GORDON FILMS, INC.
cordially invites you to a preview screening of The DOMINO PRODUCTION for ANGLO AMALGAMATED FILM DISTRIBUTORS, LTD.

ALAN BATES

in "NOTHING BUT THE BEST"

with DENHOLM ELLIOTT HARRY ANDREWS and co-starring MILICENT MARTIN as Ann

Production designed by Reece Pemberton and Photographed by Nicolas Roeg, B.S.C. in Eastman color

Music composed and conducted by Ron Grainer. Title Song sung by Millicent Martin to music by Ron Grainer and lyrics by Frederic Raphael.

SCREENPLAY by FREDERIC RAPHAEL, based on a Short Story by STANLEY ELLIN.

Produced by DAVID DEUTSCH

Directed by CLIVE DONNER

PREVIEW THEATRE
4th Floor
1600 Broadway (between 48th and 49th Streets)
Friday, April 10, 1964, at 8:30 p.m.

Gordon Films, Inc.
120 West 57th Street
New York 19, N.Y.
Telephone: Plaza 7-9390/1/2.
It's "THE 1964 LOOK" and there's "STILL MORE ROOM AT THE TOP"
says the London Press for

"THE MOST DAZZLINGLY STYLISH BRITISH FILM COMEDY SINCE "KIND
HEARTS AND CORONETS"" (Daily Express)

"A picture that purrs like a Rolls. This streamlined, elegant
and sophisticated vehicle is an absolute joy to travel in."
The Evening News

"Sharp-edged and acid-coated, ruthlessly funny. If ever a film
came along with the 1964 look, it is 'Nothing But the Best'."
Evening Standard

"A crackling, professional job. Smooth, smiling, elegant fun in
a style rare in the British cinema; rare, come to that, in any
cinema."
Sunday Times

"It is a good many years since any English director attempted a
comedy as black and as stylish as 'Nothing But the Best', and
the cheering thing is that it has come off so well."
Sunday Telegraph

"The funniest, sharpest British film for a long time."
News of the World

"Conducted in savagely satirical vein. You should see it because
this is an exceptionally well-made, witty and sophisticated
British film."
Daily Sketch

"Rich with sly, witty gags. A sharp, satirical joke."
Daily Mirror

"A wit rarely encountered since 'Kind Hearts and Coronets.' A
triumph."
Daily Mail

"Looks more lively and exciting - than any except a handful of
British films in the past ten or a dozen years. A sort of 'Room
at the Top' played for laughs."
The Times

"Alan Bates reveals a smooth charm and sufficient good looks to
give any of the Hollywood romance kings a run for their money."
The People

"As biting entertainment, it lives up to its title."
Sunday Citizen

"Clive Donner (the Director) narrates this engaging story with
unfailing verve and an immaculate sense of timing. The level of
visual humor is consistently high. Alan Bates contributes an
accomplished portrait of the charming, ruthless hero."
The Observer
"Still more room at the top for a gay, witty essay in the most elusive of all kinds of comedy - a comedy of manners. A satirical view of the manners of postwar society enlivened by a wicked observation of behavior and character."
Daily Telegraph

"The most stylish and original British comedy since 'Kind Hearts and Coronets'. Funny and shocking. The cast are perfect."
Daily Herald

"A rake's progress story that sparkles at every turn."
Sunday Mirror

"So smoothly entertaining - this morality tale of our times."
Sunday Express

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"NOTHING BUT THE BEST" IS THE OFFICIAL BRITISH ENTRY

at the ARGENTINE INTERNATIONAL FILM FESTIVAL
in Buenos Aires, April, 1964.