GORDON HARKER

IN

NO PARKING

WITH

Leslie Perrins, Irene Ware, Geraldo and his Orchestra, Cyril Smith

Based on the story "The Little Fellow" by Carol Reed. Directed by Jack Raymond
A Herbert Wilcox Production

THE SYNOPSI

Albert and Gus are two down-and-outs whose attempts to set up as car park attendants are highly unsuccessful. One day Albert picks up a letter which proves to be an introduction to a prospective employer. Albert assumes the name of James Selby mentioned in the letter, "borrows" some appropriate clothes, and through bluff and good luck gets the job. Unknown to him, his new employer, Captain Sneyd, is a crook who wanted James Selby, an American gunman, to do a job for him. Albert is soon put to work. He is sent to recover some "ice" from a rival crook named Marlow. Not knowing that the term "ice" in this case means diamonds, Albert once again succeeds through the bliss of ignorance.

Olga, a girl working for Captain Sneyd, is given the job of keeping Albert amused. She thinks him a murderer and Albert's boasting about something else which could be taken as a killing further enhances his reputation with the gang.

But the biggest job of all is still to be done—Sneyd is working on a coup which will bring him £10,000—the reward for stopping a letter outlining a new industrial process from reaching Hardcastle, a British business magnate, or for killing him if he reads the letter before they get hold of it. Albert thinks the visit to the man's home is to buy the house and it is not until the real James Selby arrives on the scene that Albert realises just how tough things really are. Hardcastle has read the letter and the real James Selby announces that he will have to kill both him and Albert. In terror Albert backs towards the wall. His shoulder touches the light switch. There is a volley of shots and...then comes the surprise climax to the whole film.

THE CAST

Albert .............. GORDON HARKER
Captain Sneyd ...... LESLIE PERRINS
Olga ................. IRENE WARE
Stanley ............ CYRIL SMITH
Hardcastle ........... CHARLES CARSON
Walsh ............... FRED GROVES
Galer ............... BLAKE DORN
Marlow ............. ALFRED ATKINS
Selby ............... GEORGE HAYES
Gus ................. FRANK STANMORE
Police Officer ...... GEORGE MERRITT

Geraldo and his Orchestra

CREDITS

Director ............ Jack Raymond
Scenario ........... Gerald Elliott
Art Direction ....... Norman Arnold
Photography ....... George Stretton
Unit Manager ....... Lloyd Richards
Sound Recording ... Harold King
Music ............... Geraldo and his Orchestra
Assistant Director ... John Harlow
Editing ............. Peggy Hennessy
Production Manager ... Tom White

Based on the story "The Little Fellow" by Carol Reed

PUBLICITY AVAILABLE

Owing to wartime restrictions this is limited)

Stills
Set of 5, 10 x 8, Black and White, 6/3 each

Posters
30 x 40, Quad Crown 3/6 each

Blocks
As illustrated
Plus postage on all above prices

Trailer
An excellent trailer can be obtained from
National Screen Service Ltd.,
Wallace House, 33 Wardour Street,
London, W.1

REGISTRATION DETAILS

Certificate A
Length 6900 feet
Running Time 71 minutes
Registered No. Br/R/457

PRESS OPINIONS

"No Parking"—a more than ordinary good crook comedy. It is Gordon's best screen chance so far."—Reynolds.

"Gordon Harker is always irresistibly funny, and was never more so than in this film."—Sunday Times.

"Gordon Harker at his best."—Sunday Chronicle.

"A neatly-made British comedy with an ingenious story that has plenty of humour in it—and not a few thrills."—Sunday Dispatch.

"This film is for Har- ker fans—and aren't we all?"—Birmingham Gazette.

RENOUS PICTURES CORPORATION LIMITED

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11la WARDOUR STREET, LONDON, W.1

TELEPHONE: GERARD 4003/5
PRESS PUBLICITY

REVIEWS

GORDON HARKER—HIS BEST COMEDY

The ever-popular crime play gets its biggest and brightest break on the screen in "NO PARKING," the Gordon Harker picture which is the special attraction at the . . . . . . . . Theatre on . . . . for a run of . . . . days.

The inimitable cockney comedian has never had a better part. The role he has is made-to-measure for him, and the result is a vintage performance by the star. Not only that, but he has an excellent cast of supporting players, including Leslie Perrins, Irene Ware, George Hayes and Cyril Smith.

The film is a long series of hilarious situations when Gordon, in the role of a car-park attendant picks up a letter which provides him with an introduction for a job. Little does he know that the job is really intended for an American gunman, but by a combination of innocence and cockney intelligence he comes through with flying colours.

Not the least attraction of the film is its amazing ending, and we defy anyone to guess who has not been told about the story. "NO PARKING," which is a Renown picture made by Herbert Wilcox Productions Ltd. was directed by Jack Raymond.

