Gibraltar Pictures Presents

SKIP HOMEIER
PAUL CARPENTER
PATRICIA DAINTON
NORMAN WOOLAND

Underworld queen...
entangled in a web
of crime

NO
ROAD BACK

from the play by
FALKLAND L. CARY
and PHILIP WEAVERS

also starring
MARGARET
RAWLINGS

and
ELEANOR
SUMMERFIELD

with
ALFIE BASS

Screenplay by CHARLES A. LEEDS & MONTGOMERY TULLY
Additional Dialogue by Falkland L. Cary and Philip Weathers
Director of Music PHILIP MARTELL
Composed by JOHN VEAL

Produced by STEVEN PALLOS
Associate Producer CHARLES A. LEEDS
Directed by MONTGOMERY TULLY

BRITISH QUOTA
"NO ROAD BACK" A BRITISH THRILLER DESTINED TO EARN TOP POPULARITY MARKS

Drum-taut suspense, high-voltage action and a fascinatingly novel theme keynote "No Road Back," new British thrill drama from Gibraltar Pictures released by RKO Radio. The story is well off the beaten path and concerns the efforts of a young man to save his mother, a remarkable woman who in spite of the fact that she is deaf and blind is a night-club owner associated with a notorious crime ring. How the son is himself framed for a murder committed by the gang leader, and how the mother fights to prove his innocence, is told powerfully, excitingly, entertainingly. The climax is one of the most startling ever to reach the screen—a death duel between the blind and deaf woman and the gang leader in a locked room, with an Alsatian dog acting as the woman's "eyes." Additional to this feast of action and thrills there are strong counter-points of romance and humour, while the story's background, London's glittering yet gaudy, gay yet sinister West End night club centre, provides an interesting setting. Enacting and giving the breath of life to the 'saints and sinners' implicated in the always-on-the-move drama is an outstanding, hand-picked international cast—Skip Homeier, young Hollywood personality in his first British picture, Paul Carpenter, Patricia Dainton, Norman Wooland, Margaret Rawlins and Eleanor Summerfield, each of whom has an established reputation and a large following. "No Road Back" has been given maximum production polish and box-office values by executive producer Steven Pallos. Charles Leeds, the producer, and Montgomery Tully, the director, and on every count the thriller measures up as an offering destined to rate top popularity marks for audiences everywhere.

The Story

Mrs. Railton (Margaret Rawlins), blind and deaf from a war injury, is the owner of a London club. She is also a fence for a notorious gang of criminals, headed by tough mobster Clem Hayes (Paul Carpenter). Mrs. Railton can speak, but all conversation has to be 'transmitted' to her in a hand-tapping language by Beth (Patricia Dainton), a girl she adopted as a child and who, through loyalty to the woman, tolerates her criminal activities. Beth is engaged to John (Skip Homeier), Mrs. Railton's son, who is studying medicine in America. In fact, Mrs. Railton's crimes have been motivated by her desire to see her son through his studies. At the club, Clem learns that a robbery has not gone according to plan and that one of the gang has been arrested. The news is given him by Rudge (Alfie Bass) and Spike (Sean Connery). John returns unexpectedly from America. He is suspicious of Clem and his associates, but is ignorant of the fact that his mother is involved with them. When Clem persuade Mrs. Railton to participate in a last big diamond robbery, John overhears this conversation and confronts Beth with the evidence. In response to her earnest pleas he refrains from taking immediate action, but plans to expose the criminals before they return to her mother with the diamonds. Clem and Spike conduct the raid alone, with Rudge in the getaway car. The thieves are intercepted by a night watchman, and Clem kills the man. John arrives on the scene too late. The criminals have left. Finding the dead man, he makes an anonymous call to the police. Back at the club, when Rudge becomes aware that he is involved in murder, he panics and threatens to go to the police. Clem shoots him and puts his body in the getaway car, which is parked outside the club. Clem is about to drive away, when John returns home. Seeing the getaway car in the locality, and unaware of the body in the back, he drives the car back to Rudge's garage and is seen parking the vehicle. When the police learn of this, later, they arrest John on suspicion of Rudge's murder. Mrs. Railton knows that Clem has firmed her son. She persuades the gang-leader to come to her club, then calls the police. Clem, locked with Mrs. Railton in her office, refuses to sign a confession. The blind woman, aided by her guide dog, shoots wildly but succeeds in wounding Clem. The criminal's nerve breaks, and the police arrive to hear him confessing his crimes. As they break down the door of the office, Mrs. Railton herself is fatally wounded as she struggles with Clem for the gun. The rest of the gang are rounded up, and Beth and John are reunited.
"NO ROAD BACK" A NOVEL AND EXCITING BRITISH THRILLER

