LONDON FILMS Present

NIGEL  VALERIE
PATRICK  HOBSON
PEGGY
CUMMINS

in
"THE
PASSIONATE
SENTRY"

WITH GEORGE COLE  A.E.MATTHEWS  ANTHONY BUSHELL  AN ANTHONY KIMMINS PRODUCTION

Screenplay by JOHN DIGHTON  Produced and Directed by ANTHONY KIMMINS

FINE ARTS
1501 BROADWAY
FILMS, INC.
NEW YORK 36, N.Y.
The Passionate Sentry
(Fine Arts)
(English-made)

ESTIMATE: Light British import for the art and class spots.

Produced and directed by Anthony Kimmins.

STORY: Living in one of the grace and favor houses at St. James' Palace are noblemen A. E. Matthews, his pretty daughter, Valerie Hobson, and his errant son, Nigel Patrick. Matthews and Hobson are preparing to go away while Patrick, with his ministry, is readying for an assignation in the Arctic. After the family leaves, Peggy Cummins an Irish lass who had been jilted by one of the palace guards, George Cole, turns up to get an explanation from her former lover. She keeps following him on his sentry beat until she sprains an ankle. Afraid of being found with her, he carries her into Matthew's house and rushes back to his post. Patrick returns home and is confused by her fantastic tale. Anthony Bushell, commander of the guard, comes in and assumes that she is Patrick's girl for the evening. Patrick is captivated by her enchanting personality and settles her down for the night in his sister's room. Meanwhile, Hobson, who has learned that her brother's plans were held up, comes home and thinks the worst. When explanations start coming, it seems Cole gave Cummins the brush because he had a crush on Hobson. This infuriates Bushell, who had been courting her. Things are cleared up when Patrick learns that Cummins does not love him and Cole sees the uselessness of his youthful crush and takes back his Irish lass. Hobson accepts the proposal of her major-domo and Patrick goes off on his Arctic assignment.

X-RAY: Okeh for the art spots, this has plenty of laughs. However, the over stuffed amount of incident and the tiresomely slow disentanglement may act as a drawback for audiences for which it is intended. Patrick is appropriate, Hobson is self assured, but it is Matthews who steals the show. The screen play was written by John Dighton.


New York World-Telegram and Sun.

To top all its other flippancies, a sly musical joke is the finale of "The Passionate Sentry," the hilarious new British film at the Beekman. The whole affair is a scramble of misdirected affections and frantic philandering. As all comes to a happy ending, a band parades by playing Mozart's "Non Piu Andrai" aria, which translates approximately, "Now your days of philandering are over, no more flitting from flower to flower." No explanation is offered. The band just plays the music.

By ALTON COOK.

Gay, light, amusing comedy of errors...

THE HILARIOUS STORY OF AN AMOROUS GUARD-
MAN WHO LET LOVE INTERFERE WITH DUTY!

SHE MADE HIS PRIVATE AFFAIR!
Passionate Sentry
New British Skylark

by Alton Cook

British film makers are off on another of their skylarking frolics of farce in "The Passionate Sentry." Customers at the Beekman can look forward to a merry morsel of light fun.

In plot skeleton it is nothing more than an old-style bedroom farce, with a wandering girl straying into one compromising situation after another. In spirit, however, it is gay and capricious with a sly flavor even in its broadest moments. The whole affair is as absurd as the title, "The Passionate Sentry."

The sentry in question was on duty at St. James' Palace, where his roving eye happened to light on one of the resident ladies of quality. His heart was so melted he wrote back home to his sweetheart in Ireland that he could no longer be her lovesick boy.

She Scolds Around.

The impulsive colleen hurried straightway to St. James' to see what was eating her errant swain. That began her forays into embarrassing corners of the palace, each one causing increasing commotion and ill-founded suspicion.

The writing around this battered plot is witty and smart, bristling with small cracks of

THE CAST

Miles Cornwall .................. NIGEL PATRICK
Alex Cornwall .................. VALERIE HOBSON
Christina Deed .................. PEGGY CUMMINS
Guy Ashley .................. ANTHONY BUSHELL
Sir Hubert Cornwall ............. A. E. MATTHEWS
Arthur Crisp .................. GEORGE COLE
Guide .................. JOSS AMBLER

Running Time 85 minutes

WHO GOES THERE?—THE BIGGEST COMEDY HIT FOR YEARS, OF COURSE!

THE CREDITS

Produced and Directed by .......... ANTHONY KIMMINS
Associate Producer ............... HUGH PERCEVAL
Screenplay by .................. JOHN DIGHTON
Photography by .................. JOHN WILCOX and TED SCAIFE
Sets by ........................ WILFRID SHINGLETON
Editor .......................... G. TURNLEY-SMITH
Wardrobe ...................... IVY BAKER
Music Arranged by ............... MUIR MATHIESON
Played by THE BAND OF THE COLDSTREAM GUARDS
By permission of Colonel E. R. Hill, D.S.O., Commanding Coldstream Guards
Director of Music, Captain Douglas A. Pope, A.R.C.M., psm.
Coldstream Guards

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Nigel PATRICK - Valerie HOBSON
Peggy CUMMINS - George COLE
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by John Bright's
THE Passionate Sentry
A Cogsteam
Guard
with
warm
ideas!

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GEORGE COLE
Star of "TOP SECRET"
Peggy CUMMINS
Nigel PATRICK
Valerie HOBSON
...A. E. MATTHEWS
THE Passionate Sentry
AN EYE FOR DUTY AND FOR BEAUTY

MAT No. 101

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