Gordon Harker's latest and funniest film, "NO PARKING," is the special attraction at the . . . . . . . Theatre on . . . . for a run of . . . . days. The story is an ideal one for the great comedian. It tells of Albert (Gordon Harker), a car-park attendant who finds business very bad. Luck turns when he discovers a letter dropped by a motorist and he decides to deliver it personally. The recipient, Captain Sneyd (played by Leslie Perrins), is a crook who wants a gun to beat up a rival gang. He thinks Albert is the man, Albert, in blissful ignorance, accepts and by sheer bluff is successful in instilling terror into everyone he meets.

Albert takes a much bigger job with £5,000 attached to it, and at last Albert realises he is all about—and finds himself at the wrong end of a gun!

The climax of the film is a most surprising one and it would spoil patrons' enjoyment to reveal it here.

Others in the cast of this Renown picture, which was directed by Jack Raymond, included Cyril Smith, Irene Ware, George Hayes and Charles Carson. It was made by Herbert Wilcox Productions Ltd.

Cinematographe who recall "The Frog," "Blondes for Danger" and other successes starring the famous Cockney comedian Gordon Harker will be delighted to know that his picture, "NO PARKING" has been secured by the . . . . . . Theatre for its chief attraction on . . . . .

"NO PARKING" has been hailed by the London critics as the best of all the Gordon Harker pictures. They are unanimous in saying that this picture is a made-to-measure role for him.

The picture tells of the thrilling and at the same time, uproariously funny adventures of a car-park attendant who through a series of mis-understandings and a show of colossal impudence, is taken for a famous American gunman. Just how the one-time car-park attendant disentangles himself from innumerable tight corners provides the highlights of one of the outstanding British comedy-dramas of the season.

Gordon Harker is a strong cast including Irene Ware, Leslie Perrins, Cyril Smith, Charles Carson, and George Hayes. Jack Raymond directed this picture for Herbert Wilcox Productions Ltd. and it is released by Renown Pictures Ltd.

GORDON HARKER

A COCKNEY BY ACCIDENT

Although a Londoner by breed, it was a long time before Gordon Harker, currently to be seen in "NO PARKING" at the . . . . . . . . . theatre, started playing the cockney types that have made him famous. He played Shakespearean roles, an Arab in "The Garden of Allah," an Irishman in "Quality Street," and even an American president in "Robert E. Lee." It was an unpretentious curtain-raiser written by Gertude Jennings and called "Birds in a Cage" which gave him his first cockney role. Then he played the part of a cockney "Tommy" in a Sunday night show of "Tunnel Trench" and this brought him to the attention of Edgar Wallace, who was casting "The Ringer." The result was his sensational success in this film, and his subsequent development as the unrivalled exponent of cockney characters on the stage and screen.

Gordon Harker was the son of the most famous scenic artist of his time Joseph Harker, who designed sets for Irving, Tree and Oscar Asche. His ambition, however, was acting, and he secured a job as walk-on and prompter in Fred Terry's "Sweet Nell of Old Drury." He subsequently joined Ellen Terry's company, playing the "bits" in her Shakespearean repertoire, and then went with Oscar Asche on tour to Australia.

The war interrupted his career, but after being wounded and discharged in 1919, he returned to the stage through Godfrey Tearle in "The Garden of Allah." Then came his success in "The Ringer," and a succession of brilliant performances in Edgar Wallace plays such as "Perkins Unknown," "The Calendar" and "Case of the Frightened Lady." More recently he was seen on the West-End stage in "Acacia Avenue." If he is well-known as a stage actor though, he is even more popular on the screen. He has a long line of successes to his credit, among them such films as "Hyde Park Corner," "Blondes for Danger," the Inspector Hornleigh films, "Once a Crook" and "The Sailor." In "No Parking," a lively comedy-thriller generally regarded as his best to date, he is supported by such well-known players as Irene Ware, Leslie Perrins and Cyril Smith, while Geraldo and his Orchestra take care of the musical side of the film.

BLOCKS

The Comedy-thriller you've all been waiting for!

GORDON HARKER

A COCKNEY BY ACCIDENT

A Carefree mixture of mirth-melody & thrills - the cockney comedians greatest blues chaser ever!

GORDON HARKER

with Irene Ware, Leslie Perrins

Geraldo & His Orchestra

HERBERT WILCOX PRODUCTIONS

Renowned pictures

CATCHLINES

A crowded hour of thrills, laughter and music . . . a joy from start to finish.

You'll rock with laughter—when Gordon Harker becomes a crook without knowing it.

The boldest, cheekiest crook in history comes to town . . . but he didn't know what he was doing.

The man who thrilled you in "The Frog," and made you laugh in "Blondes for Danger" is back at last . . . and better than ever before.

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