Never have so few FIDDLED so many!

SEAN CONNERY  ALFRED LYNCH

in

ON THE FIDDLE

CECIL PARKER  WILFRID HYDE WHITE  STANLEY HOLLOWAY
KATHLEEN HARRISON  ELEANOR SUMMERFIELD  ERIC BARKER
TERENCE LONGDON  ALAN KING

ANGLO AMALGAMATED FILM DISTRIBUTORS LTD.
Horace Pope (ALFRED LYNCH) a Cockney joiner, and Pedlar Pascoe (SEAN CONNERY) a Gypsy, didn't enlist in the RAF out of a burning desire to serve their country, and in the case of Pope it was merely on a technicality that he can be said to have enlisted at all. For although it was his hand that signed the recruiting papers, it was the local magistrate who forced it.

Pope is a spiv who regards his new life in the RAF with completely unmixed feelings—i.e. feelings of pure disgust. It is a clausrophobic world and as different from his carefree bow-boy existence as marriage is from bachelordom.

For Pascoe, however, it is an escape route. When war and the call-up came the male members of his clan went into hiding and he found himself the sole male among seven lovely women. Women of a rather passionate nature who took a regrettably unorthodox view of fidelity. For him the RAF is something of a rest cure.

What makes them team up and decide to see the Air Force through together is rather that they complement each other more than they have anything vital in common.

Pope has brains and knows his way around. Pascoe has brawn, and outside his encampment is lost. Their friendship resolves itself into the formula; brawn is the service of brain. But it also develops into a business partnership. For it doesn't take Pope long to convince the Service, the war and the shortages are the greatest fylip to free enterprise since the South Sea Bubble. So long as Pascoe leaves all the thinking to him, Pope says, everything will be fine.

The situation in the Non-effective Pool where they are first posted is exactly what its name indicates. The arrival of a new Pilot Sergeant (JOHN LESMIER) is calamitous to the continued health and prosperity of Messrs. Pope and Pascoe. So when a couple of postings come through, they are delighted to move on to fresh pastures.

At their next camp they get themselves on the meat round and Pope soon has a flourishing connection with a local butcher (STANLEY HOLLOWAY)—and an equally flourishing relationship with the butcher's daughter (ANN BEACH) which develops so the point where Pope promises to marry her within a week. This leaves him four days to get a posting away from the scene of the crime. Glumly he learns that there are no postings. But Pascoe comes to what he believes to be the rescue. For once he is going to think for himself. While Pope sleeps his "oppo" applies for the only postings they can get. — Overseas.

Pope greets the news as if it were the bitterest blow since the loss of the American colonies. Who knows where such a rash act may have its denouement? They might even end up fighting the enemy! This is no cause for pride on the part of Pope. His family has kept out of wars for generations—and to get mixed up with one now might mean considerable loss of face—and perhaps of life.

Before they can embark Pope takes advantage of an air raid to sustain simulated burst eardrums, while Pascoe manages to nano. Two comfortable weeks in hospital follow before they decide to be well again—mainly because the doctor (ERIC BARKER) is showing increasing disinclination in their conditions.

They get postings to an American air base in Cornwall where Pope reckons they will be safe enough. Here they hit the jackpot of their crooked career when they take over a derelict local pub run by a disinterested old landlord (WILFRID HYDE WHITE) who has an American air base opposite and no American custom. They brighten the place up, employ curvy barmaids, and begin to make a fortune. It is a turning point in the lives of Pope and his "oppo". For the first time the burrow-boy and the Gypsy have found a job that they like doing, something which they can build upon after the war. But an American top Sergeant (ALAN KING) muscles in on the set-up—and gets them foreign postings in order to take over completely.

In their first brush with the enemy Pope makes up for the "non-effective" years and shoots up a purdy of German soldiers. But his talent is not for fighting, nor has he the temperament for playing cat and mouse with the rest of the Wehrmacht in a French forest far from home. At last it's the turn of Pascoe to pass the show. He is in a world that he understands and has the advantage of stealth and patience. And Pope who has always regarded his "oppo" as a cross between a batman and a backward child begins to realise his worth. Their action finally earns them top American and British decorations—and it is as heroes that they return to their pub in Cornwall, the American Sergeant having ceded his share, looking forward to a lucrative peace.

