MAT COHEN & STUART LEVY Present A JULIAN WINTLE-LESLIE PARKYN PRODUCTION

MICHAEL CRAIG • FRANCOISE PREVOST • BILLIE WHITELAW • WILLIAM LUCAS

Brilliant... Brutal...
TORN FROM TONIGHT'S HEADLINES!

PAYROLL

MICHAEL CRAIG as Mellors
Cold... ruthless... his one weakness—women!

FRANCOISE PREVOST as Katie
She had plenty to offer... at a price!

WILLIAM LUCAS as Pearson
They used him... but they called him coward!

BILLIE WHITELAW as Jackie
A woman with one obsession... Revenge!

TOM BELL as Bleakie
Tough guy... but only with a gun in his hand!

PRODUCED BY NORMAN PRIGGEN
SCREENPLAY BY GEORGE BAXT
DIRECTED BY SIDNEY HAYERS

"Doing the Job was easy — the trouble began afterwards. If any of them panicked or cracked now — they'd all swing."

Distributed by
ANGLO AMALGAMATED FILM DISTRIBUTORS LTD.
DOING THE JOB WAS EASY
— THE TROUBLE BEGAN
AFTERWARDS. IF ANY OF THEM
PANICKED OR CRACKED NOW
THEY'D ALL SWING

THE STORY

Harry Parker (William Peacock) and his wife Jackie (Billie Whitelaw) have a couple of kids, are happy and are getting along fine. The future looks bright for Harry and his partner Moore (Glyn Houston) who are about to become partners in a new, bandit-proof car—a security assignment that could lead to much more for the new two-man business.

This news comes as a shock to handsome Johnny Mellors (Michael Craig). For months he has been working for a wealthy company, and his weekly pay of £100 a week is a comfortable life. When the payroll is stolen, he is told to retrieve it within 48 hours or face the consequences.

Despite the armoured car, Johnny is not going to let the robbery go unpunished. He plans to grab the two bandits, including his former partner, Jack Parker (Billie Whitelaw).

As the bandits speed away with the money, they leave Harry Parker dead behind the wheel of their armoured car, his partner seriously injured. But they have suffered too, and take with them fatally wounded Langridge (Harry Keegan). When Langridge dies, the rest of the gang lie low with Johnny Mellors is young Blackie (Tom Bell) back in his old lodgings.

Jackie Parker is stunned by the news of the murder of his husband. Not content with the efforts of the police she sets out to find the killers herself. The trail leads her to Dennis Pearson, already suspected by the authorities. When Jackie adds to his worries by sending him anonymous letters, and the distraught Pearson can get no help or comfort from his wife, Katie (Francesco Prevost). Already disillusioned by her husband's failure in life, she has met and fallen for the good looks and aggressive manner of Johnny Mellors.

Mellors and Blackie continue to lie low, but Monty, still shaken by the death of his friend Langridge, puts on a drinking boat. This ends with his being beaten up, and when Johnny and Blackie find him unconscious in an alley, they find, too, evidence that he is about to "sho" them. When it comes to killing Monty, Johnny almost bungles the job and is also forced to shoot Blackie. Now Johnny Mellors is on his own. Jackie is still hounding Pearson, and finds out that Katie is an affair with a Mellors. She passes this information to his anonymous letters. For Pearson, this is the last straw.

He demands the truth from Katie, and when she brazenly admits to her love for Johnny, Pearson loses control. While trying to defend his share of the money he is his house on fire. Katie escapes, and rushes to Johnny, to find him packed and on the point of leaving home. He now has no option but to take her with him, and together they reach the coast where they spend the night waiting for a motor cruiser that Johnny is to pick up the following day.

For Katie, her dreams have come true—she has a real man, and that man has money. But when she realises that Johnny was about to run out on her when she arrived, awakes too late. Doping him, she grabs the bag she thinks contains the money and drives away into the night. When Johnny comes to is relieved to find that he still has the stolen notes, in an identical bag. Picking it up he runs for the boat as he hears cars approaching.

Once aboard he is able to swing the motor cruiser away from the shore. As he stands at the wheel a voice from behind him says softly: "Mr. Mellors... I'm Harry Parker's wife. Behind him, with a gun in her hand, stands Jackie.