The activities of an underworld gang who use a West End club to plot their misdeeds, and whose 'brain' is the club owner, an incredible woman who is both blind and deaf, highlight RKO Radio's noteworthy new British thriller drama, Gibraltar Pictures' "No Road Back," which is on show at the Theatre from --------.

The polished presenta离子 Skip Homeier, young Hollywood actor who has scored many hits since his memorable performance as the nasty Nazi boy in "Tomorrow The World," with top British performers Paul Carpenter, Patricia Dainton, Norman Woodland, Margaret Rawlings and Eleanor Summerfield.

Miss Rawlings, one of Britain's most distinguished actresses, plays the blind and deaf woman who uses her night club and super-sharp intelligence to criminal ends to pay for the medical studies of her son in America. Homeier is the son, and he is unaware that his mother is anything other than a loving woman earning an honest livelihood with her club.

He returns home without warning and by accident overhears the gang leader discussing a proposed robbery with his mother. From then on he is dedicated to protecting his mother and his sweetheart, who is his mother's protegée and lives with her.

The young man's entanglement with both the gang and the police lead to him being accused of the murder of a mobster who was in fact killed by the gang leader, and only his mother can save him from his desperate situation.

How, single-handed, and blind and deaf though she is, she forces the tough gangsters into a series of contests and vigils of the wits, and uses the guidance of her son, who is the only one of the most unusual and intriguing climes seen on the screen in a long time---and one of the most exciting.

In between times there are plenty of thrills and action, with romance logically and tenderly interlaced, and throughout there is a fine air of suspense which adds to the overall interest of the drama.

Homeier's romantic lead is played by delightful Patricia Dainton, Paul Carpenter, long established as a first-class "heavy," gives the performance of his career as the gang leader with two killings on his head. Margaret Rawlings gives a brilliant interpretation to the difficult yet fascinating role of the blind and deaf woman, and other fine contributions come from Norman Woodland as a police inspector and Eleanor Summerfield as a nightclub hostess.

Affie Bass heads a strong supporting cast which includes Sean Connery, Carl Conway, Robert Bruce, Ricky Arden, Philip Ray.

"No Road Back" was produced by Charles Leeds and directed by Montgomery Tully also wrote the screenplay.


direction

ROSS CARPENTER

Paul Carpenter, who plays Clem, the vicious gang boss, in the new British thriller drama for RKO Radio release, "No Road Back," was just prior to the war, a leading athlete in his native Canada. He was, in fact, selected to represent his country in the 100 metres and 200 metres sprint events, as well as the long jump, in the 1939 Olympic Games scheduled for Tokyo but which were cancelled.

At that time Paul was the only Canadian to have run the 100 yards in under 10 seconds, and he once ran against the fabulous Jesse Owens. About this encounter Paul says: "Don't ask me what Jesse looked like. I only saw him from the back!"

Starred with Carpenter in "No Road Back," a Gibraltar Pictures production, is Skip Homeier, Hollywood personality, Skip Homeier, A first-class "heavy," and he portrays the son of a West End club proprietor, Margaret Rawlings, a woman blind and deaf as a result of war injuries. Homeier is studying medicine in America and is anxious to pay for his education from money earned from his activities as fence for a gang of diamond and fur thieves who use her club as their headquarters.

