WARNER BROS. PRESENT
A NEW SHOOTING STAR FROM THE WEST!

DICK FORAN
—THE SINGING COWBOY IN

MOONLIGHT ON THE PRAIRIE

CAST OF CHARACTERS

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ace Andrews</td>
<td>Dick Foran</td>
</tr>
<tr>
<td>Barbara Roberts</td>
<td>Sheila Mansors</td>
</tr>
<tr>
<td>Small Change</td>
<td>George E. Stone</td>
</tr>
<tr>
<td>Luke Thomas</td>
<td>Joseph Sawyer</td>
</tr>
<tr>
<td>Jig</td>
<td>Gordon Elliott</td>
</tr>
<tr>
<td>Sheriff</td>
<td>Joseph King</td>
</tr>
<tr>
<td>Buck</td>
<td>Robert Barrat</td>
</tr>
<tr>
<td>Dickie Roberts</td>
<td>Dickie Jones</td>
</tr>
<tr>
<td>Poppy</td>
<td>Herbert Heywood</td>
</tr>
<tr>
<td>Lute</td>
<td>Raymond Brown</td>
</tr>
<tr>
<td>Cabot Gowdy</td>
<td>Richard Carle</td>
</tr>
<tr>
<td>Pete</td>
<td>Milton Kibbee</td>
</tr>
</tbody>
</table>

DICK FORAN
Dick Foran was born in Flemington, N.J., June 18, 1910. After attending Mercersburg Academy and Rose Preparatory School he entered Princeton University, where he was a star on the football, baseball, lacrosse and ice-hockey teams. He was also a member of the Princeton Dramat and Glee Clubs.

In his youth and during his college years, Foran spent many summers on Western ranches, and could ride a horse almost as soon as he could walk. He is an expert revolver shot, and a master of the lariat. He even knows how to rope and throw a steer, although he was never a working cowboy.

After finishing at Princeton he went to work for the Pennsylvania Railroad, and was sent to California. While there he was given a screen test and a contract, his first picture being “Stand Up and Cheer.”

Warner Bros. then signed him to a long-term contract, his most recent pictures being “Shipwreck Forever,” “Gentlemen Are Born,” and his current production, “Moonlight on the Prairie,” which comes to the

THE STORY

Ace Andrews, singing cowboy star of Colonel Gowdy’s wild west show, and his pal, “Small Change” are returning to their home in Wagon Wheel Gap.

“Small Change” is worried about returning for Ace has been unjustly accused of the murder of Butch Roberts, late owner of the Buck-H Ranch. But Ace insists, being anxious to clear his name.

A will has been left by Butch Roberts containing a clause providing that his widow, who had separated from him, and son, would lose their rights to the ranch if they were not residing there within thirty days after his burial.

Ace and Small Change arrive in Wagon Wheel Gap just as Mrs. Roberts and Dickie alright from the stage coach.

Luke Thomas, who is the actual murderer of Butch Roberts, has taken possession of the ranch with a band of rustlers and has plotted to keep the widow and child from claiming their home.

Ace senses the situation when all means of transportation is denied Mrs. Roberts in Wagon Wheel Gap. She goes to the local attorney, Buck Cantwell, for aid, but he is in league with Thomas. Ace follows her to the lawyer’s office and offers to take her and the boy to the ranch. Buck accuses Ace of killing Roberts, and Buck knocks him down.

Cantwell rushes to Sheriff Gilkey and demands that Ace be arrested for murder. The officer puts Ace and Small Change in an unlooked cell and goes fishing. The two escape and follow Mrs. Roberts who has started for the ranch on horseback. The riders are trapped in a ravine by a thundering herd of wild horses that have been stampeded purposely to kill them, but they make their escape.

In a series of curious encounters, Ace gets the best of the cattle rustlers and establishes Mrs. Roberts and her son on their ranch. Their romance comes to them.

PRODUCTION STAFF

Director: D. Ross Lederman
Story and Screen Play by: William Jacobs
Photography by: Fred Jackman, Jr.
Film Editor: Thomas Pratt
Art Director: Eudras Hartley
Music and Lyrics by: M. K. Jerome and Joan Jassmyne
Musical Director: Leo F. Forbstein
INNOVATION OF WESTERNS

A NEW STAR

A thrilling drama of the West, packed with romance, thrills, comedy and music will introduce a new film star to ...... Theatre audiences, where Warner Bros. will present Dick Foran, the Singing Cowboy, in "Moonlight on the Prairie." On the contrary, it is the first of six big production features Warner Bros. are making with their new star.