The boat races on out of control as Johnny backs away across the deck, and as it strikes a landing stage, the precious case with the money slides overboard. Lugging after it, Johnny misses his footing and plunges over the side after it. The boat races on wildly, veers round—and suddenly in its path is Johnny Mellors, surrounded by a sea of whirring pound notes.

Distributed by:
ANGLO AMALGAMATED FILM DISTRIBUTORS LIMITED
113 - 117 Wardour Street, London, W.1
GERARD 0941/7

THE CAST

Johnny Mellors. MICHAEL CRAIG
Katie Pearson. FRANCOISE PREVOST
Jackie Parker. BILLIE WHITELAW
Dennis Pearson. WILLIAM LUCAS
Monty. KENNETH GRIFFITH
Blackie. TOM BILL
Langridge. BARRY KEEGAN
Det. Insp. Carbery. ANDREW FAULDS
Det. Sgt. Braden. EDWARD CAST
Harry Parker. WILLIAM PEACOCK
Madge Moore. ROSE BRYON
Frank Moore. RICHARD RICE
Bowen. Glyn Houston
Brent. STANLEY FRENCH
Mr. John. BRUCE BEERY
Mrs. Murdock. BRIAN MCDERMOTT
Andrew Murdoch. HUGH MORTON
Mr. Hay. MARY LAURA WOOD
Mr. Hay. KEVIN BENNETT
Doll. MURRAY EVANS
Beryl. KEITH FAULKNER
Struan. ANTHONY BATE
Suzan Parker. MICHAEL BARRINGTON
Jeremy Parker. VANDA GODDELL
Miss Riggs. PADDY EDWARDS
Maggie Pearson. MEADOWS WHITE
Secretary. AMANDA TREVOR
Salesman. JONATHAN ATKINSON
Left Luggage Attendant. ANITA SHARP-BOLSTER
Michael Segal. PAULINE SHEPHERD
Bartman. MICHAEL DAVIES
Constable. TERENCE MOALL

TECHNICAL CREDITS

Produced by: NORMAN PRIGGEN
Director: SIDNEY HAYERS
Screenplay by: GEORGE BAXTER
From the Novel by: DEREK BICKERTON
Director of Photography: ERNEST STEWART, B.S.C.
Film Editor: TRISTAN CONES
Art Director: JACK SHAMPAH
Production Supervisor: ARTHUR ALCOTT

Music Composed and Directed by: EDIE ELLIS
The Song "IT HAPPENS EVERY DAY" by: TONY OSBORN
Sung by: EDDIE ELLIS

REGISTRATION DETAILS
RUNNING TIME 105 mins. approx.
CERTIFICATE "A"
REGISTRATION No.: NEW BRITISH

Black PR. 1 65 Screen
Black PR. 2 65 Screen
Black PR. 3 65 Screen
Black PR. 4 65 Screen
HARRY PARKER (William Peacock) and seine Frau Jackie (Billie Whitelaw) haben alles, was sie sich wünschen: zwei prächtige Kinder und ein sehr glückliches Familienleben. Die Zukunft sieht auch noch so aus, denn Harry hat mit seinem Partner Moore (Glynn Houston) ein neues Unternehmen gegründet. In ihrem neuen überfallssicheren Wagen transportieren sie für eine große Fabrik die Wüstenlöwen. Und diese Sicherheitsmaßnahmen werden sie gewiss für viele andere Firmen machen.

Diese Nacht wird sich ein Schrecken auf die Mellors (Michael Craig) zeigen. Seit Monaten hat er mit der Hilfe von DennisPearson (William Lucas), einem unzuverlässigen Angestellten der Fabrik, den alten Wagen beobachtet, der die wöchentlichen Lohnzahlungen in Höhe von 100.000 Dollar von der Bank abhebt.

Banditsicherer Wagen oder nicht, Johnny will sich seine Beute auf keinen Fall entgehen lassen und macht einen dreisteten Plan.

Als am Morgen der Panzerwagen sich der Fabrik nähert, rast ihm Johnny mit seinem Auto in den Weg, um die Fabrik auszunehmen. Der Treue der Lastwagenjungen verpflichtet, folgt er ihm und wirbt für einen mit ihm befreundeten Lastwagenfahrer. Im gleichen Moment wird er von einem zweiten Lastwagen von hinten gerammt, dessen verfroster Vorderseite mit solcher Gewalt auf den gepanzerten Wagen aufprallt, dass er wie ein Spielzeug aussieht.


