The Mummy's Ghost

starring
LON CHANEY
as Kharis, The Mummy
with
JOHN CARRADINE
RAMSAY AMES  BARTON MacLANE
GEORGE ZUCCO  ROBERT LOWERY
The Mummy’s Ghost
Is Exciting Film Fare

Proven masters in the field of releasing weird and horri-
ror films, Realart adds another feather to its cap with
"The Mummy’s Ghost," which opened yesterday at the
[Theater Name]. The picture was received with appreciative
bays of enthusiastic from a highly enter-
tained audience.

Starring Lon Chaney in the role of Khara, The Mummy, the film has in its cast such excellent
players as John Carradine, Robert Lowery, Ramus Ames, Barton Mac-
Lane, and George Zucco.

Carradine is seen as Yousaf, priest of Ares, who has been sent to
Mepilton, U.T.A., to recover the saucerigrapous of Princess Anaka, which
was carried away some thirty years ago by an American expedi-
tion of Egyptologists.

The story has it that Princess Anaka died with a curse upon
her soul and by committing the sin of falling in love with Khara, who was
her brother in life. As his
punishment, Khara was placed alive in Anaka’s tomb by the
Priests. He was kept alive through the centuries by the flutes of the Cup of Life, a secret brew, in order that he
might destroy anyone who attemp-
ted to desecrate the tomb of the Prin-
cess. "The Mummy’s Ghost" con-
uents itself with the vengeance taken by Khara on the various
members of the expedition and the joint at-
tempts of Khara and Yousaf to find the reincarnation of Princess Anaka.

This they do in the lovely person of Ramus Ames, a student in the
Egyptology class at Mepilton College, who happens to
realize the result of the plotting of The
Mummy and the priest, provides
thrills and suspense galore.

Actor Criticized

When, twenty-five years ago, Carradine carved his name on the run-
ing walk of a lodge in the New Hampshire woods, he didn’t
have in mind the old adage: A man who carves his name for
posterity is a man who is
swallowed.

He was just a boy of twelve with an urge to write. Recently he received a letter
from his two-year-old son, Bruce, who had read to co-players on the set of Realart’s, "The Mummy’s Ghost," the
script as far as an actor could see, and Carradine in a fea-
tured role.

Bruce, on a visit to the lodge, discovered his father’s name on the
wall. “I carved my name there when
you were a papier duro,” he wrote. “Only better. You weren’t very good,
a knife, were you?”

“That was all the earmarks of be
coming a critic,” added Carradine.

Cast

Yousef: John Carradine
Tona Hervey: Robert Lowery
Aamina: Ramus Ames
Inspector Wulgrain: Barton MacLane
Priest: George Zucco
Professor Norman Frank Beicher
Sheriff: Harry Shannon
Carman: Emmett Vogan
Doctor Ayde: Lester Sharpe
Max: Norman Casey Whitney
Watchman: Oscar O’Hearn

The Mummy’s Ghost

(A Review)

According to all reports, movie-
goes are due for an exciting time when Lon Chaney stars in "The Mummy’s Ghost." It’s a
story of releasing weird and horro-

realart release coming soon

LON CHANEY STARED IN "HORROR FILM"

Among the many incongruities inside movie studios, was the sight of the Hollywood star, Lon Chaney, made up to look like a 3,000-year-old Egyptian and using the interior of the electric refrigera-
tor to store some of the food for his character. Chaney has been
spending much of his time in the
... theatre. Chaney, known for his plum-colored attire, had to be swathed in more than four
hundred yards of specially procured
game tape. After the tape was wound around the actor, it
fell, but both were thoroughly soaked
...en with an especially concocted li-
...ed to give the game the appearance of
age. Once Chaney was ensnared in his
mummy suit, he stayed in it the
entire day. His facial makeup
was, however, so spineless that
he was forced to dine in solitude. His appearance in the studio com-
...d from the saucerigrapous that were

cast

Synopsis

(Rel for Publication)

Yousef, a boy, finds the mummifi-
cated remains of Princess Anaka in the tomb. She is then taken to the United States to recover the
remains of Princess Anaka, whose sarcophagus was stolen from Egypt.

Khara (Lon Chaney) was pun-
ished for loving the Princess 2,000 years ago, by being kept alive to destroy anyone who vio-
lated her tomb. He has mur-
ed everyone of the other explora-
tions that carried his remains
away.

Being discoverers that the Princess has been reincarnated and sends
Khara to find her reincarnation. It is Amina (Ramus Ames), a student in the
Egyptology class in Mepilton. He
finds her but she is nowhere to
be found and carries Amina to the
mummified remains of the Prin-
cess and disappears with Khara
beneath the swamp waters.

Vitamin-Hungry!

Looking, lean-visaged John Car-
radine, one of the screen’s great
exponents of character roles, portrays a sinister priest of Ares,
"The Mummy’s Ghost," Chaney’s thrilling horror-drama starring Lon Chaney, now at the
... theatre.

During filming of one partic-
ularly exciting scene, Carradine
was supposed to administer a lethal hypodermic to Lovel
Ramos Ames. Standing above the inert form of the beau-
... girl, instead of inserting the
prescribed dialogue, the awkward Carradine handed his co-
players a laugh when he in-
ected the deadly-looking hypo-
dermic springs and muttered drily: "If this thing were
having tea with a tomato, B. I. wouldn’t administer it to myself!"