Miss Rawlings can speak and conversation is transmitted to her via messages handtapped to her by her loyal protégée, played by Patricia Dainton, to whom Homeier is engaged.

This remarkable woman is taken by surprise when her son unexpectedly returns home, but is persuaded by Paul Carpenter, the gang leader, to take part in a final diamond robbery. Her son overhears them planning to kill her and takes action to protect her, her club and his sweetheart. From then on he is in deadly danger.

The gang break into a warehouse and Carpenter shoots the nightwatchman. He later shoots one of his own henchmen and frames the killing on Homeier, who is arrested. His mother persuades Carpenter to come to her office. How she attempts to force him to confess at the risk of his life forms the sensational climax of this tautly written thriller, which never lets up on excitement and maintains maximum interest throughout.

The story is counterpointed by Homeier's romance with Miss Dainton, and both turn in compelling performances. First-class portrayals also come from Marga. rawlings, who makes one of her rare screen appearances in the gripping role of the blind and deaf woman, and Paul Carpenter in one of the most sinister roles of his career.

Also starred are Norman Woodland, as a police inspector, and Eleanor Summerfield as a club hostess. The supporting cast includes Affie Bass, Sean Connery, Carl Conway, Robert Bruce, Ricky Arden and other notable character players.

Steven Pallos was executive producer of "No Road Back," which Charles Leeds produced and Montgomery Tully directed.

ATHLETE PAUL CARPENTER

LOYAL SON OF GANG 'FENCE'

Skip Homeier, popular Hollywood star, has a striking role in his first British film, "No Road Back." RKO Radio release which also stars Paul Carpenter, Patricia Dainton, Norman Woodland, Margaret Rawlings and Eleanor Summerfield.

In the Gibraltar Pictures production the young actor portrays a medical student who returns to London from his studies in America to discover that his mother, a blind and deaf club owner, is the 'fence' for a notorious gang of thieves.

Realising she is engaged in crime to pay for his education, he sets out to protect her both from the crooks and police—and is himself framed for murder, with sensational results.

"No Road Back" was produced by Charles Leeds and directed by Montgomery Tully for executive presenter Steven Pallos.

RYO'S "NO ROAD BACK" A THRILLER WITH NEW LINE IN INCITEMENT AND SENSATIONAL CLIMAX

Strikingly novel and exciting theme of the new British thrill drama, "No Road Back," RKO Radio release, is the love of a blind and deaf woman for her son which drives her to an incredible career of crime.

The Gibraltar Pictures production introduces engaging young Hollywood personality, Skip Homeier, in his first British picture, and he portrays the son of a West End club proprietor, Margaret Rawlings, a woman blind and deaf as a result of war injuries. Homeier is studying medicine in America and is anxious to pay for his education from money earned from his activities as fence for a gang of diamond and fur thieves who use her club as their headquarters.

Miss Rawlings can speak and conversation is transmitted to her via messages handtapped to her by her loyal protégé, played by Patricia Dainton, to whom Homeier is engaged.

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The story is counterpointed by Homeier's romance with Miss Dainton, and both turn in compelling performances. First-class portrayals also come from Margaret Rawlings, who makes one of her rare screen appearances in the gripping role of the blind and deaf woman, and Paul Carpenter in one of the most sinister roles of his career.

Also starred are Norman Woodland, as a police inspector, and Eleanor Summerfield as a club hostess. The supporting cast includes Affie Bass, Sean Connery, Carl Conway, Robert Bruce, Ricky Arden and other notable character players.

Steven Pallos was executive producer of "No Road Back," which Charles Leeds produced and Montgomery Tully directed.
TOO GOOD TO IGNORE

Although Margaret Rawlings has graced the British entertainment scene for 30 years, being a star of many scores of stage, TV and radio plays, RKO Radio's new thriller drama, "No Road Back," is only the third film in which she has ever appeared.