Einer von ihnen, Langridge (Barry Keegan), ist auch schwer verletzt und stirbt noch kurzer Zeit. Das zwinge die Bande zu noch grösserem Vorsicht, um die Polizei nicht auf ihre Spur zu bringen.

Johnny Mellors fährt mit dem jungen Blackie (Tom Bell) in seine Behausung zurück, wo Monty (Kenneth Griffith) auf ihn wartet.


POSTERS
USE THESE HIGHLY COLOURED
SPECIALY DESIGNED POSTERS

1 sheet U.S.A size 27" x 40" upright price 3/- each.
3 sheet U.S.A size 40" x 79" upright price 12/6 each
6 sheet U.S.A size 80" x 90" upright price 17/6 each
24 sheet U.S.A. 20" x 9" landscape £7.10. each:
Also available in addition to black & white stills, 11" x
14" coloured stills, set of eight Price £1 0 0.
"PAYROLL" IS A GRIPPING DRAMA

With their selection of Newcastle, a city hitherto never used on a large scale for the filming of a British picture, Anglo Amalgamated have set the scene for the new Julian Wintle-Leslie Parkyn production "Payroll" now showing at the Theatre.

From the best selling novel "Payroll" by Derek Bickerton, this is a fast moving drama dealing with a payroll robbery, the remorseless search for a killer by the widow of a murdered security man, and the eventual disaster for the bandits as "thieves fall out".

In the starring roles are Michael Craig, whose recent performance in "The Angry Silence" has proved his ability as a dramatic actor. From France comes an attractive new comer to films, Francoise Prevost, who is well known on the Continent and makes her debut in this country in "Payroll". In the role of "Jackie", the embittered wife of a murdered man, Billie Whitelaw makes another welcome return to films. Hailed as one of the finest actresses on television, Miss Whitelaw has already proved her right to star billing in films. William Lucas costs as the weakling who betrays his employer, a role which gives great opportunities to an actor whose name is fast becoming well known by both film and T.V. audiences. Responsible for the production of the film are the team who made the highly successful picture for Anglo, "Circus of Horrors". The screenplay is written by George Baxt and directed by Sidney Hayers from a screenplay by George Baxt. Distributed by Anglo Amalgamated Film Distributors Ltd.

MICHAEL CRAIG'S TOUGHEST EVER ROLE IN "PAYROLL"

Handsome, rugged Michael Craig plays his roughest, toughest role in "Payroll". Anglo Amalgamated's new gripping release at the Theatre. In the role of Johnny Mellors, a gang leader who steals £100,000 in a payroll robbery, Michael has a really hard time, for he always prefers to do his own stunt work.

"I really found out the meaning of that statement,' there must be an easier way of earning money', said Michael. In "Payroll" Michael Craig is doped by his girl friend and has to stagger across a beach; falling flat on his face on the shingles and painfully dragging along a sack of money.

"Not only that" added Michael "but after I fall into a rowing boat I get my foot caught up and go over the side. It's difficult struggling with a bag of money and at the same time trying to stop a boat from crushing you against the harbour wall. And also all that cold water." There may be "easier ways of making money" but one certainty is that actor Michael Craig has no intention of making the change.


FRANCOISE IS OUR LATEST IMPORT FROM FRANCE

Look down a list of French products we import into this country and you will probably not find the name Francoise Prevost. For Francoise is our newest import, coming across the Channel to play the leading female role in Anglo Amalgamated's tense "Payroll", now showing at the Theatre.

Already well known in France as one of the leading actresses of "la nouvelle vague" - the new wave of French films - vivacious Francoise plays in her first British film as the wife of a weak-willed accountant (William Lucas) who she leaves for the gang boss Johnny Mellors (Michael Craig). Before entering films, Francoise was a journalist working in Paris. It was after her appearance in "Le Bel Age" that film offers really began to pour in and Francoise took the opportunity to come to England.


AWARD - WINNING ACTRESS STARS IN "PAYROLL"

"Best actress of the year" - a coveted T.V. award was recently presented to blonde actress Billie Whitelaw and this marked an ambition fulfilled for Billie. Now she is a budding contender for a name among the greats of the British cinema.