But wait a minute—that's not the end. One day a coach pulls up outside their tavern and Pascoe steps out—followed by Iris, the butcher's daughter. She claps a baby wearing an idiotic grin in her arms. Pope looks hard at Pascoe. But his "oppo" just smiles. He's sure that this is just what Pope would have wanted him to do. He's been thinking again.

**TECHNICAL CREDITS**

**PRODUCER**

S. BENJAMIN FISZ

**DIRECTOR**

CYRE FRANKEL

**SCREENPLAY BY**

L. B. DINSMORE

**BASED ON THE NOVEL "STOP AT A WINERY"**

**ASSOCIATE PRODUCER**

HAROLD BUCHMAN

**PHOTOGRAPHY DIRECTED BY**

PETER HUNT

**EDITOR**

MORTON COOVER

**NEW BRITISH**

**ACTORS**

HORACE POPE

PEDDY PASCOE

MRS. CONNERY

MRS. HOLLOWAY

MRS. HALL

FLORA MACKENZIE

AIR GUNNER

MR. ARMSTRONG

MR. LOCKE

MR. LESMIER

MR. HEATHCOTE

MR. WEEB

MR. LAMBERT

MR. SMITH

MR. LACK

MR. STARK

MR. ABBEY

MR. JONES

WAAF CORPORAL

DOLLEY

LIEUT.

WAAF SERGEANT

GUY O'GARVEY

P. O. TRUMPER

CORPORAL GIBBS

LIEUT.

CORPORAL REEVES

Sergeant

Conductor

MARKET WARDER

TOM PALMER

DUTCY

BARBARA WINDSOR

TONY RADFORD

BRITISH TOY SOLDIER

GERMAN OFFICER

**ANGLO AMALGAMATED FILM DISTRIBUTORS LIMITED**

113-117 Wardour Street, London, W.1

GERARD 0941/7

**REGISTRATION DETAILS**

Running Time: 97 mins. approx. Length 8,703 ft.

Certificate 'A' Registered No.: NEW BRITISH
**INHALT**


Pope, der keine moralischen oder etischen Gewissensbisse kennt, erreicht, dass er schnell versetzt wird, als Iris, die Dorfschöne, der er den Hof gemacht hat, ein Kind erwartet.

Als er und Pascoe Marschpapiere für den Kontinent erhalten, täuschen sie Vorletzungen in einem Luftangriff vor und verpassen das Schiff. Schliesslich werden sie nach Cornwall abkommandiert, wo sie sogleich 50% Geschäftsinteressen einer Kneipe erwerben. Endlich haben sie die Arbeit gefunden, die ihnen zusagt. Zum erstenmal sehen sie hinter ihren Schwindeleien eine Zukunft. Sie schwören sich, nach dem Kriege hierher zurückzukehren.

Ein amerikanischer Feldwebel, der ihnen nicht gutgetan ist, sorgt dafür, dass sie nach Frankreich versetzt werden—direkt in die Kampfflieger hinein. Jetzt nimmt Pascoe die Führung in die Hand. Hier ist er in seinem Element.

Beide werden mit den höchsten britischen und amerikanischen Orden ausgezeichnet.


**SCÉNARIO**

Horace Pope, Londonien vif et rusé, et Pedlar Pascoe, nomade assez lent d'esprit, n'ont pas grand-chose en commun lorsque, faisant tous deux leur service dans la RAF, ils se trouvent réunis sous la même tente. Ils ont pourtant besoin l'un de l'autre. Pascoe a besoin d'un maître, et Pope a besoin d'un valet de chambre, à titre officieux. Ils décident donc de travailler de concert et, sous la direction de Pope, occupent une position privilégiée partout où ils se rendent. Ils manigancent toutes sortes de combines peu avouables, comme de vendre des laissez-passer et de la viande obtenue au marché noir, ou de diriger une entreprise privée de buffet-bar à la cantine. N'ayant pas plus de souci de la morale que de la moralité, Pope se fait envoyer ailleurs lorsqu'il découvre que Iris, la jeune villageoise qu'il fréquentait, est enceinte. Envoyés à l'étranger, Messieurs Pope et Pascoe font semblant d'être blessés au cours d'un bombardement aérien afin de manquer le bateau. Finalement, ils sont envoyés en Cornouailles où ils participent à 50 pour cent dans la gestion d'une auberge. Ils ont enfin trouvé un emploi à leur goût.