It's not that she dislikes films or film-making—she is so active in other spheres that she can't spare the time for pictures. The role offered her in "No Road Back"—however, that of a blind and deaf woman associated with a criminal gang to pay for her son's education in America, was so attractive and unusual that she simply couldn't resist it.

Miss Rawlings' fellow stars in "No Road Back" are Hollywood actor Paul Carpenter, Patricia Dainton, Norman Wooland and Eleanor Summerfield. The RKO Radio release is a Gibraltarian Pictures production. It was produced by Charles Leeds and directed by Montgomery Tully for executive producer Steven Pallos.

**STARLTINGLY DIFFERENT**

Many a film climax has consisted of two rugged males battering each other all over the place or facing each other in a deadly duel.

RKO Radio's new British thriller drama, "No Road Back," Gibraltar Pictures production starring Skip Honeimer, Paul Carpenter, Patricia Dainton, Norman Wooland, Margaret Rawlings and Eleanor Summerfield, presents a climax sensitively different.

A tough mobster, a killer, enganges in a life-and-death struggle—with a middle-aged woman who is both blind and deaf! The meeting, and its outcome, provides startling and highly original film fare.

Steven Pallos was executive producer for "No Road Back," which Charles Leeds produced, and Montgomery Tully directed.

**COINCIDENCE**

At almost the same time that Hollywood's Skip Honeimer was playing a detestable Nazi boy in the film, "Tomorrow The World," England's Patricia Dainton was acting in another film with a German theme, "Watch On the Rhine."

That was some 12 years ago. Now both Honeimer and Pat are 26 and star opposite each other as the young sweethearts in Gibraltar Pictures' thriller drama, "No Road Back." RKO Radio release which also stars Paul Carpenter, Norman Wooland, Margaret Rawlings and Eleanor Summerfield.

"No Road Back," which Charles Leeds produced and Montgomery Tully directed for executive producer Steven Pallos, marks Honeimer's debut in British films.

**INTERNATIONAL FLAVOUR**

Gibraltar Pictures' "No Road Back," British thrill drama released by RKO Radio, has a cast of real international flavour.

Skip Honeimer is American and believes his surname is of German origin. Paul Carpenter is a Canadian of French ancestry. Margaret Rawlings is English but was born in Osaka, Japan, Patricia Dainton is British, born in Hamilton, Scotland. Norman Wooland is British but was born in Germany. And, just to round off things, executive producer Steven Pallos was born in Hungary.

"No Road Back" stars Skip Honeimer, Paul Carpenter, Patricia Dainton, Norman Wooland, Margaret Rawlings and Eleanor Summerfield. Charles Leeds produced and Montgomery Tully directed for executive producer Steven Pallos.

**HER CHALLENGING ROLE**

"One of the most challenging roles of my entire career," is how Margaret Rawlings, one of Britain's most distinguished stage actresses, refers to her part of Mrs. Raillton in Gibraltar Pictures' "No Road Back," British thrill drama for RKO Radio release.

And that is the main reason why Miss Rawlings made one of her very rare screen appearances to play in "No Road Back", that of the "fence" for a gang of fur and diamond thieves, and also for a hobby sculptures by "seeing" the heads of her subjects by feeling them with her fingers.

Also starred in "No Road Back" are Skip Honeimer, Paul Carpenter, Patricia Dainton, Norman Wooland and Eleanor Summerfield. Charles Leeds produced and Montgomery Tully directed for executive producer Steven Pallos.

**WHAT MARGARET SAID TO THE ADMIRAL. . . .**

Back in 1930, Margaret Rawlings, distinguished stage actress who makes one of her rare screen appearances in a starring role in RKO Radio's British thriller drama, "No Road Back," won a Broad-casting Corporation contest from readers of its competitive pulp fills. She was crowned 1936's "Most Promising Screen Personality" for the post of woman announcer.

