveals that her own minister father adopted the philosophy once voiced by Abraham Lincoln, that "if you look for the evil in man, you're sure to find it." Malden's five-minute "Death Comes Unexpectedly" sermon is one of the highlights of his career.

Lovely, blond Nancy Olson makes her return to motion pictures after a four-year absence as Nancy Furman, aunt Polly's first maid, who because of her position in the Harrington home has much of the day in and day out care of Pollyanna.
Miss Olson, an Academy Award nominee herself, gives a scintillating performance as the young woman who acts as a buffer between Pollyanna and her aunt.

Veteran actor, Hollywood fashion plate, Adolphe Menjou is cast in a role completely foreign to his sophisticated characterizations of the past. He is Mr. Pendergast, a bearded recluse, known as "the meanest man in town." Actually, as Pollyanna discovers, he is merely a lonely, old man wanting companionship. The Mr. Pendergast part opens up an entire, new career for Menjou in that it underlines his outstanding ability to play character roles.

"Pollyanna" is Academy Award winner Donald Crisp's 417th motion picture. He plays the town's mayor, Karl Warren, who opposes aunt Polly's influence on Harrington. Crisp's enthusiasm for the film is exemplified by his statement that "'Pollyanna' is the best script" he has read in 25 years.

Agnes Moorehead, the fine motion picture and stage actress, has the role of Mrs. Snow, a hypochondriac whose outlook on life is changed by Pollyanna.

Kevin "Moochie" Corcoran, the only Disney contract player in the cast, is the orphan boy, Jimmy Bean, who becomes Pollyanna's fast friend.
The first turn of a camera in the filming of the Disney production of "Pollyanna" took place in late July, 1959 in the town of Santa Rosa, California, located some 550 miles north of the Disney studio in Burbank. For the next four weeks, the 125-man "Pollyanna" cast and crew roamed over miles of the surrounding area, including the famed Napa valley 40 miles to the east of Santa Rosa, shooting outdoor scenes for the picture.

Prior to the selection of Santa Rosa and its neighboring Napa valley as the sites for filming, associate producer Golitzin and a location crew had traveled the length of California searching for an area which physically resembled the eastern United States and had, still standing, spacious homes of the early 1900 era. It turned out that Santa Rosa looked like an eastern town and there were a number of homes which pre-dated 1912 and which could be set down anywhere on the northern Atlantic seaboard and look like they belonged.

One home in particular was chosen for the major portion of the Santa Rosa filming—that belonging to Mrs. Juilliard McDonald, a member of the famed Juilliard musical family. Built in the 1870's the McDonald home has a large veranda surrounding it, scores of old and beautiful trees planted on the two acres of ground around the home and the appearance of opulence needed to portray Jane Wyman's film home. The plethora of trees in the McDonald yard served as an unwitting cause for convincing the citizens of Santa Rosa that Hollywoodites were just a little odd. For the "Pollyanna" crew trucked a tree the entire distance from the studio, planted it in the McDonald yard and when filming was over, dug it up and returned it to Burbank. Even the explanation that it was technically necessary to have the same tree on the sound stage in Burbank as was filmed on location, because it was an important story point, didn't satisfy most of the local citizens.
Before moving the shooting to the Napa valley from Santa Rosa the crew filmed a number of the sweeping, outdoor shots on the Luer ranch close to town. A number of the cast, namely Ann Seymour, Mary Grace Canfield and Jenny Egan, who have their homes in New York, remarked at the similarity between the ranch property and much of the eastern United States' landscape.

Five sites were used in the Napa valley during the filming--the St. Helena railroad station, the Napa river, Stag's Leap, the "Bale Mill," and by sheer chance, the Egan ranch. The latter site belongs to an uncle of Richard Egan's and the actor had spent many summers as a boy on the ranch when he lived with his family in nearby San Francisco.