Pour la première fois ils peuvent songer à l'avenir sans avoir à inventer d'autres combines et ils se promettent de revenir une fois la guerre finie. En raison des machinations d'un sergent américain désireux de les évincer, ils sont envoyés en France où ils reçoivent le baptême du feu—et l'on voit alors Pascoe prendre la direction des affaires. Il est dans un monde qui lui est familier. Ils se voient tous deux décerner de hautes décorations britanniques et américaines. La guerre finie, ils regagnent leur auberge de Cornouailles en tant qu'égaux. Mais Pope ne peut échapper à son passé. Pascoe arrive en effet un beau jour avec Iris, la jeune villageoise que Pope a abandonnée, qui lui amène une bébé plein de vie et de santé.

All Enquiries For Overseas Sales To . . . PHILIP JACOBS, EXPORT MANAGER
ANGLO AMALGAMATED FILM DISTRIBUTORS LTD.,
113/117, WARDOUR STREET, LONDON W.1
Cables: Anglopro, London
POSTERS

USE THESE HIGHLY COLOURED
SPECIALY DESIGNED POSTERS

1 sheet U.S.A size 27" x 40" upright price 3/6 each
3 sheet U.S.A size 40" x 79" upright price 12/6 each
6 sheet U.S.A size 80" x 90" upright price 17/6 each
24 sheet U.S.A size 20" x 9" landscape £1. 10s. each
Also available in addition to black and white stills,
11" x 14" coloured stills, set of eight, price £1. 6s.
Sean Connery and Alfred Lynch team up for the hilarious comedy "On The Fiddle"

One of the biggest star line-ups in years reaches your screens next week with Anglo Amalgamated's latest and funniest release, "On The Fiddle", showing at the... Theatre.

Headed by the cast are two young actors who have already gained public acclaim within a very short time—Sean Connery and Alfred Lynch. Appearing with them are many famous star names—Eric Barker, Alan King, Stanley Holloway, Kathleen Harrison, Cecil Parker, Terence Longdon, Eleanor Summerfield and Wilfrid Hyde White.

Alfred Lynch, the 26-year-old actor from Petticoat Lane, who showed his mettle in the Brendan Behan play, "The Hostage", plays a lively cockney who regards the RAF, the war, and shortages as the greatest boon to free enterprise since the South Sea Bubble—and whose efforts to get rich quickly come to much the same conclusion.

Sean Connery who also stars in Anglo Amalgamated's dramatic release, "The Frightened City", plays a Gypsy with the strength of five ordinary men and the brains of half of one, who looks to the Cockney, his RAF "oppo" for amoral leadership.

Together these two cook up some of the slickest deals ever, from flogging leave-passes to running a private schnapps bar in the Cockhouse.

In the world of shady deals and black-market petrol, the Cockney is king, and the Gypsy can only follow his daring fiddling. But when their world is forcibly changed to one of front-line action, the Gypsy finds himself in a world that he understands, and it is the turn of the Cockney to regard him with awe and idolatry.

Harold Buchman, an American writer, adapted the script from a novel by R. F. Delderfield (who wrote "Worm's Eye View").

"On the Fiddle" is an S. Benjamin Fisz production, produced by S. Benjamin Fisz and directed by Cyril Frankel from a screenplay by Harold Buchman. It is for distribution by Anglo Amalgamated Film Distributors Ltd.

Alfred Lynch — the Cockney star with the water melon grin

Who better to play the role of a cockney airman than a real live cockney? This was the answer that S. Benjamin Fisz, producer of "On the Fiddle" the latest Anglo Amalgamated release, reached when casting for the film.

And after seeing "The Hostage", the Brendan Behan play, he decided on the spot who would play the role—one of the brilliant stars of the play—Alfred Lynch, the peaky young cockney with the water melon grin.