After consideration she turned down the post, even though it offered more money than she had ever earned, on the grounds that she did not want to be just a voice and "invisible" to audiences.

She approached Admiral Carpendale, who was in charge of the old B.B.C. studio. However, however, and said, after explaining she had no wish to be "invisible": "May I have the job when I'm pregnant? It would be so useful!"

Miss Rawlings records that the Admiral turned a deep purple—beloved neither from embarrassment or indignation she does not specify.

In "No Road Back" Miss Rawlings shares starring honours with Skip Honeimer, young Hollywood actor who makes his debut in British pictures, Paul Carpenter, Patricia Dainton, Norman Wooland and Eleanor Summerfield. Charles Leeds produced and Montgomery Tully directed for executive producer Steven Pallos.

"GOOD BOY" ROLES AT LAST

Some 12 years ago a boy actor made a powerful impact on filmgoers in English-speaking countries throughout the world with his realistic portrayal of a hateful little Nazi. The boy was Skip Honeimer and the picture "Tomorrow The World."

Today that nasty young brat is over six feet tall, fair haired, good looking, and with an endearing personality. And, in keeping with his adult status, he has abbreviated his first name to "Skip."

Since his success in "Tomorrow The World" Skip has been busy in films, on TV and on the stage. Although he has done very nicely for himself in show business, the young star was for a long time dogged by his characterisation of the Nazi portrait. "But when I was young," he winked, "I could play only "nasty" roles, and nasty roles he was compelled to play."

Eventually, four years ago, producers realised that he was ideally equipped to portray nice characters; and Sir Alexander Korda cast him in a series of sympathetic parts—much to his relief and satisfaction.

In the British thriller drama for RKO Radio release, "No Road Back," he plays the son of a blind and deaf man involved with a gang of diamond and fur thieves, who frame him for a murder they committed. Also starred in the picture are Paul Carpenter, Patricia Dainton, Norman Wooland, Margaret Rawlings and Eleanor Summerfield. Charles Leeds produced for executive producer Steven Pallos, and Montgomery Tully directed.

**BRITISH DEBUT**

Skip Honeimer, 26-year-old Hollywood actor who has been busy on the screen and in other branches of show business ever since his spectacular success as the nasty Nazi boy in the film, "Tomorrow The World," twelve years ago, makes his first appearance in a British picture in RKO Radio's "No Road Back."

In the Gibraltar Pictures production, a tense thriller drama packed with action and building up to a climax as tingling as it is unusual, he stars with five famed British players—Paul Carpenter, Patricia Dainton, Norman Wooland, Margaret Rawlings and Eleanor Summerfield.

Charles Leeds produced and Montgomery Tully directed "No Road Back" for executive producer Steven Pallos.
No. 1 Still 1/— Stereo 10/—
YOUNG LOVERS.—Skip Homier and Patricia Dainton are young lovers innocently involved in crime, in the gripping new British thrill drama, “No Road Back.” RKO Radio release in which they share starring honours with Paul Carpenter, Norman Wooland, Margaret Rawlings and Eleanor Summerfield. The Gibraltar Pictures production was produced by Charles Leeds and directed by Montgomery Tully for executive producer Steven Pallos.

No. 2 Still 1/— Stereo 10/—
DANGER.—Gang leader Paul Carpenter (centre), mobster Alfa Boss and buxom Miss Summerfield are worried by the news that one of their gang has just been picked up by the police, in the striking new British thrill drama released by RKO Radio, “No Road Back.” Gibraltar Pictures production starring Skip Homier, Carpenter, Patricia Dainton, Norman Wooland, Margaret Rawlings and Miss Summerfield. Charles Leeds produced and Montgomery Tully directed for executive producer Steven Pallos.