Reports from Hollywood state that while it has all the exciting elements of the Western picture of the "silent days," including the exciting plot, the romance, the rough riding, dashing exploits and wild adventur, it also has robust comedy, clever dialogue, and an exciting story new to "Westerns" — music.

Dick Foran has a fine baritone voice, and sings two numbers written especially for the production. Hard-riding old-time cowboys, as well as rustlers and bandits, when gathered round their campfires or frequently their cow-town amusement places were wont to roast out their plaintive songs. The film, made with all the care to detail typical of Warner Bros. pictures, has caught the spirit, as well as the music of those days.

The plot centres about the attempt of a band of cut-throat cattle rustlers to murder a widow and her small son in order to cheat them out of their inheritance of a large and prosperous ranch. The thrilling action includes a terrifying wild horse stampede, many hand fights and gun battles and the burning of the bandit hide-out in a smashing climax.

Sheila Mannors, a native Californian, plays opposite him as the feminine romantic lead. Both she and Dickie Jones, the child actor (Continued at foot of next column)

"MOONLIGHT ON THE PRAIRE" AT THE —

Dick Foran, the singing cowboy, comes to the future Theatre to-day, in "Moonlight on the Prairie," with which Warner Bros, introduce a new type of Western drama.

To a thrilling Western drama of hard riding, roping, two-gun fighters and romantic ladies, Warner Bros. have added the songs of the old West, two of them specially written for the production by two noted song writing teams, M. K. Jerome and Jean Jasen, and Vernon Spencer and Bob Nolan.

Dick Foran, who is said to have an exceptionally fine baritone voice, spent some years on the Western ranges, although he originally came from the East and has a Princetonian background. He is an expert rider, rough and rugged, and can sing as well as he rides — and act as well as he sings.

His leading lady is pretty red-headed Sheila Mannors, also a daring rider, who has done very capable work in many pictures. Others in the cast include George E. Stone, Joe Sawyer, Nathan Ellis, Joseph King, Robert Barrat and Dickie Jones.

The picture is filled with thrilling action and exciting sequences, as well as containing a fascinating romance, set in the picturesque background of the High Sierras and the Western prairies.

D. Ross Lederman, an old hand at Westerns, directed the picture, which is a big production typical of all Warner Bros. films.

who has the role of her small son, are to the saddle born, and ride the hills with as reckless abandon as the bandit hide-out.

George E. Stone plays a comedy part with Foran, while Joe Sawyer is the chief of the bandit, who includes Robert Barrat, Mild Kibbee and Raymond Brown. D. Ross Lederman directed the picture.

It is so far removed from the conventional "horse drama" of silent picture days that it must be reviewed only in the light of the big feature film it is.

The revival of interest in Western stories and songs as evidenced by the popularity of magazine fiction of that type, and radio programmes, undoubtedly influenced Warner Bros. to take a fast-moving story of the Old West, introduce into it a number of new songs as well as traditional ballads of the prairie, give it a new star who can both sing and ride, and then produce it as no "Western" before has been produced.

That the result is worth the effort everyone who saw it at the Theatre yesterday will attest, and there is no doubt that the entire series of six pictures in which Foran will be starred will be equally successful.

Foran is one of those occasional young men who are born to be movie heroes.

An Easterner by birth, educated at private schools and Princeton University, he learned to ride almost as soon as he could walk. He was an outstanding athlete in his collegiate days, has spent much time on Western ranches, knows how to shoot, rope and punch cows. In addition to a smiling, pleasant face atop a 6 foot 3 inch body, he has a pleasant strong baritone voice, red hair, and real dramatic ability. Also he makes love in a way few romantic heroes of the screen can equal.

Just as capable a rider and actress is his red-headed feminine lead, Sheila Mannors, a native Californian. With seven-year-old Dickie Jones, who comes from Texas, playing the part of her son, they ride the hills and plains with the reckless daring of any cow puncher.