Born in London's East End, Alfred Lynch is proud of his upbringing. For in his first starring film role as the cockney airman, Alfred can inject his own personal brand of humour as well as many of the dodges he learnt as a young lad in the East End.

As S. Benjamin Fisz production, "On the Fiddle" stars Alfred Lynch, Sean Connery, Cecil Parker, Stanley Holloway, Alan King, Kathleen Harrison, Terence Longdon, Eleanor Summerfield, and Wilfrid Hyde White. It was directed by Cyril Frankel from the screenplay by Harold Buchman and is distributed by Anglo Amalgamated Film Distributors Ltd.

Sean Connery star of "On The Fiddle" changes to comedy

If you would have asked raged six-feet two Sean Connery a short time ago if he had any plans for playing a comedy role, he would have probably laughed and said "No!"

For up to now Sean has played purely straight dramatic role, such as an Irish hoodlum in Anglo Amalgamated's "The Frightened City" and the title role in "Alexander the Great" on television. Added to these are Sean's many dramatic performances in Shakespearean plays.

Now Sean adds a new luster to his career in the fabulous comedy "On the Fiddle," the S. Benjamin Fisz production now showing at the... Theatre.

He plays a semi-moronic gypsy airman who becomes the unofficial valet to a sharp-witted cockney, played by newcomer Alfred Lynch. Together the two of them get up to some of the biggest ever fiddles imaginable.

"On the Fiddle" is produced by S. Benjamin Fisz, and directed by Cyril Frankel from a screenplay by Harold Buchman. It is distributed by Anglo Amalgamated Film Distributors Ltd.

Alfred joins the R.A.F.

Alfred Lynch has changed from one branch of the service to another for his role in the up- to- the- minute S. Benjamin Fisz production, "On the Fiddle", released by Anglo Amalgamated.

He has appeared on the stage as an English Soldier in "St. Joan," a Welsh Soldier in "The Long, the Short, and the Tall" and again an English Soldier captured by the R.A.A. in "The Hostage." Now at last Alfred joins the R.A.F in the hilarious role as a cockney airman forever on the fiddle.

After this, who knows, Alfred may join the Navy!

"On the Fiddle" stars Alfred Lynch, Sean Connery, Cecil Parker, Stanley Holloway, Alan King, Eric Barker, Wilfrid Hyde White, Kathleen Harrison, Eleanor Summerfield and Terence Longdon.

It was produced by S. Benjamin Fisz, and directed by Cyril Frankel from the screenplay by Harold Buchman.

American Comedic flight in — flies out for role in "On the Fiddle"

World famous American comedian, Alan King, flew into London early one morning to start shooting on the S. Benjamin Fisz production "On the Fiddle", released by Anglo Amalgamated. And before the night was out, Alan was back on board the plane bound for America.

In the film he plays a tough American Sergeant who outsmarts two of the biggest fiddlers in the R.A.F.—Alfred Lynch and Sean Connery.

"Nobody but Alan King could have played the part and no expense was spared to get him here for filming," said producer, S. Benjamin Fisz.

The picture was directed by Cyril Frankel from the screenplay by Harold Buchman.

"On the Fiddle" stars Alfred Lynch, Sean Connery, Cecil Parker, Stanley Holloway, Alan King, Eric Barker, Wilfrid Hyde White, Kathleen Harrison, Eleanor Summerfield and Terence Longdon.

It was produced by S. Benjamin Fisz, and directed by Cyril Frankel from the screenplay by Harold Buchman.

"Nobody but Alan King could have played the part and no expense was spared to get him here for filming," said producer, S. Benjamin Fisz.

The picture was directed by Cyril Frankel from the screenplay by Harold Buchman.

"On the Fiddle" stars Alfred Lynch, Sean Connery, Cecil Parker, Stanley Holloway, Alan King, Eric Barker, Wilfrid Hyde White, Kathleen Harrison, Eleanor Summerfield and Terence Longdon.

It was produced by S. Benjamin Fisz, and directed by Cyril Frankel from the screenplay by Harold Buchman.

"Nobody but Alan King could have played the part and no expense was spared to get him here for filming," said producer, S. Benjamin Fisz.

