A PASSIONATE STORY OF HISTORY'S FORBIDDEN LOVE!
HER BEAUTY SET A NATION AFLAME!
MEN Fought FOR HER LOVE — WOMEN ENVIED HER BEAUTY!
FORBIDDEN TO LOVE, THEY SOUGHT HAPPINESS IN THE SHADOW OF DEATH!
THEIR'S WAS A FORBIDDEN LOVE — THAT COULD END ONLY IN DEATH!

Produced by SOLAR FILMS
at Pathé Studios in Paris

FERNAND GRAVET
ISA MIRANDA
NINA PETROVNA

with

Franz ................. Fernand Gravet
Nina .................. Iza Miranda
Baron Everon ......... Aime Clariond
Annie Vernay

THE CAST

Poulette Dubost
Roland Toutain
Aline
Raymond Galle
La Houppa
Roger Lequiot
Paul Olivier
Simeon

V. Tourjansky
Gabrielle Dorziat
Rena Dury
Jacques Henley
Jane Lemy
Pierre Magnier
Jean Rousseliere
Marcel Veyran

TECHNICAL STAFF

Scenario .............. T. H. Robert
Dialogue ............. Henri Jeanon
Musical ................ Michel Levine
Compositions ........... and Jos Hales
Decorations ............ Pimodoff and
Photography ........... Guy De Gastyne

Running time 80 minutes

A SOLAR FILM released thru

Hoffberg

PRODUCTIONS

THE STORY

Nina Petrovna, a beautiful Russian cabaret singer, comes to Vienna as the mistress of Baron Eugen, who had met and fallen in love with her in St. Petersburg. In the Austrian capital, she meets Franz, a dashing young cavalry officer who is the Baron’s best friend and engaged to marry his daughter Lial.

Both unaware of the other’s relationship with the Baron, Franz and Nina fall desperately in love and meet secretly whenever they can. The day comes, however, when he discovers that she is the Baron’s mistress, and in despair he leaves Vienna and retires to a village in the mountains. Nina, broken-hearted, renounces the Baron and follows Franz. Unable to resist her pleas, he allows her to stay and they spend a week of idyllic happiness alone together.

Duty forces Franz to return to Vienna where the Baron provokes him into a duel. Lial, overhearing the two men quarrel, begs Nina to save Franz’s life. Visiting the Baron, Nina promises that she will return to him if he will spare Franz’s life.

Franz returns from the duel unharmed, only to be faced by Nina who, in the most difficult task of her life, tells him that she does not love him and that she has only used him to further her own ends. Eitter and disillusioned, he leaves her in disgust and the following day leaves Vienna with the Baron for manoeuvres in the field.

As Nina watches the two men ride away, she realizes that she cannot live without Franz. Unable to win him back, she takes the only way out and as the troops disappear in the distance, a shot rings out and ends the life of Nina Petrovna.