The story evolves about a plot of cut-throat bandits to cheat them out of their ranch by causing their death, the chief villains, who out-villain villainy, being Joseph Sawyer and Robert Barrat, both capable actors of the stage and screen.

This plot includes the stampeding of maddened horses in the ravine through which the two are riding — one of the most exciting scenes in a picture filled with thrills.

Dick Foran, Singing Cowboy, Makes Hit at the

A new film star and a new form of "Western" motion picture, were introduced at the Theatre yesterday, and both made smash hits with the audience.

It was the first showing of "Moonlight on the Prairie," a drama of the Old West, which Warner Bros. and film with all the visual appeal and attention to detail that characterize their big production features.

Two special songs, both with the flavour of the West, were written for the picture by the song teams of M. K. Jerome and Jean Jasen, and Vernon Spencer and Bob Nolan. Both the story and seven play are by William Jacobs. "Moonlight on the Prairie" should not be missed by anyone who enjoys thrilling action, robust comedy, clever dialogue, tuneful singing and romance.

D.C. SCENE BLOCK 502

Moonlight On The Prairie

Two red heads and a white horse have the principal roles in Warner Bros.' "Moonlight on the Prairie," a new type of Western picture with music which opens at the Theatre tomorrow. They are Dick Foran, the singing cowboy, Sheila Mannors and "Smoke," so named because he's white.

D.C. SCENE BLOCK 560 (Review)

"Moonlight On Prairie," A Thrilling Western

Dick Foran, Singing Cowboy, Makes Hit at the

A new film star and a new form of "Western" motion picture, were introduced at the Theatre yesterday, and both made smash hits with the audience.

It was the first showing of "Moonlight on the Prairie," a drama of the Old West, which Warner Bros. and film with all the visual appeal and attention to detail that characterize their big production features.

Two special songs, both with the flavour of the West, were written for the picture by the song teams of M. K. Jerome and Jean Jasen, and Vernon Spencer and Bob Nolan. Both the story and seven play are by William Jacobs. "Moonlight on the Prairie" should not be missed by anyone who enjoys thrilling action, robust comedy, clever dialogue, tuneful singing and romance.

D.C. SCENE BLOCK 504

Seldom have more picturesque backgrounds been seen than in the settings of this picture, the story having been filmed in the Sierra Nevada Mountains around the snow line and on the vast prairies not so far out of Scotty's Death Valley home.

D. Ross Lederman directed the picture with great skill.

Portraits starring in "Moonlight on the Prairie" at the D.C. SCENE 560 3/6
**Accessories Available**

**POSTERS**
- 12-Sheet (Pictorial Litho) 5/- each
- 6-Sheet (Pictorial Litho) 2/6 each

**STILLS**
- (A) 10 by 8 Direct Contact Prints. 4/- set of 8. (Net hire charge).
- (B) 11 by 14 Coloured Display Stills. 4/- set of 8. (Net hire charge).

**ENLARGEMENTS (On Hire)**
- Coloured Photographic Oil Enlargements (In sets of 4 and 6). 24 in. by 30 in. Prices on Application.
- INSERT CARDS (14 in. by 36 in.).
  - (Beautifully Coloured) ... 2/- each (Net hire charge).

**PAPER ENLARGEMENTS (Coloured)**
- 22 in. by 28 in. ... 4/- per set of 2. (Net hire charge).

**SLIDES**
- Slides (in colours) ... ... 1/- each

**BLOCKS (As Illustrated)**
- 3½ per cent. Credit on return.

**BANNERS**
- A forcibly designed illustrated linen Banner is available. Size 10ft. by 3ft. Price 10/- each

**STREAMERS** (20ft. span)
- Extending streamers in cardboard with silver or gold cut-out letters. 30/- each

**PANELS AND CUT-OUTS**
- (Various, on Hire)
  - Specially Designed Oil Coloured and Hand-painted (On Hire).
  - Prices on application.

---

**Important Notice**

THE COPYRIGHT PUBLICITY MATTER detailed herewith is LICENSED FOR DISPLAY ONLY by you, in connection with the exhibition of the Film at the Theatre as per contract with us and for no other purpose. The Publicity Matter is our property and must not be sold, sub-licensed or otherwise dealt with, but at expiration of film hire period delivered to us on demand or satisfactory evidence of destruction furnished.