The picture was directed by Cyril Frankel from the screenplay by Harold Buchman.
‘On The Fiddle’ Book Tie-up

There is a great ready made tie-up available with all your local book-sellers with a paperback book "On The Fiddle" by R. F. Delderfield. This was first published and became a best seller under the original title of "Stop at a Winner."

The paperback version "On The Fiddle" is bound to meet with enormous success, and is published by Hodder & Stoughton. Showcards in full colour covering up the book and the film are available. These are similar to the front page of this campaign book and are printed on thick card and strutted at the back. Approximate size of the showcards is 17" wide x 14" deep and they are available free of charge from Anglo Amalgamated's Publicity Department or from Miss J. Osborn, Messrs. Hodder & Stoughton Ltd., St. Paul's House, Warwick Square, London, E.C.4.

Contact your local retailers to arrange an effective window display using these showcards as a centre piece surrounded by copies of the book. Also where space is available it will pay off to arrange a display of the books in your foyer for reciprocal advertising. Your local retailers and Hodder & Stoughton area representatives will have been notified of your playdate and will co-operate in every way. For further details of Hodder & Stoughton's area representatives or information on local retailers, etc., contact Miss J. Osborn, Messrs. Hodder & Stoughton Ltd., St. Paul's House, Warwick Square, London, E.C.4 (Tel. No.: CITY 7775) or Anglo Amalgamated's Publicity Department.

ABC MANAGERS PLEASE NOTE: YOU WILL AUTOMATICALLY BE SENT THREE COPIES OF THIS TIE-UP CARD THROUGH REX PUBLICITY.

Show ‘On The Fiddle’ to Ex-Servicemen

There are many ex-servicemen in your area. Here is an ideal opportunity for you to give many of them a real treat and at the same time producing a great deal of good publicity for "On The Fiddle."

Arrange shows for ex-servicemen both from the R.A.F., Army and Navy. If possible arrange for a distinguished person of the R.A.F. to be present, for example, someone who holds a D.F.C.

Also with this idea in mind you could contact your local R.A.F. recruiting centre who should be most willing to publicize the film. During your playdate you could arrange for members of the Air Training Corps to be present in the foyer, distributing leaflets for R.A.F. recruitment. These ideas can be augmented by arranging parties for local ex-servicemen, foyer displays of stills, blow-ups, and posters of the film. Also, R.A.F. music played in your foyer and many other ideas each with a "R.A.F. flavour" in mind.

LET “ON THE FIDDLE” PLAY A HAPPY BOX OFFICE TUNE

Tie-up with local R.A.F. Association

Arrange special R.A.F. Opening Nights

"On the Fiddle" gives you a tremendous opportunity to enlist the willing aid of the Royal Air Force Association, an ex-servicemen's organisation, which has branches in almost every town throughout the country.

Contact your local branch secretary who you will find most helpful in arranging to invite ex-R.A.F. personnel, local celebrities in particular, to special first nights. Some of the guests could be invited to go on stage before the show and give amusing accounts of "screwing" which they recall from their service experiences.

You should also arrange wherever possible to invite serving members from airfields and other R.A.F. establishments in your district.

Make sure that your local newspaper editor is kept fully informed. Coverage in his paper can provide many inches of free and valuable publicity.

Names and addresses of local Royal Air Force Association branches and secretaries can be obtained from Mr. Malcolm Miles, 43 Grove Park Road, London, W.4, Tel. No. CHiswick 8504, or from Anglo's Publicity Department.

National Savings Tie-up

Contact your local National Savings branch who are always most helpful in arranging tie-ups. Simple posters can be produced at a small cost locally bearing copy similar to the following:

"YOU NEED NOT BE ‘ON THE FIDDLE’ TO ENJOY PROSPERITY AND A SECURE FUTURE. YOU CAN BE ‘MASTER OF THE WORLD’ BY INVESTING IN NATIONAL SAVINGS!"

This catchline is more suitable for cinemas playing "On the Fiddle"/"Master of The World". Your local Savings branch will provide sites for posters free of charge including factories, shops, etc.

‘On The Fiddle’ Newspaper Contest

Here is a first class newspaper contest designed to gain maximum publicity in your area for "On the Fiddle", especially among ex-servicemen.

