Miracles For Sale

Robert Young - Florence Rice
Frank Craven - Henry Hull - Lee Bowman

Screen Play by Harry Ruskin, Marion Parsonnet and James Edward Grant • Directed by Tod Browning

Weird seances, mysteries of professional magicians, crime murders under seemingly supernatural circumstances, combine in a tale of reality and unreality in "Miracles For Sale" a murder mystery laid behind the scenes with a group of magicians. A believer in demonology is killed, later, the man suspected of killing him and actually seen in the room with the body, is discovered to have been killed two hours before he was seen! Baffling problems face the detectives until a retired magician, who manufactures apparatus for the profession, fights magic with magic to solve the crime.
EIGHT PAGES OF USEFUL AIDS FOR

METRO-GOLDWYN-MAYER presents

"MIRACLES FOR SALE"

WITH

ROBERT YOUNG

FLORENCE RICE

FRANK CRAVEN :: HENRY HULL

LEE BOWMAN

THE CAST:

Michael Morgan .......................................................... Robert Young

Judy Barclay ............................................................ Florence Rice

Dad Morgan ............................................................. Frank Craven

Dave Duvallo ........................................................... Henry Hull

La Claire ................................................................. Lee Bowman

Inspector Gavigan ..................................................... Cliff Clark

Mrs. Zelma La Claire .................................................. Astrid Allwyn

Giovanni Watroug ..................................................... Walter Kingsford

Doctor Sabbatt .......................................................... Frederick Warde

Madame Rapport ....................................................... Gloria Holden

Quinn ............................................................... William Dcmarest

Taura ............................................................... Harold Minjir

SYNOPSIS:

Mike Morgan, former stage magician, goes into the business of manufacturing illusions for other performers, and is highly successful. Seeing an enormous knowledge of magic. He is also active in exposing the tricks of fraudulent mediums. When Mrs. Rapport, a mystic from Europe, arrives in New York to give a demonstration, hoping to win the psychic society prize, he plans to expose her if possible. He plans also to appear as a magician at the mystical society show in which Duvallo, the escape king, Taura, the card manipulator, the La Clares, mind readers, and others are to appear. Judy Barclay, a pretty girl, rushes into Mike's factory begging to be hidden, but refuses to tell him why. She gathers that her fear has something to do with the psychic society, and tells him he is resolved to expose all fraudulent mediums. At a cafe where Taura is performing, he tries to cheer her up and get her story from her. A miraculous character, Dr. Cesare Sabbatt, who believes in demonology and ghosts and holds strange seances, comes to their table. Judy knows him and introduces Mike. Sabbatt remarks that Mike is an illusioneer and invites him and Judy to a demonstration he is to give at his apartment later in the evening.

Tauro and Sabbatt leave to get ready, leaving Duvallo, the card king, and Taura, his wife, in the living room. Voodoo has gone. He learns that La Clave and Duvallo are playing cards in the living room, and that Mike's apartment, with Sabatt, is a place where he can be unobserved. Mike decides to go to Sabatt's seance. He goes to his hotel and finds that he is unconscious. A mysterious stranger has tried to strangle him. He sends for his father to come to the seance and guard his daughter. In the meantime, Taura has been to Sabatt's apartment and has shown the trick a card trick. Suspecting Mike, Rapport may be mixed up in the matter, Mike calls on her. She denies knowing Judy. Mike proceeds to Sabatt's apartment and finds the door to the apartment chained from the inside and the door to the street w underside. Suspecting something wrong, they walk through the door. Sabatt lies dead in the centre of the cabalistic circle drawn on the door. He has been strangled. A moment later Taura arrives, also for the story. Then Zelma La Claire arrives, and Mike catches her husband hiding in the corridor where he had been waiting to spy on her.