No. 3 Still 1/— Stereo 10/—
QUESTIONS.—Questions from police inspector Norman Wooland are relayed by Patricia Dainton to her screen lover-mother, Margaret Rawlings, blind and deaf night-club owner, in “No Road Back,” starring new British thriller drama starring the three players with Skip Homier, Paul Carpenter and Eleanor Summerfield. In RKO Radio release, the Gibraltar Pictures production was produced by Charles Leeds and directed by Montgomery Tully for executive producer Steven Pallos.

No. 4 Still 1/— Stereo 10/—
COMFORT.—Skip Homier and his fiancée, Patricia Dainton, comfort his dying mother, Margaret Rawlings, in the gripping new British thrill drama for RKO Radio release, “No Road Back,” in which the three players star with Paul Carpenter, Norman Wooland and Eleanor Summerfield. Steven Pallos acted as executive producer on the Gibraltar Pictures production, which Charles Leeds produced and Montgomery Tully directed.

No. 5 Still 1/— Stereo 8/6
MOTHER AND SON.—Margaret Rawlings plays the blind and deaf mother of Skip Homier, in the gripping new British thriller drama for RKO Radio release, “No Road Back.” Gibraltar Pictures British production which stars the two players with Paul Carpenter, Patricia Dainton, Norman Wooland and Eleanor Summerfield.

No. 6 Still 1/— Stereo 8/6
MESSAGE.—Patricia Dainton taps out a hush-message to Margaret Rawlings, who plays a deaf and blind woman, in the gripping new British thriller drama for RKO Radio release, “No Road Back.” Gibraltar Pictures production starring the actresses with Skip Homier, Paul Carpenter, Norman Wooland and Eleanor Summerfield.

No. 7 Still 1/— Stereo 8/6
DRAMA.—Skip Homier is a student who discovers his mother is engaged in crime, in the gripping new British thriller drama, “No Road Back.” Gibraltar Pictures production for RKO Radio release starring Homier, Paul Carpenter, Patricia Dainton, Norman Wooland, Margaret Rawlings and Eleanor Summerfield.

No. 8 Still 1/— Stereo 8/6
FATAL WOUND.—Margaret Rawlings is totally shot by a gang leader in “No Road Back.” Gibraltar Pictures’ new British thriller drama for RKO Radio release, starring Skip Homier, Paul Carpenter, Patricia Dainton, Norman Wooland, Miss Rawlings and Eleanor Summerfield.
**SKIP HOMIEIER**

Skip Homeier, who made a big impact when, as a 12-year-old he played the nasty Nazi boy, Emil Brukker, in the film, "Tomorrow the World," was born George Vincent Homeier in Chicago, Illinois, on October 5, 1930. He made his professional debut at the age of nine as a child saint in a radio programme. In all he appeared in 600 radio shows.

When the part of Emil in "Tomorrow The World" came along, Skippy (as he was then called) figured he could play a Nazi as well as a saint. He was right. When Hollywood later filmed the story, he was a 'natural' for the part.

After the film Skip returned to school for three years. Resuming his acting career, he had much difficulty in persuading producers he could play sympathetic roles. Some four years ago he was given the chance to prove he could be a nice guy on the screen as well as off it, and he has since been cast in a variety of sympathetic and romantic roles.

Homeier makes his début in British pictures in the RKO Radio released thrill drama, "No Road Back," in which he stars with Paul Carpenter, Patricia Dainton, Norman Wooland, Margaret Rawlings and Eleanor Summerfield.

**PATRICIA DAINTON**

In 1950, Patricia Dainton, who was born on April 12, 1930, in Hamilton, Scotland, was elected 'Miss Press Clippings' at the annual ball of the National Union of Journalists. While a young child she trained for ballet and passed all her exams. At 14, she made her first London stage appearance with John Gielgud's company in "A Midsummer Night's Dream."

During the war she appeared with ENSA in "The Housemaster" and at the age of 15 she had toured with Ivor Novello's musical play, "The Dancing Years," in the film of which she was to appear later.

