PLANET FILM DISTRIBUTORS present

The PALE FACED GIRL

Featuring
FIDELMA MURPHY
AND KEVIN MCHUGH

PRODUCED & DIRECTED by FRANCIS SEARLE

DISTRIBUTED BY PLANET FILM DISTRIBUTORS LTD
111 WARDOUR STREET LONDON, W.1.
THE PALE FACED GIRL

THE STORY

It's Saturday night at the Dublin Dance Hall. To hell with Sunday morning, the young bloods line the edge of the floor, swaying, looking the field over .... Mick is as human as the rest of the pack. Far outer too. He has selected his prey in the traditional Saturday night game of 'pulling the bird' - long before he has even got to the dance hall.

In the washroom, Tony and the rest of his fellow hunters slyly dig and innuendo their way into his confidence .... but Mick holds out. Cecilia, the girl of his fancy, is something special; for himself.

Back on the dance hall arena, he immediately makes for his Cecilia. To Mick she is far above the usual hard-nut girls of his past Saturday nights. He chats her up, watched by his mates who reckon his chances. But Mick gets her out of the dance hall and, finally, to the ultimate Saturday night destination - the beach.

After all, he reasons, didn't she accept the whole ten bob he had given her on the way, to buy sweets? A pushover, he thinks.

Anticipation well endorsed, he feels, as she stripes off and runs into the sea, calling to Mick to follow. He sits down on the beach content to watch her and wait.

Cecilia returns and Mick begins Saturday night operations. Suddenly Cecilia checks him. She had forgotten to give him his change. Mick stares at her in open-mouthed astonishment. "What change?" Cecilia tells him he surely didn't think she would spend that much of his money on herself - it wouldn't be fair. Exit Mick's prop to his already sagging conscience. He takes her back to the dance hall.

Back at the dance, Mick is badgered by his friends. He tries to put on a face, tell them that it wasn't worth the bus fare to the beach. Tony doesn't believe this. He decides to 'try his luck' .... as Tony and Cecilia leave the dance hall, the girl looks back at Mick and bids him "Goodnight, Max". To the others Mick grabs at this, explaining: "You don't expect me to tell my real name to every dumb bird I pull, do you?" He has saved his reputation. He goes on to the dance floor and picks up another bird to complete the Saturday night, but she is no Cecilia ....

A "Screen Miniature" Presented by Chairene Productions

THE CAST

Cecilia .......... Fidelma Murphy
Mick .............. Kevin Mulhugh
Tony .............. Tony Rohr
Kevin ............. Patrick Duggan
Vince ............. George O'Gorman
Conductor .......... Lee Dunne
1st Girl .......... Sheilagh Cullen
2nd Girl .......... Clare Shenton
3rd Girl .......... Laurie Leigh
Barmaid .......... Sally Kemp

CREDITS

Prod. Director .... Francis Searle
Ass. Prod. ....... Robert Gallico
Prod. Man. ....... Wilfred Partington
Asst. Director .... Tony Hopkins
Continuity ......... Kay Perkins
Accountant ........ Lionel Grose
Lighting .......... Terry Maher
Camera .......... Douglas Williams
Focus ............. Bob Charman
Clapper ........... Abdul Naseem
Sound ............. Dal Emmanuel
Boom .............. Nigel Hamley
Sound Main. ........ Frank Flynn
Grips ............ Charlie Dagnell
Make-up .......... George Claff
Art Director ...... Wilfred Arnold
Const. Man. ........ Arthur Smith
Chief Elect. ....... Bert Richardson
Props ............ Berly Frazer
Stills ............ B. Harbourn

REGISTRATION DETAILS

REGISTERED No. .... "A"
CERTIFICATE .......... 27 Min.
PLAYING TIME ...... 27 Min.