Mike calls his friend, Inspector Gavigan, of the police department. Gavigan arrives with other officers. Scouting at suggestions of sights and witchcraft, they examine the body. Under it is the card of Duvallo, the handcuff key. Taura discloses that he was downstairs and insists he knows nothing of the Sabatt matter. Mike is allowed to go to his radio broadcast. Incidentally, he remarks that young Judy was in the lobby—one he had seen at the night club earlier with Mike. Gavigan recalls that Mike produced her. Mike is allowed to say, but Judy and Quinn, a policeman, follow him in a taxi. Taura goes out and walks down the street. They follow. He retrieves the cab. The policeman and Mike hasten to it. Only the driver is in the cab. He is identified as Sabatt's chauffeur. Then the cab driver confesses that, driven by Taura, he followed the street where Taura was taking a walk. A general alarm is sent out, but Mike arrives just in time. Mike returns to Gavigan at Sabatt's apartment. Judy is there. She says she has seen Sabatt three years before in Paris where she had come to witness the seance. Sandow, who led the seance, handed on the box, received an answer, and, thinking him not home yet, had returned to her own apartment where the attempt on her life had been made.

Gavigan now suspects Taura, La Claire, and Mike. Reported as the shaming Duvallo arrives, driven by the chauffeur of the man in an extra. He shows how the door was locked from the inside, exposing the trick. Mike and Gavigan decide to investigate Taura's apartment and find him there, disguised as a man. The medical examiner says he was dead two hours before he was seen at Sabatt's apartment. Judy is taken to Mike's apartment by his father. There he is in a wind-drenched room, terrified by the ghostly figure of Sabatt. Gavigan is told that Mike's chauffeur is his sister and that Sabatt's chauffeur, that he had operated a harmless clawmark set until Sabatt met her, and in a steam-gaslike manner induced her to turn to violence. Judy was trying to induce her to avoid the psychic society demonstration, knowing that Mike would expose her. Sabatt, she says, handled all the money. Mrs. Rapport honestly thought she had psychic powers. Mike. Rapport goes to his farm. He will hold a seance and call Sabatt's soul back from the dead. Mike gathers the entire crew of six to attend. Mrs. Rapport goes to his farm. Sabatt materializes and says that the mediator also calls Taura. Taura's body, however, does not know what it is. Huge sensations are working her life. Then Mrs. Rapport brings a servant from her seance, sees the ghost, screams and faints. Mike had materialized the ghost by a trick.

Mike and Gavigan arrange to get the six mediums to the studio at the magical society. At the magical society he does the trick which made Judy as the target. He catches the bullet in her teeth. One of the six mediums substitutes a real bullet for the blank and tries to avoid a catch. In the police, he turns out to be Duvallo, who had murdered Taura, disguised himself as his victim, killed Sabatt and later assumed the face of the apartment. Taura. It was suspected that Sabatt's soul was in the seance. Taura was identified as Sabatt's soul. He was trying to kill Judy because he feared she would remember that when he showed the trick he gave his trick. The trick is successfully performed. Duvallo had been masked. Mike was also blackmauling Taura. Duvallo arrives to kill Sabatt and make it look as though Taura had done it, but Duvallo discovered this, too. Duvallo had been ordered to kill him first.
A Marvel of Make-Up

For the first time in the history of the screen an actor's eyes have actually changed colour through the use of make-up. In "Miracles for Sale," Metro-Goldwyn-Mayer's murder mystery laid among a group of professional magicians, and coming...to the... Theatres, Henry Hull answers with his own pair black eyes and in another make-up with light blue eyes. The transformation is accomplished through... 

Can it be Done?

Can a murderer escape from a room, and leave all doors chained from the inside? This is the problem solved by the larceny of professional escape artists in "Miracles for Sale." Metro-Goldwyn-Mayer's murder mystery has amid a group of professional magicians, coming to the... Theatres. The mystery is solved... by Frank Craven and Florence Rice. The cast meet the audience. In the investigation sequence Henry Hull, playing a professional escape artist, encounters such a situation and exposes the trickery. The new thriller was directed by Ted Browning.

