PUBLICITY

Edgar Wallace Story Reinforced With Theme of "Remote Control" in "Mystery Liner" Film

U.S. Experience Inspires Scenario of Mystery Melodrama in Building Film Play From Mystery Novel

(Avance)

These inconsequential little items about scientific oddities that the average reader passes over so quickly in the newspapers, would hardly seem to contain enough meat to form the basis of a mystery novel. But a perspicacious screen-writer takes only one such item to open up a wide field of imagination.

Such was the case with Wellyn Tarlow, a former editor of Edgar Wallace's mystery story, "The Ghost of John Holling," which contained an incident that — for a day or two — was the subject of discussion throughout the country.

When Paul Malvern, Monogram producer, assigned to Tarlow the task of adapting the novel, the writer found one essential thing lacking in the story. The novel read well, but the drama was not there. But, the basis could not be made into a picture. It was just one of those things that requires pages of written explanation.

So, finally, after a year's work, an item he had read in a Los Angeles newspaper, telling of experiments by the United States Navy, was picked up and finally arrived at a solution that formed a basis on which to build the structure of Edgar Wallace plot, with the result that "Mystery Liner" has developed into a mystery melodrama that will enable its owners to rule all-navy audiences. It is a story that will afford relief from the hundreds of mystery novels that are being published in the United States. The whole"Mystery Liner" story has come about through the imagination of two accomplished writers, turned out to be one of the most intriguing mystery stories of the year.

The cast of the Monogram photoplay is Noah Beery, Astrid Allyson, Gustav von Seyffritz, Cornelius Keefe, Edwin Maxwell, Ralph Lewis, Gordon De Main, and William Haines.

GUSTAV VON SEYFFRITZ

With over 40 years of stage and screen experience to his credit, Perlman, featured in "Mystery Liner," is a product of the theatre, which opens at the Theatre.

Mystery films fan enjoy attempting to identify the murderer in cinema mystery dramas will find a particularly different job on their hands next . . . when "Mystery Liner" opens a . . . day at the . . .

Suspicion points successively to any one of a half-dozen individuals on board. When one of these is eliminated, it is another individual among the group around the myth, is exposed. So the story goes along.

There is a mania at large, in the person of Captain Holling, former master of the ship, who was relieved of command just before the departure of the first cruise. As a result, the whole story is a mystery, and, as an incidental motive, there is the jealousy existing between the new commander and his first officer over the affections of the pretty ship's nurse.

The motives of each member of the group are cloaked in shadows, as one happening after another is revealed. The usual clever twist of the plot is successfully used, and the passengers on the mystery ship, while their nerves are powerfully and bewildered.

Heading the cast is Noah Beery, past master of mystery roles, while the supporting players include Alastair Alwyn, Edwin Maxwell, Gustav von Seyffritz, Cornelius Keefe, Ralph Lewis and George Hayes. William Haines, motion picture star, and "He Couldn't Take It" was the director.

Astrid Allyson's Rise

To Film Fame Rapid

Astrid Allyson, who appears in the leading feminine role in "Mystery Liner," a Monogram production, which opens at the Rialto Theatre on the evening of the the forty-ninth stage-acting anniversary of the Theatre-station, has been a popular player in the motion picture and on the stage."

In the North Dakota league, his team was playing a prison team one afternoon when Howard was laid low with a ball that hit him on the temple. "It was the first time in his life to become a minister in order to appease parental wishes. However, that being not suited for divinity work, he left it.

In 1930, "He Couldn't Take It" was produced. Allyson was in her second picture in 1931, and has appeared in such major pictures as "Miss Molly," "The Prisoner of Zenda," "A Day in the Life," "The Unfaithful," and "The Black Cat." Allyson's debut was in 1933, and she has since appeared in a number of films, including "The Prisoner of Zenda," "The Black Cat," and "The Unfaithful." Allyson's career has been steady and consistent, with roles in a variety of genres, including romantic comedies, dramas, and thrillers. She has received critical acclaim for her performances, and has become a well-known and respected actress in the film industry. Allyson's success has earned her a place among the top female stars of her generation, and she continues to be a prominent figure in the film industry today.