The Monster Walks

with

Mischa Auer

directed by Frank Strayer
Distributed by Astor Pictures Corp.
PREPARED REVIEWS

WE THOUGHT we had seen the last of terrifying picture ever made when "Frankenstein" played at the . . . . Theatre, but we were wrong. In order to revise our opinion last night after seeing "The Monster Walks," the latest feature production from the studio of Action Pictures, Inc., which opened here last night.

"The Monster Walks" is without question one of the best of the terror thrillers of recent years. The picture is not a horror story of a monster stalking through the darkness, slaying innocent people, but a realistic, believable story of a mad scientist who has created a creature to take revenge for the death of his beloved. The monster is not shown in its entirety, but its attacks are frightening and effective.

The acting is excellent, with particularly good performances by the leading players. The story is well written and the direction is skillful. Overall, "The Monster Walks" is a well-made, well-acted film that will appeal to fans of the horror genre.

STORIES FOR YOUR NEWSPAPERS

"Monster Walks"
New Thrill Film

Sidney Bracy Is Picture Veteran

Sidney Bracy, a native of Australia, started his career on the stage when 16 years old, appearing with Gilbert and Sullivan, also supporting Nat Goodwin and Nazimova. He entered pictures in 1910, with the Selma Company. In 1913 Mr. Bracy joined Thanhouser and played in the biggest of the winners, "The Million Dollar Mystery," having the dual role of the butcher and the millionaire, or in other words, impersonating the "mystery.

Lately Mr. Bracy has been prominently in three Columbia pictures—"Subway Express," "Shanghaied Love" and "Murder in the Wings." Mr. Bracy also recently proved to have the skill of a producer when he offered a three-act operaetta at the Fleet-Mission Theatre in Los Angeles. For this he wrote the music and directed the symphony orchestra of twenty-six sailors.

"Auer Youngest Character Actor in Hollywood"

Misscha Auer, at 26, is the youngest character man in pictures, playing parts in many of the capital pictures. This means that Auer effect has to do a very excellent job to have the acid test of many comparisons.

This clever young actor is the grandson of Professor Leopold Auer, world-famous violinist. At the age of 14 he ran away from Russia. Joining the Royal Army orchestra at Constantinople, there his picture an unusually strong cast of players, most of them with big reputations as character actors. Rex Lease is starred and he receives wondrous support from Vera Reynolds, who makes a charming heroine, Sheldon Lewis, a noted character actor practically since the inception of pictures; Martha Mattox, Misscha Auer, Sidney Bracy and Sleep N' Eat, a darky whose antics always provide considerable amusement.

The direction of the picture was in the capable hands of Frank Strayer, one of the ace megalomaniacs of the cinema capital.

"The Monster Walks," directed by Frank Strayer, is one of the most exciting thrillers ever brought to the screen, truly, a second "Frankenstein," though story and action are of an entirely different nature.

The story tells of the efforts of one man to remove all possible heirs to his fortune by the murder of his brother. His diabolical plot involves the use of a vicious gorilla but, in the end, his plot proves a boomerang and he is murdered by the same means he had chosen to do his dirty work.

Rex Lease, versatile star, heads a splendid cast which includes Vera Reynolds, Misscha Auer, who claims to be the youngest character actor in Hollywood; Sheldon Lewis, who has been doing the villain's job on the screen ever since the days of "The Chanting Hand"; Martha Mattox, a lady who has been causing quite a bit of excitement from the early days of the motion picture; Sidney Bracy, who is generally teamed up with Miss Mattox, and Sleep N' Eat, a darky whose antics always provide considerable amusement.

We're still shivering in the well-lit lobby and the cold creeps up our backs as we hit this town, and before we go any further we beg to say that we are warning you not to see this picture—it is too well equipped with strong nerves.

We thought the stories in horror pictures had been reached when Unival's new wildcat, "Frankenstein," hit this town, and before we go any further we beg to say that we are warning you not to see this picture—it is too well equipped with strong nerves.