The Verdict of the Critics on "Miracles for Sale"

"The atmosphere is novel and effective... fortune, comedy, crime fare with far from impossible stunt pulling and exploitation values. Robert Young is easy and natural, he has a way with him. Henry Hull proves himself to be a master of disguise. Florence Rice is appealing. Frank Craven supplies the comedy relief. The singing and dancing combine successfully with the acting in the creation of effective atmosphere. The film is responsible for quite a lively alteration of laughs and thrills." —CINEMA.

"Holding specimen of type as to atmosphere of mystery and suspense, together with a variety of well-choreographed tricks. Thrills with a vengeance with an agreeable leaning of light relief. The portrayal is dominated by the unison charm of Robert Young and the romance supplied by Florence Rice. The settings subtly emphasize the eerie atmosphere." —CINEMA

"A 'who-dunit' murder mystery with macabre effect secured by eerie scenes. Clever illusions introduced and thrills well interlaced with humorous touches. Robert Young's easy assurance lends plausibility to the role of the ex-conjurer sleuth. Florence Rice is charming. Holding fare." —DAILY FILM RENTER.

Materialisation

Materialising a ghost from the unconscious body of Gloria Holden, playing a medium, is a weird spiritualistic trick photographed for "Miracles for Sale." Metro-Goldwyn-Mayer's new mystery drama opens... at the... Theatres. It is a murder mystery laid amid a group of magicians. Robert Young, playing a magician exposing fraudulent mediums, and Florence Rice as his assistant, afterwards expose the trickery. A form of television was used.

Photographing a Seance

Ectoplasms, or materialisations of a ghost apparently emanating from the body of a spirit medium, was photographed for a motion picture for the first time in "Miracles for Sale." Metro-Goldwyn-Mayer's detective drama laid amid a group of magicians and coming to the... Theatres. Performed after the approved spiritualist style, the trick is later exposed by Robert Young in the role of a professional magician with a penchant for exposing fraudulent mediums. Florence Rice has the feminine lead in the new mystery, and other featured players include Frank Craven, Henry Hull and Lee Bowman, under the direction of Ted Browning.

No. 603. Amazing confirmation. Course screen block for newspaper use of Robert Young, Walter Kingsford and Gloria Holden. 55 screen. Hire fee 3/-.

No. 604. Useful trade block. Hire fee 2/-.

Poetry and Palpitations

Weird murders and fantastic mysteries seem a long way from the poetic muse, but they are not in the case of Florence Rice. While the actress was playing the lead opposite Robert Young in "Miracles for Sale," Metro-Goldwyn-Mayer's strange detective mystery laid amid magicians and clairvoyants, she wrote poetry between scenes. The picture, which is replete with magic, ghost materialisations and other thrills, is currently playing at the... Theatres. "It was so weird that I just turned to writing poetry there," she says Miss Rice. "It really inspired the poetry."

Miss Rice is peculiarly distinguished for her complete lack of affection. She writes verse for her own pleasure and some of it has been judged by literary critics as extremely promising.

No. 609. Mike and Dad protect Judy. Fine screen block for pro-gramme use of Robert Young, Florence Rice and Frank Craven. 120 screen. Hire fee 3/6.
IT COULDN'T HAPPEN

SPINE-TINGLING SOUNDS

There are sounds that can be more frightening than sights. A beautiful woman can be more terrifying than a homely one. Suspense can make happenings terrifying that otherwise would be without effect.

These are some of the secrets in generating fear in audiences that form part of the grotesque lore of Playing with Magic.

Playing with Magic

Playing a magician provided Robert Young with the most fun as well as the most problems he has ever faced in a picture role.

So declares the hero of "Miracles for Sale," Metro-Goldwyn-Mayer's strange detective mystery played amid a group of magicians and clairvoyants, teaming with illusions and supernatural manifestations, and coming to the...to the...to the theater. Directed by Tod Browning, with Florence Rice as the heroine, the picture takes the audience among modern miracle workers to follow the train of an uncanny crime.