"On the Fiddle" tells of the antics of two young airmen who get involved in some of the biggest fiddles ever dreamed up in the service.

There is an ideal opportunity for you to liaise with local newspapers in your area to arrange a contest: "Fiddles I knew in the service." Readers should submit essays describing fiddles they knew when they were in the services (either Army, Navy, of Air Force). From the entries, select the three best and award prizes such as guest seats.

Good prizes can be obtained by liaising with local shops, stores, etc., in your area for them to carry displays of posters, blow-ups, etc., in their window, in return for which you can carry reciprocal advertising in your theatre.

For full list of publicity material available see back page.
PRESS ADVERTISEMENT BLOCKS

Cecil Parker - Wilfrid Hyde White - Stanley Holloway - Kathleen Harrison - Eleanor Summerfield - Eric Barker - Terence Longdon - Alan King

Produced by S. Benjamin Fisz - Directed by Cyril Frankel
Associate Producer: Ben Arnold - Screenplay by Harold Buchman
From a novel by R. F. Delderfield
Anglo Amalgamated Film Distributors Ltd.

Price 6/-
BLOW-UPS FOR YOUR F.O.H., STREET STUNTS, etc.

Illustrated here are photographic blow-ups available on this programme. You will find these of immense use for dressing your front of house: as part of a canopy display; for shop tie-ups, street stunts, etc. Order by letter shown under each illustration and state size required. Blow-ups of any still shown in this campaign book may be obtained (order these by block number shown) allow at least 7 days for delivery of blow-ups.

Prices as follows— 10 in. x 8 in. 1/6d. 11 in. x 14 in. 3/- 20 in. x 16 in. 6/- 22 in. x 28 in. 12/- 20 in. x 30 in. 12/-. 24 in. x 30 in. 15/- 30 in. x 40 in. 6/- 35 in. x 40 in. 8/- 40 in. x 60 in. 12/- 50 in. x 60 in. 16/-

BLOW-UPS

Never have so few FIDDLED so many!

ALFRED LYNCH
CECIL PARKER WILFRID RYDE WHITE STANLEY HALLWAY KATHLEEN HARRISON ELEANOR SUMNERFIELD ERIC BARKER TERENCE LONDON ALAN KING

"On the Fiddle"

Special size posters are available for U.K. and overseas on "On the Fiddle" as follows—
1 sheet U.S.A. size 27" x 40" upright price 3/- each.
3 sheet U.S.A. size 6 sheet U.K. size 40" x 79" upright price 12/6d. each.
6 sheet U.S.A. size 12 sheet U.K. size 80" x 90" upright price 15/- each.
24 sheet U.S.A. size 48 sheet U.K. price £7/10/0d

PUBLICITY AVAILABLE

STILLS

SET OF 8 FOR FRONT OF HOUSE PRICE 8/6 (1/6 allowed on prompt return). PRESS STILLS AVAILABLE FREE.

BLOCKS

ALL EDITORIAL BLOCKS SHOWN ARE FREE OF CHARGE. PRESS ADVERT BLOCKS AT PRICES AS SHOWN.

BLOW-UPS

SEE THIS PAGE FOR PRICE DETAILS. BLOW-UPS AVAILABLE OF ANY STILL ILLUSTRATED THROUGHOUT THIS CAMPAIGN BOOK (Must be ordered at least 7 days in advance).

ADVANCE & DOUBLE CROWN POSTERS

See this page.

POSTERS

FULLY COLOURED QUAD CROWN POSTERS AS ILLUSTRATED ON THIS PAGE. SEE THIS PAGE FOR DETAILS OF SPECIAL SIZES. SEE PAGE 4 FOR DETAILS OF BOOK SHOWCARD.

THROWWAYS

SEE THIS PAGE PRICE 37/6d. PER THOUSAND INCLUDING OVERPRINTING DETAILS. ORDER WELL IN ADVANCE AND STATE CLEARLY OVERPRINTING REQUIRED.

BANNERS

FULLY COLOURED LINEN BANNERS ON HIRE. SIZE 12ft. or 12t. LONG. PRICE 25/- FOR 14 DAYS HIRE.
(Note: Must be returned immediately after use).