The Southern Pacific railroad and the Western Pacific line chipped in to aid the filming of "Pollyanna." The Southern Pacific station in St. Helena was used to represent the depot in Harrington and the Western Pacific supplied the circa 1909 train, engine and all, for Pollyanna's arrival in her new hometown. Included in the train was the old private car, The Gold Coast, which for years belonged to bon vivant, Lucius Beebe. Both Kevin "Moochie" Corcoran and Hayley Mills got private instructions from the engineer on how to "drive the train."

"Bale Mill," the first grist mill built in the area, constructed in 1846, and the Napa river were sites reserved for scenes with kids. Kevin "Moochie" Corcoran started his "hoop rolling" segment at the mill, and one of the opening shots in the picture, a group of boys swimming in "the old swimming hole," was taken at the Napa river.

The "Pollyanna" crew, with the help of the St. Helena Fire Department, helped the river along a bit for the swimming scene. Northern California's worst drought of the century had dropped the level of the river to an extremely low point, so with the
aid of the fire department, 20,000 gallons of water were pumped into the river bed to bring up the water's level. The water was then repumped into the irrigation ditch of a local alfalfa ranch.

The heat of the Napa valley was the most difficult thing the cast and crew had to deal with. It was 110 degrees on the two days the company worked at the railroad station and the one day on the Egan ranch. The 1912 costumes, plus the giant reflectors and lights made the actors feel as if it were 150. One break Richard Egan, Kevin Corcoran and Hayley Mills had working at the ranch was that they were filming a fishing scene and spent the entire day by the water's edge where it seemed a bit cooler than at the railroad station.

Stag's Leap, an ancient, native stone, three-story structure built at the foot of a sheer, 500-foot cliff, was used as the exterior of Adolphe Menjou's home. Now unoccupied, Stag's Leap was once the showplace of the Napa valley, sitting at the head of over 1000 acres of grapes, surrounded by giant oak trees. It acquired its name from the cliff over which, as the local Indian lore goes, a beautiful, white stag leaped rather than be killed by hunters. The crew spent some of their off-hours giving tours through the old house to visiting newspapermen. Stag's Leap, at one time or another in its existence, has served as a residence, a nightclub and a rest home for wounded service men during World War II.

In both the town of Santa Rosa and at the railroad station in St. Helena, scores of "atmosphere" people were used. They were recruited from the local citizenry--200 for a scene on the lawn of the McDonald home in Santa Rosa and 140 for the filming at the depot. The small town of St. Helena declared an unofficial "holiday" for the two days of production in their community and those people who were not essential to the running of businesses or public services were either in the scene or gathered
to watch the film being shot.

The "Pollyanna" script called for a meeting of the Harrington Ladies Aid Society, at Jane Wyman's home. Director David Swift stuck to type casting for the scene and used the town of Santa Rosa's real-life Ladies Aid Society. Old cars were needed for the Society's arrival sequence, so in addition to the half-dozen 1912 and older vehicles brought north from Disney studios for the filming, the local antique car owners, of which there are some two dozen in and around Santa Rosa, were pressed into service to help out on "Pollyanna."

After more than four weeks of hard but exciting and pleasant work, the fleet of busses, station wagons, trucks, and stretchouts, totaling 46 vehicles pulled out of Santa Rosa and headed for the Disney studio in Burbank.

The location cast and crew were flown from the Santa Rosa airport directly to Burbank and filming on the big production resumed on the studio sound stages.
SET DESIGN AND DECORATION

The interior sets used in the filming of "Pollyanna," particularly with regards to the Wyman home, were the most opulent and expensive ever attempted in a Disney motion picture.

Working in close accord, set decorator Emile Kuri and art director Robert Clatworthy, overcame problems of supply not ordinarily encountered in the filming of a motion picture. Because Disney insists on accuracy to the minutest detail, Kuri and his staff were forced to improvise and spend days searching for the props called for in Clatworthy's designs. Obtaining furnishings, drapes, rugs, etc., to correctly decorate an expensive home of the 1912 era was more difficult than it would seem to be on the surface.