She was placed under a two-year contract with J. Arthur Rank, then came a seven-year deal with Associated British. Since then she has appeared in some dozen films. She currently appears in RKO Radio's British thrill drama, "No Road Back," which also stars Skip Homeier, Paul Carpenter, Norman Wooland, Margaret Rawlings and Eleanor Summerfield.

**MARGARET RAWLINGS**

Margaret Rawlings makes only her third appearance in films in RKO Radio's British thrill drama, "No Road Back." Born in Osaka, Japan, where her father was a missionary, Miss Rawlings came to England to complete her education at Oxford High School and Oxford University.

She made her stage début at Croydon, London, in "Doctor's Dilemma." She appeared in Maurice Brown's season at the Little Theatre, in the West End, first in a revue and then in "The Venetian." A year later she repeated the success at the Masque Theatre, New York. Then followed an Australian tour.

Returning to London, she continued her career in a series of memorable roles. In 1953 she scored a striking personal triumph at the Ethel Barrymore Theatre, New York, as Katie O'Shea in "Parnell."

In "No Road Back" Miss Rawlings stars with Skip Homeier, Paul Carpenter, Patricia Dainton, Norman Wooland and Eleanor Summerfield.

**PAUL CARPENTER**

Paul Carpenter started his film career as a 'heaey' but for the past two years he has been cast in more sympathetic roles. In "No Road Back" British thrill drama, for RKO Radio release, however, he plays Clem, a vicious gang leader.

Born on December 8, 1921 in Montreal, Canada, he was educated at the University of Montreal. He began his career as an announcer for the Canadian Broadcasting Corporation. On the outbreak of war, he went overseas with the Canadian Expeditionary Force as a Radio War Correspondent.

In London he broadcast with the B.B.C., and on his return to Canada became a singer with a well-known band under the baton of Robert Farnon. He returned to London and joined the Ted Heath Band.

His first film was "Uneasy Terms." Since then his pictures include "The Hypnotist" and "The Iron Petticoat." In "No Road Back," Carpenter stars with Skip Homeier, Patricia Dainton, Norman Wooland, Margaret Rawlings and Eleanor Summerfield.

**NORMAN WOOLAND**

Norman Wooland was born in Germany and began his education there. He came to England at an early age and completed his studies at the Stratford-on-Avon Grammar School. He trained for commercial art but decided there was little future for him in that sphere. He switched to a stage career.

His first professional engagement was with Robert Courtine's Company. He followed this with several years in repertory and got his first West End engagement in 1932, in "Night Club Queen." He returned to Stratford for the Festival there in 1934, and made the same journey for the 35, 36 and 37 Festivals. He also appeared in the 1938 and 1939 Malvern Festivals.

He was appointed announcer with the B.B.C., for five years and also compered variety shows. He made his screen début in 1947, playing Horatio in Laurence Olivier's "Hamlet."

Wooland currently has a starring role in the British thrill drama, "No Road Back," RKO Radio release which also stars Skip Homeier, Paul Carpenter, Patricia Dainton, Margaret Rawlings and Eleanor Summerfield.

**ELEANOR SUMMERFIELD**

Born in London on March 7, 1921, Eleanor Summerfield, who plays a hostess-cum-barmaid of a night club in the currently showing RKO Radio British thrill drama, "No Road Back," was a student at R.A.D.A. and made her first stage appearance with the ENSA revue in 1939. She first appeared on the London stage in 1940, at the Westminster Theatre, in "Cornelius."

During the war she was employed at the War Office, and returned to the stage in October, 1945. She has since appeared in many plays, including "End of the Road," "A Phoenix Too Frequent" and "The Shadow Factory."

She entered films in 1946 and among her credits are "It's Great To Be Young" and "Odongo." Miss Summerfield is enjoying striking success on TV, and is also continually occupied in popular radio programmes. Last year she was voted top TV actress by the News Chronicle.