Film Monster Lon Chaney
Endures Much for His Art

Lon Chaney, the Hollywood film star who specializes in the cre-
aton of characters you would rather not meet in a dark
alley, will tell you that

When the actor was interviewed on the Hollywood set of his excit-
ing new film, "The Mummy’s Ghost," drama, "The Mummy’s Ghost," now at the
... theater, Chaney’s six-foot-four-inch, two hundred and twenty

It isn’t easy, even for Hollywood make-up experts, to achieve an ef-
fect that looks like Lon Chaney, but he
accomplish that purpose it was nece-
sary for Chaney to submit himself to an immensely unpleasant facial
coating. The results, however, are

In this week’s "The Mummy’s Ghost." Chaney is sufficiently blood-curdling to satisfy Chaney’s many fans.

REALART RELEASE COMING SOON

(Advert)

LON CHANEY STARED IN "HORROR FILM"

Among the many incongruities inside movie studios, was the sight of the Hollywood star, Lon Chaney, made up to look like a 3,000-year-old Egyptian and using the interior of the electric refrigera-
tor to store some of the food for his character. Chaney has been
spending much of his time in the
... theatre. Chaney, known for his plum-colored attire, had to be swathed in more than four
hundred yards of specially procured
game tape. After the tape was wound around the actor, it
fell, but both were thoroughly soaked
...en with an especially concocted li-
...ed to give the game the appearance of
age. Once Chaney was ensnared in his
mummy suit, he stayed in it the
entire day. His facial makeup
was, however, so spineless that
he was forced to dine in solitude. His appearance in the studio com-
...d from the saucerigrapous that were

LON CHANEY STARED IN "HORROR FILM"

Among the many incongruities inside movie studios, was the sight of the Hollywood star, Lon Chaney, made up to look like a 3,000-year-old Egyptian and using the interior of the electric refrigera-
tor to store some of the food for his character. Chaney has been
spending much of his time in the
... theatre. Chaney, known for his plum-colored attire, had to be swathed in more than four
hundred yards of specially procured
game tape. After the tape was wound around the actor, it
fell, but both were thoroughly soaked
...en with an especially concocted li-
...ed to give the game the appearance of
age. Once Chaney was ensnared in his
mummy suit, he stayed in it the
entire day. His facial makeup
was, however, so spineless that
he was forced to dine in solitude. His appearance in the studio com-
...d from the saucerigrapous that were

LON CHANEY STARED IN "HORROR FILM"

(Advert)

Among the many incongruities inside movie studios, was the sight of the Hollywood star, Lon Chaney, made up to look like a 3,000-year-old Egyptian and using the interior of the electric refrigera-
tor to store some of the food for his character. Chaney has been
spending much of his time in the
... theatre. Chaney, known for his plum-colored attire, had to be swathed in more than four
hundred yards of specially procured
game tape. After the tape was wound around the actor, it
fell, but both were thoroughly soaked
...en with an especially concocted li-
...ed to give the game the appearance of
age. Once Chaney was ensnared in his
mummy suit, he stayed in it the
entire day. His facial makeup
was, however, so spineless that
he was forced to dine in solitude. His appearance in the studio com-
...d from the saucerigrapous that were

LON CHANEY STARED IN "HORROR FILM"

Among the many incongruities inside movie studios, was the sight of the Hollywood star, Lon Chaney, made up to look like a 3,000-year-old Egyptian and using the interior of the electric refrigera-
tor to store some of the food for his character. Chaney has been
spending much of his time in the
... theatre. Chaney, known for his plum-colored attire, had to be swathed in more than four
hundred yards of specially procured
game tape. After the tape was wound around the actor, it
fell, but both were thoroughly soaked
...en with an especially concocted li-
...ed to give the game the appearance of
age. Once Chaney was ensnared in his
mummy suit, he stayed in it the
entire day. His facial makeup
was, however, so spineless that
he was forced to dine in solitude. His appearance in the studio com-
...d from the saucerigrapous that were
ACCESSORIES

SHADOW BOX

For an outstanding advance eye-stopper build Sarophagans for your lobby. It can be constructed as a shadow box by having your sign man follow the design shown here on flat composhoard. Cut out opening as illustrated and mount a blow-up of "Mummy" (still No. 16 in your exchange set) about one foot back in black box. Add green flasher inside for effect.

USE POSTER CUT-OUTS

An effective method of making "sock" lobby displays is to use the material available in your posters. The one and three sheets on "THE MUMMY'S GHOST" are ideal for standees. Mount on composhoard and cut out around mummy, title and girl.

MAKE A PROP MUMMY

For lobby display, stunt or bailly purposes, the most impressive looking "mummy" is made with a clothing store window display dummy.

Fold dummy's arms across chest and tie in place. Wind two-inch medical gauze (or any strips of salvage) around the body. Cover dummy's face with a mud pack, such as you can get at any dime store beauty counter. Bandage over top of head, under chin and across forehead. (Leave only face unbandaged.)

Spray bandage with grey paint, later using touches of relief. When still wet throw fine ashes over figure. Later brush off extra ash dust.

Touch up mud pack covered face with black in eye sockets and mouth. Both bandages and mud pack can be removed later without injury to dummy.

SHOWMANSHIP

RADIO GHOST QUIZ

With the shortage of newspaper space here's an ideal stunt for your local radio "Quiz Program" announcer. Free tickets will do the trick. Idea is to see how many well known fiction GHOSTS you can name. For example: Hamlet's Ghost; the Headless Horseman; the Ghost Goes West; the Ghosts in The Devil and Daniel Webster; the Ghost in Macbeth; the Ghost in Dickens' Christmas Carol, and of course, "the Mummy's Ghost."