One Showman tells the other

1/9/40
Ordered 500 from Hipton
THE SENSATIONAL STAGE PLAY
THAT GAVE AMERICA GOOSE PIMPLES
A SHOCKER FOR SHOWMEN!

"Well-made meller has loads of
exploitation angles."

The Exhibitor

"Performance, direction, scripting
unusually good."

Variety

boris KARLOFF

THE APE

Directed by
WILLIAM NIGH

Associate Producer
WILLIAM LACKEY

Suggested by the play by
ADAM HULL SHIRK

Adaptation by
KURT SIODMAK

Screenplay by
KURT SIODMAK
RICHARD CARROLL
"...as human and heart-tugging celluloid document as ever has graced the Mono program...it will serve as the honey to lure the customers through the turnstiles."

— Daily Variety
A Rave REVIEW!!

JACK LONDON'S
FLAMING STORY OF GAUDY GOLD RUSH DAYS!

"MOST ENTERTAINING AND BEST PRODUCED PICTURE MONOGRAM HAS YET RELEASED" — HOLLYWOOD REPORTER

"SHOULD PROVE ITSELF ONE OF MONOGRAM'S BETTER COIN EARNERS" — VARIETY

"THRILLING, ACTIONFUL ENTERTAINMENT. . . APPROPRIATE WEEKEND BOOKING" — SHOWMEN'S TRADE REVIEW

MONOGRAM PICTURES PRESENTS
QUEEN OF THE YUKON
WITH
CHARLES BICKFORD
IRENE RICH

DIRECTED BY PHIL ROSEN
ASSOCIATE PRODUCER PAUL MALVERN
Screenplay by Joseph West
GET ON THE MONEY SIDE OF THE STREET WITH THIS SMASH BOX-OFFICE SERIES!

"Impresses as being a burlesque of 'Rebecca' or 'The Ghost Breakers.' Lots of laughs and more than the usual serving of suspense." — Exhibitor

"Members of the screen's mischievous juvenile set provide ample cause for laughs." — Motion Picture Daily

"Action-full meller has lots of laughs, should go over with audiences." — Film Daily

Tough Kid Racketeers of the Slums Tangle With A Spook In A Deserted Graveyard... and Get The Shivers!

MONOGRAM PICTURES PRESENTS

THE EAST SIDE KIDS IN

"BOYS OF THE CITY"

WITH

Bobby JORDAN
Leo GORCEY

"Where 'Dead End Kids' are a draw, will do especially well" — Variety

"Kids do splendid work...Clarence Muse gives standout performance" — Film Daily

Monogram
GIVES YOU Action ON THE SCREEN ..AT THE BOX OFFICE!
A GLAMOROUS RADIO SINGER... SHOT WHILE MILLIONS LISTEN!

The golden voice that thrilled the world... silenced by a bullet! Murder in a broadcasting station... and trouble-seeking Frankie "auditions" for the police! More fun than an amateur hour!

Frankie UP IN THE AIR
MARJORIE REYNOLDS - MANTAN MORELAND
Monogram PICTURE

Directed by HOWARD BRENTNORT - Produced by LINDELL PARSONS
Screenplay and original story by EDGAR R. FELL

"Breezy comedy with good mystery angle; best in the Darro series. More production and entertainment values than previous Darro offerings, with good comedy and plenty of suspense."

The Exhibitor

"Will earn favor with those who have already shown their loyalty to this group. Direction keeps it rolling steadily."

Showmen's Trade Review

"Monogram is in hot stride with this Frankie Darro series and exhibitors who have been playing the numbers will be apt to rate 'Up in the Air' about the tops so far."

B. O. Digest

"One of the most entertaining pictures to come out of the Monogram Studio since the company's reorganization."

Hollywood Reporter

"Packs a great deal of entertainment."

Variety

A NEW JIMMY WONG SOLVES THE SECRET OF "BOX OFFICE"

IT'S KEYE LUKE

who thrilled fans as the son of Charlie Chan. Now he's on his own... a new oriental super sleuth, ferreting out every mystery fan... and heading them toward your ticket window!
“Producer Paul Malvern did a bang-up job... will have no difficulty scoring.”

Boxoffice

“There is unstinted delight in watching ‘Drums of the Desert’ reel because of the speed with which Wagerner keeps his situations moving. It is a really extraordinary job.”

Hollywood Reporter

“... One of the best pictures turned out by Monogram... good entertainment for any spot...”

Showmen’s Trade Review

“Soundly valued... averages out a higher level...”

Daily Variety

"PARACHUTE TROOPS RAIN DOWN ON THE WORLD'S HOTTEST BATTLEFIELD!...

Arabs revolt in the Sahara... a beautiful girl at the mercy of a thousand howling madmen... as the toughest fighting force in history battles to her rescue!

A MONOGRAM PICTURE

With

RALPH BYRD LORNA GRAY GEORGE PETER LYNN MANTAN MORELAND

Produced by PAUL MALVERN Directed by GEORGE WAGNER

Screenplay by ROBERT IRVING JOSEPH WEST

Original Story by JOHN T. NEFFLE

"PHANTOM OF CHINATOWN"

Produced by PAUL MALVERN Directed by PHIL ROSEN

WITH

LOTUS LONG GRANT WITHERS

Screenplay by JOSEPH WEST

Original Story by RALPH BETTINSON

Based on Collier Magazine stories by Hugh Wiley
Tex RITTER
"TAKE ME BACK TO OKLAHOMA"

featuring
BOB WILLS
HIS FIDDLER AND
HIS TEXAS PLAYBOYS
with "ARKANSAS SLIM" ANDREWS

The RANGE BUSTERS

Toughest, scrap-
piest fun lovin'
saddle pards ever
to rope extra dol-
lars to your ticket
windows; in eight
musical outdoor
epics!

HEAR
TEX SING
"YOU ARE
MY
SUNSHINE"

An
Edward Finney
Production
Directed by
Al Herman

RAY CORRIGAN
MAX TERHUNE
JOHN KING