In "No Road Back" Eleanor shares starring honours with Skip Homeier, Paul Carpenter, Patricia Dainton, Norman Wooland and Margaret Rawlings.
EXPLOITATION

ROAD SAFETY

Co-operate with local Road Safety committees, with special signs reading: "Unless you use the roads carefully there'll be 'No Road Back' for you." Gain theatre and film credits.

'FOOT' MESSAGES

Stencil foot imprints on the pavement leading to your theatre, with the message, "This is the road to 'No Road Back.'"

STREET STUNT

Have two men walk the streets, one of them being handcuffed and bearing a sign reading: "For this desperate man there is 'no road back.' See why at the Theatre (date)."

SPECIAL POSTER

Prepare a special poster for your vestibule, with the following message: "For these people there was 'No Road Back.' See why at this Theatre next week—and be sure to see the film from the beginning."

PERSONAL COLUMN

Run a series of small ads, in the personal columns of your local newspapers, as follows:

"These people lived dangerously. For them there was 'no road back.' See why at the Theatre (date)."

"These were the people behind Soho's bright lights. Against the law they knew that they had 'no road back.' See their story at the Theatre (date)."

"'No Road Back' is at the Theatre on (date). To enjoy the full excitement, be sure to see it from the beginning."

"An amazing deaf-and-blind woman is the brain behind a desperate gang. See her in 'No Road Back' at the Theatre (date)."

"There was 'no road back' for them in their war against the police. See 'No Road Back' at the Theatre (date)."

NEWSPAPER STAR BLOCK

This stereo of Skip Homeier and Patricia Dainton, who star with Paul Carpenter, Norman Wooland, Margaret Rawlings and Eleanor Summerfield in the British thriller drama for RKO Radio release, "No Road Back," is suitable for illustrating press and magazine features published in this manual. It is available, FREE OF CHARGE, on written application by the Press to: Publicity Department, RKO Radio Pictures, Ltd., 2/4, Dean Street, London, W.1. When ordering please quote screen required (SS or 65) and reference B.I.L.

DOG CONTESTS

The faithfulness, intelligence and courage of a dog are displayed in "No Road Back" by "Romulus," the Alsatian widely known to BBC listeners for his part as "Rustler" in the radio series, "Riders of the Range." This leads to a profitable tie-in with local R.S.P.C.A. centres. A competition could be arranged by asking your patrons for photographs of their pet dogs, with prizes offered for the best entries. Likewise, a letter contest on the funniest or most dramatic incident connected with your dog could be arranged, in both instances having a local newspaper representative serve on the judging committee and publishing the best photos and letters.

STAR FASHION STILLS FOR WINDOW DISPLAYS

1. SKIP HOMEIER
   Ties, Shirts, Suits
   Many men and women, particularly of the younger generations, follow the clothes and beauty fashions of screen stars. These stills of three popular young players starred in "No Road Back" should find a ready placing in leading local fashion and beauty stores and hairdressing salons. Catchline for window tie-ups could be: "There'll be 'No Road Back' for you if you wear/use/try (article or service)." Assure yourself of full picture and theatre credits. Stills (10 x 8 in., black-and-white) of the above are available at 1/- each from: Publicity Department, RKO Radio Pictures, Ltd., 2/4, Dean Street, London, W.1.
Schedule of Publicity

STILLS (Set of 8) 10in. x 8in. ... 5/- per set
POSTERS, Quad Crown (30in. x 40in.) ... 3/- each
SLIDES ... ... ... ... 2/- each
TIE-UP & EDITORIAL STILLS ... 1/- each
BLOCKS. As marked beneath illustrations.

Prices cover hire only. Publicity material is returnable to RKO Radio Pictures Ltd., 2, 3 and 4, Dean Street, W.1, immediately after exhibition.

Note.—Prices are subject to an increase of 10% in Eire.

A Trailer is available. Get in touch with

NATIONAL SCREEN SERVICE LIMITED
Nascoeno House, Soho Square, London, W.1

RKO RADIO PICTURES, LTD., 2, 3 & 4 Dean Street, London, W.1