Rex Lease and Vera Reynolds, the leading lady, are the only persons in the picture whom you cannot possibly find of any use in the screening of the series of murders perpetrated in this newest edition of Action Pictures, Inc. The rest of the cast all looked as though they were handpicked by the very devil at any time, all of them running around casting sinister looks at each other, and throwing at a few the audience for good measure.

The leading supporting players include Misscha Auer, one of the youngest character actors in Hollywood. She is considered to be one of the finest darkies on the screen.

Action Pictures will ring the box office bell with "The Monster Walks," which is considered by many to contain more thrilling and terrifying moments than the now famous "Frankenstein."

Rex Lease and Vera Reynolds head a strong cast of players in "The Monster Walks," the current attraction at the Theatre. Other leading players are Sheldon Lewis, Martha Mattox, Misscha Auer, Sidney Bracy and Sleepy N' Eat, a darky whose antics always provide considerable amusement.

Frank Strayer has turned in another fine performance with a splendid cast of players headed by Rex Lease and Vera Reynolds.

"The Monster Walks," the current feature attraction at the Theatre, has Rex Lease and Vera Reynolds head the cast which includes Sheldon Lewis, Martha Mattox, Misscha Auer, Sidney Bracy and Sleepy N' Eat, one of the finest darkies on the screen.

Don't fail to bring your nerve tonic if you go to the Theatre this week, as the feature attraction is bound to give you a few shocks. You can guess the kind of thrill that are in store for you from the title of this attraction—"The Monster Walks."
REX LEASE

Rex Lease, star of "The Monster Walks," is a native of Cincinnati, Ohio. He was educated in the public schools of Ohio and studied for the ministry at Ohio Wesleyan. Forsaking his original vocation, Lease turned to acting and then trekked to Hollywood, where he started in pictures as an extra. His wattled face attracted favorable attention and he was signed for the role of "The Woman Who Shook," a picture produced by the last of Sylvester McCoy and released by Fox Film Corporation.

VERA REYNOLDS

Vera Reynolds has been a favorite with picture audiences ever since her first appearance in the productions of Cecil B. De Mille. Miss Reynolds is one of the few actresses who have successfully bridged the gap between silent and talking pictures and it was found that her presence and training were well suited to the new type of picture. She was engaged for the De Mille picture, "God's Gardeners" and in this production her acting was recognized and resulted in her being cast in "The Monster Walks." The success of this picture led to this new role in "The Woman Who Shook." Vera Reynolds is five feet tall, has brown hair and blue eyes; she is a resident of Los Angeles.

SHELDON LEWIS

Sheldon Lewis has played many parts on the stage that any living actor—being over 36 roles, including all the classics and all the controversial plays of modernity. He appears in "The Woman Who Shook" with Mrs. Fiske, Miss Reynolds, and in fact all the great stars in pictures. He is resident in Hollywood and has just triumphed in the Garden of Delights at the Strand with the serial "Iron Claw" (Pathé), in which he plays the part of the bloodthirsty villain in Griffith's "Orphans of the Storm." In 1926, stage and picture career, Mr. Lewis points to one outstanding achievement in his career that has never figured as a villain.

MISCHA AUEER

Mischa Auer, who plays the half-witted son of a doctor in "The Monster Walks," enjoys the distinction of being the youngest of all the character actors in the picture. Though comically young, he has played more than one hundred different types of characters, and is all with a great success. Auer was born in St. Petersburg, Russia, on November 17, 1909. His early education was received in the rich arts and sciences in New York City, where his family migrated from Hungary. He was turned to the legitimate stage, while he was apprenticed to the picture director, spotted his and admired him a picture con-

CATCH LINES

Appalling in its horror—gruesome in its details—terrifying in its action—see "The Monster Walks"—another "Frankenstein." * * *

A sure method of contracting the "jitters"—see "The Monster Walks"—greater than "Frankenstein." * * *

If your nerves are bad—if your heart is weak—DO NOT see "The Monster Walks"—the most terrifying story ever brought to the screen. * * *

You trembled at "Frankenstein"—you will gasp with horror when "The Monster Walks." * * *

Gentle by day—Fiendish at night—souls are terrified when "The Monster Walks." * * *

An awe inspiring spectacle when "The Monster Walks."
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