"It was fun," says Young, "to learn all the tricks I had to perform as a professional magician. But it was hard to do the tricks and at the same time enact the part, speak lines, and keep my mind on the character. Tricks and such feats of dexterity really have to become second nature before the actor can perform them and still concentrate on his part. I was always nervous after a scene with a trick in it. So was Henry Hall, also a magician in the picture."

Young presents a number of tricks, including a new Tod Browning version of "Sawing a Woman in Half," the bullet trick in which a bullet is fired at Florence Rice who apparently catches it in her teeth, several escape tricks, and other illusionistic séances.

"The séances," says Young, "were probably more interesting than the straight illusions. We all knew they were being staged by trickery, but they became so baffling that even the knowledge that they're tricks gave one a sense of danger. If the actors sensed this, the audiences must sense it much more sharply."

Tod Browning, the director whose film mysteries have a hold on the title in Hollywood of the "Edgar Allan Poe of the Screen."

Browning's latest in eerie, fantastic mystery is "Miracles for Sale," Metro-Goldwyn-Mayer's murder mystery laid amid a strange group of professional magicians and clairvoyants, which comes to...to the...to the...to the theater. With a cast headed by Robert Young and Florence Rice.

Browning used magicians' illusions contrasted with weird spiritist séances, and added some uncanny moments in the home of a demonologist steeped in the superstitions of centuries.

"In a picture such as this," explains Browning, "we use the elements of spiritualism to create a sense of the uncanny and tricks of magicians, frankly shown as such, to heighten mystery. The plot itself, dealing with detectives hunting a mysterious murderer who seems to have been a spirit demon, gives an odd sense of foreboding to an audience.

"For fear we rolled somewhat on sound. Miss Rice's scream in the night as she sees the supposed ghost of the dead demonologist is a perfect example of what such a scene can do. There are other thrill-sounds, the scream of brakes quickly applied to an automobile..."

MURDER BY MAGIC

"Miracles for Sale," Metro-Goldwyn-Mayer's fantastic drama of sinister sorcerers, mysterious magicians and murder, is the current attraction at the...to the...to the...to the...to the...to the...to the...to the theater, with Robert Young, Florence Rice, Frank Craven, Henry Hull and Leo Bowman in a bizarre adventure of modern witchcraft. Adapted from Clayton Rawson's mystery novel, "Death from a Too Hot," it was directed by Tod Browning, past master of mystery stories of the screen.

Young plays a magician who turns detective to solve two killings among a group of magicians, mind readers and clairvoyants, all suspected by the police. He turns magic against the magic the murderer uses to complicate the crime, and a tense dramatic climax affords the solution.

Stage illusions, such as "Sawing a Woman in Half," and the bullet trick in which Miss Rice catches a fired rifle bullet in her teeth, ghost materializations and other manifestations form an uncanny background. Craven plays the principal comedy role.

Players include Cliff Clark, Astrid Allwyn, Walter Kingsford, Fredric March, Gloria Holden and William Demarest. Unusual photographic effects were created by Camera man Charles Lawton.

No. 649. The truth at last. Fine screen block for programme use of one of the many thrills. 120 screen. Hire fee 3/6.

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MIRACLES for SALE

with Robert YOUNG - Florence RICE
Frank CRAVEN - Henry HULL
Lee BOWMAN

Screen Play by Harry Raskin, Milton Raussman and James Edward Grant
Directed by TOD BOWRING

A Door of Mystery

A door that mysteriously opens when the man "Cagistano" is spoken and closes at the words "Robert Hood," is the modern magician's answer to Al Raha's open sesame in "The Arabian Nights." Centuries after it was described in the Oriental stories the trick is now performed in "Miracles for Sale," Metro-Goldwyn-Mayer's fantastic murder mystery coming to the Theatre.