The finely woven rugs called for in the drawings of Miss Wyman's bedroom had to be made especially for the movie, at the cost of thousands of dollars. Gold framed mirrors and marble fireplaces from the old, showplace mansion of San Francisco belonging to Mark Hopkins were used for the dining room and entrance hall. One crystal chandelier obtained by Kuri for the set was made in Czechoslovakia and its actual value, running into the thousands of dollars, is difficult if not impossible to determine because before the beginning of World War II the Czech people ceased making such ornate lighting pieces.

Three beautiful, antique, victorian chairs, designed many years ago by Belter, the famed cabinet maker, can be seen on the screen as part of the Wyman household furniture. One of the few combination electric and gas stoves ever built is included in the kitchen as is a relic of by-gone days, a huge walk-in ice box.

The walls of the rooms were covered with satin and silk damask tapestries made by Disney experts. The heavy, wood door at the entrance to the home was purchased from an early 1900 Southern California residence and the paintings in the salon were valuable pieces of art borrowed by the studio from private collections in California.

The interior sets for "Pollyanna," as seen on the Technicolor screens, are motion picture monuments to the artistic ability of Clatworthy, Kuri and the men and women who worked under them.

- 14 -
ASSOCIATE PRODUCER, CINEMATOGRAPHER, ART DIRECTOR

Disney signed George Golitzin to act as associate producer on "Pollyanna." Golitzin had been, for a number of years, General Production Manager at Universal-International Studios before coming to Disney's. His most recent motion pictures in that capacity were "Imitation of Life," "Spartacus" and "This Earth Is Mine."

Russ Harlan, veteran cameraman and former stunt man and double, was signed as cinematographer on the high-budget, Technicolor production. Harlan, twice an Academy Award nominee, has such distinguished motion pictures to his credit as "Red River," "Big Sky," "Lust for Life" and "Teahouse of the August Moon," to name but a few. His work on "Pollyanna" follows in the fine tradition he has already established throughout the industry.

Robert Clatworthy was Art Director for "Pollyanna," a position he had held for many years on some of Universal-International's finest productions. Clatworthy's solving of the problems inherent in making a film about the 1912 era brings a brilliant realism to the production. His artistic ability is particularly shown with his interiors of Jane Wyman and Adolphe Menjou's homes--two entirely different type houses but out of the same era of the late 19th and early 20th centuries.

THE DIRECTOR-WRITER

David Swift who wrote the script and directed the picture, returned to his professional alma mater when he signed to work on "Pollyanna." As a boy in his teens, Swift had been a messenger and then an apprentice at the Disney studios during the 1930's.

At the end of World War II, he forsake his drawing board and began writing for radio and later television, creating the now-famous "Mr. Peepers" television series. During the early part of his writing career he concentrated on comedy, later turning to more serious drama. In addition to writing he started directing, performing the double chore on a number of outstanding television shows, among them, "Playhouse 90," and "The Philco Playhouse."

"Pollyanna" marks his entrance into the motion picture field both as a writer and a director.
MUSIC

To write the music and score the picture Disney assigned one of Hollywood's most outstanding composers, Paul Smith, whose work as composer-conductor on such productions as "20,000 Leagues Under the Sea," "The Light in the Forest," "The Living Desert" and "The Vanishing Prairie," among others, has brought him universal recognition as an expert in his field.

Smith's approach to the music for "Pollyanna" was a unique one. It was necessary to write music for the period in which the story is laid, yet do it in such a fashion that the audience feels they are there, at that exact moment, instead of looking back into a period of history, Smith explains.