OVERPRINTED PAPER BAGS

Special paper bags overprinted with an advertisement for the film plus playdate details can be supplied at 35/- per 1,000. These bags give you valuable publicity for modest outlay and can be distributed to grocers, confectioners, stationers and departmental stores. Order direct from Anglo's Ad-Sales Dept., giving full details of cinema and playdate. Please send your order well in advance.

DISPLAYS

THREE-FOLD STANDS DEPICT DISPLAYS FOR IN STORE. SIZE 4ft. HIGH. EASILY TRANSPORTABLE. PRICE FOR 14 DAYS HIRE £1. 10s. 6d.

SLIDES

FULLY COLOURED SLIDES FOR ADVANCE ANNOUNCEMENTS, PRICE 2/6d. EACH.

TRAILERS

EXCELLENT TRAILER AVAILABLE DIRECT FROM N.S.S.

ORDER ALL MATERIAL IN ADVANCE from Anglo Amalgamated Film Department, 113/117, Wardour Street, London, W.1. RETURN BANNERS AND DISPLAYS TO SAME ADDRESS.

ANGLO AMALGAMATED FILM DISTRIBUTORS LTD.

113-117 Wardour Street, London, W.1. GERRard 0947/1

BLOW-UP 'A'  BLOW-UP 'B'  BLOW-UP 'C'

Never have so few FIDDLED so many!

Advance and Current Double Crown Poster

The double crown poster shown on the left pays up the Bill laughter and comedy theme of "On the Fiddle" and is ideal for advance and current exhibition in your foyer or on sites away from the theatre. In three colours:
Size 20" x 30" Price 1/6d. each

THROWWAYS: Specially designed 4 page colour throwaways are available on this hilarious comedy. To gain the maximum value from these throwaways order large supplies and distribute them MAINLY AWAY FROM YOUR THEATRE. This can be done by means of Newsagents, Laundries, Chain Stores, door to door delivery and through the mail. Large quantities can also be used to back your street stunts. Price 37/6d. per thousand including overprinting details and postage. Allow at least 8 days from receipt of order to despatch and state clearly overprinting details required.

BLOW-UP POSTER

"On the Fiddle"

First time now as a quad crown!

DAVID LEWIS
CECIL PARKER WILFRID RYDE WHITE STANLEY HALLWAY KATHLEEN HARRISON ELEANOR SUMNERFIELD ERIC BARKER TERENCE LONDON ALAN KING

QUAD CROWN POSTER

Size 30in. x 40in. IN FULL COLOUR

Price 3/- each

BRANCHES

MANCHESTER 3 THE PARSONAGE, MANCHESTER 2 Telephone: Blackfriars 6319

BIRMINGHAM 6 SHAW 28 SEVERN STREET, BIRMINGHAM 1 Telephone: Midland 1112

GLASGOW 1 BURNS 131 WEST REGENT STREET, GLASGOW 2 Telephone: Central 3094

NEWCASTLE 6 H. PARTRIDGE 178 WESTGATE ROAD, NEWCASTLE-ON-TYNE Telephone: Newcastle 29468

YORKSHIRE L. H. BEAMAN 30 PARK CROSS STREET, LEEDS 1 Telephone: Leeds 72390

IRELAND 1 WARD 1 HIDDLE ABBEY, DUBLIN 8 Telephone: Dublin 467356

CARDIFF 1. YOUNG 3rd FLOOR, ROYAL CHAMBERS, PARK PLACE, CARDIFF Telephone: Cardiff 3794/1

LIVERPOOL 8 NEWBURY NOTICE 7 1 CAPDEN STREET, LIVERPOOL Telephone: North 1636

WEST OF ENGLAND J. TIMMS, 9 HILL BARTON ROAD, WHITTON, EXETER, DEVON Telephone: Exeter 6799

EAST COAST H. HARRIS 22 FULLMAN COURT, STEATHAM HILL, S.W.2

SOUTH COAST M. BLOND, FLAT 1 "BOUCHEL" MEADS ROAD, EASTBOURNE, SUSSEX Telephone: Eastbourne 7110

LONDON BRANCH W. SAUNDERS HEAD OFFICE

EXPORT DEPT. PHILIP JACOBI HEAD OFFICE