"TOPS OPEN CITY PAISAN"  
IN ACTION AND GRIPPING INTEREST!"  
-VARIETY

"LEA PADOVANI IS BIG TIME  
... EXCELLENT NOTICES"
-WALTER WINCHELL

"SHATTERING!...  
LEA PADOVANI IS IMPASSIONED  
AND PICTURESQUE"  
-N.Y. TIMES

OUTCRY

"POWER AND FEELING!"  
-N.Y. HERALD TRIBUNE

"EMOTIONAL!"  
-NEW YORKER

Released by  
CREST FILMS, INC.  
R.K.O. Building  
1270 Sixth Avenue  
N.Y.C. N.Y.  
Columbus 5-2125  
JACK ELLIS
“OUTCRY” is one of the great new Italian films...that stands at the head of the rebirth of the Italian cinema with its realism and authenticity.
—LA REVUE DE CINEMA

Brilliant! High rating drama...great!
—EXHIBITOR

“A natural...realistic, effective drama with tradition of ‘Open City’ and ‘Shane’...”
—SHOWMEN’S TRADE REVIEW

Lea Padovani is a tough gal...there is steel in her...In her a new star may soon be born...
—ELSA MAXWELL

Really stirring...a huge amount of entertainment!
—BOXOFFICE

New Italian Star Bows in ‘Outcry’

“Outcry,” new melodramatic hit from Italy in its third week at the Avenue Playhouse, measures up to the high standards set by “Open City.”

In “Outcry” Lea Padovani, Italy’s newest star, a tempestuous beauty of whom American audiences will be seeing a great deal. Based on her fiery performance in “Outcry,” she was signed for the leading role opposite Sam Wanamaker in “Christmas Carol” already in production in England.

Audiences at the AVENUE Playhouse notice her resemblance to Louise Rainer who was previously scheduled for the part.

Miss Padovani is 26 years old, very straight forward. She has that quality of eagerness, curiosity, and prettiness, has amazing dark eyes, and, of course, her role in the film, as the heroine, would carry its message to the world.

Frank Quinn
N.Y. Mirror

Outcry

OUTCRY” Sets Record

“Outcry,” Italian Film released by Crest Films, will open this week in the Adam’s, Newark, and Staley, Trenton. This is the first time a foreign sign picture has played in either house.

Stormy, brutal, astoundingly frank story reminiscent of the best moments of “Open City.”
—FILM DAILY

An alive, turbulent movie...is sincere and steadily absorbing.
—LEW SHEAFFER, BKLYN. EAGLE

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Tuesday, March 23, 1949

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