Billie plays the role of Jackie the embittered wife of a security van driver who is shot dead by the payroll gang. Disillusioned with police investigations, Billie makes a lone attempt to bring her husband's murderers to justice.

Billie has come up the hard way, from playing juvenile leads on B.B.C. at the age of twelve, she emerged as a talented actress from the efforts of the school of actors at the Theatre Workshop and the Royal Court Theatre. At 27, Billie can now look back on a thorough theatrical grounding and look forward to a bright film future.

"Payroll", a Julian Wintle-Leslie Parkyn production was produced by Norman Priggen and directed by Sidney Hayers from a screenplay by George Baxt. It is for distribution by Anglo Amalgamated Film Distributors Ltd.
SHOW MAJESTY!

GRAMOPHONE RECORDS ON THIS FILM

The first-class music in "Payroll" gives you a wonderful chance for full-scale tie-ups. Anglo have designed various items to help you and have obtained the co-operation of the record companies concerned.

The theme music "Payroll", played in the film by Reg Owen and his Orchestra is a top hit parade certainty. A great ready-made tie-up has been arranged with Memas. Palette Records who issue the disc (No. PG 9013). Illustrated on this page is the first-class tie-up poster (size 16X12") which is in colour and is ideal for window displays at your local dealers and for use in your foyer. Copies are obtainable free of charge from Anglo's Ad. Sales Department and have a space for overprinting theatre details.

Copies will also be sent direct by Palette Records to their 8000 dealers throughout the country. Also copies of the record are obtainable from Anglo's Ad. Sales Department for playing in your theatre prior to playback. (A.B.C. cinemas will receive these automatically).

Menas Palette Records will be circulating their area representatives and retailers advising them of your playback and every co-operation will be extended. For further help you can contact: Roy Taylor, Esq., General Promotion Manager, Palette Records Ltd., 39 New Bond Street, London, W.1. (HYDE 5271).

Parlophone Records have also issued a disc from "Payroll". This is the top hit parade song, "It Happens Every Day", sung by Eddie Ellis (No. 45-R 4749). Contact T. Lofus, Esq., Parlophone Records Ltd., 20 Manchester Square, London, W.1. (HUN 4488).

Sheet music with a striking cover depicting a scene from the film, is available on both record and sheet music sellers. Copies can be obtained from Film Music Publishers Ltd., 110 New Bond Street, London, W.1.

PAYROLL VAN STREET STUNT

In keeping with the dynamic atmosphere of "Payroll", here is a really authentic street stunt, designed to get your whole town talking about "Payroll".

Arrange for a large van (preferably with barred windows at the rear) to circulate around the streets of your town, faked up to look as much as possible like an armoured van. Install a loudspeaker on the van and get a man to read out a message on the lines of the following:--

"SEE THIS VAN ROBBED OF $10,000 IN THE MOST DARING, MOST AUDACIOUS PAYROLL ROBBERY EVER STAGED. GRAND CINEMA NEXT WEEK."

To add to the effect of this stunt you could dress the van with banners and posters from "Payroll", together with large blow-ups.

CRIME PREVENTION EXHIBITION

"Payroll" is a dramatic film with a true-to-life subject—a daring payroll robbery. The police are forever appealing for the assistance of the public to help deal with such robberies, and with this idea in mind, here is a suggestion to gain useful publicity for the film.

With the help of your local police station, arrange for them to hold an exhibition on Crime Prevention, in your foyer. For a modest outlay, posters can be produced using a simple catchphrase like: "SEE THE CRIME PREVENTION EXHIBITION AT: NEXT WEEK. AND DON'T MISS PAYROLL—THE TOUGHEST, MOST BRUTAL ROBBERY EVER."

At the exhibition you could arrange a special display of blow-ups and posters from the film. Stills Nos. PRS, PR6, PR8, PR12 all depict the robbery theme of the film and make ideal displays.

FREE! FREE!

SERIAL OF THE STORY OF THIS FILM

7,500 words approx.

IN FIVE INSTALMENTS

Approach local newspapers and get the editor to run this exciting serial in advance of the picture.

The newspaper should contact Anglo Amalgamated Publicity Department direct who will supply the serial free, including any editorial blocks or stills required by the paper.

Be sure that each instalment of the serial carries details of theatre and playdate.