That he accomplished this goal is apparent, particularly in the "Pollyanna" and the Jimmy Bean themes. Musically, "Pollyanna" has the same gay yet, powerful feeling that the story projects.
COSTUMES

As in the set decorations, a considerable amount of research went into the costumes for "Pollyanna." Again, contrary to what might seem otherwise, costumes from that era are not easily come by, particularly correct costumes representing what the small, eastern town, well-to-do would wear. They differ, according to designer Walter Plunkett and head of Disney wardrobe, Chuck Keene, from clothes which were generally worn by the wealthy city dwellers of those years.

Plunkett, one of the best-known designers in Hollywood, spent weeks in creating and making both Miss Wyman's handsome dresses and the wardrobe worn by Hayley Mills in the role of Pollyanna. While all of Miss Wyman's clothes represent the acme of wealth, Miss Mills, on the other hand, required two entirely different classes of outfits. Early in the film, before she is established in her aunt's home, she dresses almost as a ragamuffin. Later, when she is bought new clothes, she appears as the well-dressed niece of a wealthy woman. Finding this type wardrobe already made up was impossible, so that Plunkett designed and supervised the making of the clothes himself. He, of course, also designed the clothes for the film's other stars but found the task of dressing Miss Wyman and Miss Mills the most challenging.
CONCLUSION

From the time director David Swift sat on a bare sound stage with the all-star "Pollyanna" cast to begin readings, until the final day of filming of the high-budget Technicolor production there was a rapport established between cast and crew, artist and craftsman, seldom encountered in any artistic endeavor.

Working hours, particularly on location, were long, sometimes difficult and always challenging. Heat, unforeseen difficulties, overnight schedule changes, script alterations, all the circumstances and events connected with the making of a motion picture that can take place abruptly and without warning to throw off the continuity of shooting a film, failed to dampen the ardor with which everyone connected with "Pollyanna" worked for over 12 weeks.

The result of all the combined efforts is one of the finest motion pictures to ever come out of Hollywood. A picture that will be shown all over the world for years to come, carrying with it an electrifying philosophy and a heart-warming beauty.
"POLLYANNA"

Player Guide

JANE WYMAN
Born: St. Joseph, Mo., January 14
Oscar winner for her memorable role in "Johnny Balinda;"
has starred in some 25 films during her highly successful
Hollywood career, including "The Yearling" and "Magnificent
Obsession."

RICHARD EGAN
Born: San Francisco, California, July 29
Winner of Exhibitor Magazine's annual Laurel Award.
Has starred in 18 major films including "The View From
Pompey's Head" and "A Summer Place."

KARL MALDEN
Born: Gary, Indiana, March 22, 1914
Oscar winner for his part in "Streetcar Named Desire"
Has starred in 19 pictures including "On the Waterfront" for
which he received an Academy Award nomination.

NANCY OLSON
Born: Milwaukee, Wisc., July 14
Nominated for an Academy Award for her part in "Sunset
Boulevard." Other screen parts include "Union Station,"
"Mr. Music" and "Battle Cry."

ADOLPHE MENJOU
Born: Pittsburg, Penn., February 18
Veteran screen actor; starred in "Hucksters" and "State of the
Union"
Currently in his own TV show

DONALD CRISP
Born: Edinburg, Scotland
"POLLYANNA"

Player Guide

DONALD CRISP  Veteran actor who has starred in more than 417 motion pictures
including an Academy Award performance in "How Green Was
My Valley."

AGNES MOOREHEAD  Born: Boston, Mass.
One of Hollywood's most respected talents. She is a three
time Academy Award nominee.

KEVIN CORCORAN  Born: Santa Monica, California, June 10, 1949
Gained the name "Moochie" from his featured role in "The
Further Adventures of Spin and Marty" on ABC's Mickey Mouse
Club. Screen credits include "The Glenn Miller Story," "Written on the Wind" and "Old Yeller." He is also featured
in Walt Disney's "Toby Tyler" and "Swiss Family Robinson."

Made her debut in "Tiger Bay" for which she won the Silver
Bear Award at the Berlin Festival 1957. Her performance in
"Pollyanna" marks her American screen debut.