"PAYROLL" BOOK TIE-UP

There is a great ready-made tie-up available with all your local booksellers using the book "Payroll" by Derek Bickerton, on which the film is based. Publishers of this book which has already sold over 45,000 copies this year, are Memas Pan Books Ltd. Showcards in full colour as illustrated here, tying up the book and the film are available. Copies will be sent to all large retailers of the book all over the country for well in advance of playdate. The retailers will also be advised of the tie-up and of your playdate.

Contact your local retailers to arrange effective window displays using this showcard as a centre-piece surrounded by copies of "Payroll". Also where space permits you should also use this type of display in your foyer for reciprocal advertising.

If your retailer has not been supplied with copies of the showcard apply to Mr. P. Chevalier Pan Books Ltd., 8 Headfort Place, S.W.1.

Telephone: BELgravia 32947 or Anglo Amalgamated Ad. Sales Department.

To make the utmost use of this tie-up we suggest that you first of all contact the Regional Representative for Pan Books in your area. Names and addresses of Regional Representatives are available from Anglo's Publicity Department.

NATIONAL SAVINGS TIE-UP

Contact your local National Savings branch, who are always helpful in arranging a tie-up.

Simple posters can be produced at a small cost bearing a slogan similar to the following:

"KEEP YOUR MONEY SAFE FROM PAYROLL GANGS—INVEST IN THE SAFE SECURITY OF NATIONAL SAVINGS!"

This attractive showcard is available direct from Pan Books Ltd., or Anglo Amalgamated's Ad-Sales Dept.
PAYROLL

Produced by Norman Preseden
Screenplay by George Bayt
Directed by Sidney Hayers

Starring:
MICHAEL CRAIG
FRANCOISE PREVOST
BILLIE WHITEFAL
WILLIAM LUCAS

Brilliant... Brutal...
TORN FROM TONIGHT'S HEADLINES!

6in x 2 cols.
Price 14/6

Produced by Norman Preseden
Screenplay by George Bayt
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Brilliant... Brutal...
TORN FROM TONIGHT'S HEADLINES!

5in single col.
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Also Available
5in x 2 cols. Black
Price 12/6

Produced by Norman Preseden
Screenplay by George Bayt
Directed by Sidney Hayers

Starring:
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FRANCOISE PREVOST
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BILLIE WHITEFAL
WILLIAM LUCAS

Brilliant... Brutal...
TORN FROM TONIGHT'S HEADLINES!

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2in x 2 cols.
Price 8/-
BLOW-UPS FOR YOUR F.O.H., STREET STUNTSetc.

Illustrated here are photographic blow-ups available on this programme. You will find these of immense use for dressing your front of house: as part of a canopy display; for shop tie-ups, street stunts, etc. Order by letter shown under each illustration and state size required. Blow-ups of any still shown in this campaign book may be obtained (order these by block number shown) allow at least 7 days for delivery of blow-ups. Prices as follows:—10 in. x 8 in. 1/6d., 11 in. x 14 in. 3/-, 20 in. x 16 in. 6/-, 22 in. x 28 in. 12/-, 20 in. x 30 in. 12/-, 24 in. x 30 in. 1s., 30 in. x 40 in. £1 2s. 6d. 40 in. x 60 in. £2. 5s. 0d.

Special size Posters are available for U.K. and overseas on “Payroll” as follows:—
1 sheet U.S.A size 27" x 40" upright price 3/- each
3 sheet U.S.A size 6 sheet U.K. size 40" x 79" upright price 12/6 each
6 sheet U.S.A size 12 sheet U.K size 80" x 90" upright price 17/6 each

Publicity Available

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ALL EDITORIAL BLOCKS SHOWN ARE FREE OF CHARGE. PRESS ADVERT. BLOCS AT PRICES AS SHOWN.

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SEE THIS PAGE FOR PRICE DETAILS. BLOW-UPS AVAILABLE OF ANY STILL ILLUSTRATED THROUGHOUT THIS CAMPAIGN BOOK. (Must be ordered at least 7 days in advance).
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TRAILERS
EXCELLENT TRAILER AVAILABLE DIRECT FROM NSS ORDER ALL MATERIAL WELL IN ADVANCE from Anglo Amalgamated Ad-Sales Department, 113/117 Wardour Street, London, W.1. RETURN BANNERS AND DISPLAYS TO SAME ADDRESS.

Anglo Amalgamated Film Distributors Ltd.
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