Professional magicians, Art Director Gabriel Scroggandole and sound engineers at the studio collaborated to work out the device. A small microphone is concealed in the door. When triggered, it forms a beam of light on a photoelectric cell which shuts a small ratchet back and forth, pulling at cogs in a wheel which raises and lowers the device. A heavy accent in a word jumps the wheel two cogs, ordinary syllables only one. The name "Cagistano" jumps the wheel two steps at the second syllable, which trips a series of small switches in the right combination to turn on a motor opening the door. "Robert Hood" is operated on first and last syllables, which is the closing switch combination. Other words do not throw the right combinations and the door remains closed.

"Miracles for Sale," adapted from Claiton Rawson's novel, "Death from a Top Hat," is a story told among a group of professional magicians and clairvoyants. Robert Young plays a magician who turns detective, with Florence Rice his heroine. Frank Craven portrays Young's father, a whimsical old man from the rural districts. Gloria Holden is the weird Miss. Rapport, a spirit medium. Henry Hull plays the head of the show and appears in three unusual make-ups as three characters including one in which the colour of his eyes is actually changed. This was worked out by Tod Browning, the director, from an idea first developed by Lon Chaney whom Browning directed in most of his mystery pictures.

MIRACLES FOR SALE

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Nearly a Record


As Dave Duvallo had to escape from a glass tank of water, locked and double locked, Hull entered the tank, forgot the secret of opening it, and struggled frantically until he finally emerged, choking and breathless.

"If I made an underwater record it wasn't my fault," he declared.

"Never again!"


No. 614. Murder . . . macabre and mysterious. Fine screen block for programme use of one of the many thrills. 120 screen. Hire fee 4/.
Brief Biographies of the Cast and Director of "Miracles for Sale"

ROBERT YOUNG, who appears as the magician-directive in "Miracles for Sale," now playing at the . . . . Theatre for an engagement of three weeks, was born in Chicago. He attended school at Lincoln High in Los Angeles. Graduating, he worked at menial jobs, most permanent of which was a clerical position in a bank. The desire to act grew within him, and he joined the Pasadena Community Players. He later decided to give up acting, but his brother, Joseph, persuaded him to try just once more. Young did, and several weeks later was under an acting contract at Metro-Goldwyn-Mayer. He has never since been out of a job.

FLORENCE RICE, who appears in "Miracles for Sale," coming to the . . . . Theatre, is the daughter of a family of actors, who have made good in some of it. She was her dramatic role, and recognition from Hollywood before more than a hundred persons in the theatrical profession knew that her father was Grandview, a noted American newspaper columnist, script-contriver, and author. Miss Rice was born in Cleveland, Ohio. She studied drama in Europe and made her first hit on the New York stage in "She Loves Me Not." Her work attracted the注意 of a Hollywood producer, and she was signed to appear in motion pictures in 1937. Her latest pictures were "Metro-Goldwyn-Mayer's Sweetheart," "Stand Up and Fight," "Four in the White," and "The Kid from Texas."

FRANK CRAVEN, who plays the eccentric Judge Morgan in Metro-Goldwyn-Mayer's "Miracles for Sale," was born in Boston. He went onto the stage as actor and author, writing many of his own plays such as "Too Many Cooks." He is one of the famous co-founders of the American stage company, the group including Lionel Barrymore and Charles Coburn.

HENRY HULL, who plays the blackguard king in Metro-Goldwyn-Mayer's "Miracles for Sale," was born in the . . . . Theatre, was once a mining engineer, mineralogist, and prospector in Canadian silver mines. He gave it up for the stage and made his New York debut in 1914 in "The Magician." The following year he appeared in New York and on the road with Margaret Anglin's Greek repertory company, then played for two years in the St. Louis Stock Company. Made his screen debut as juvenile lead in 1916. Starred on Broadway in many plays, including "Cau and the Canary," "In Love With Love," "Grand Hotel," "The Tobacco Road," and "Masque of Kings." He signed a Metro-Goldwyn-Mayer contract in 1928, and has appeared in outstanding roles in such pictures as "Romance for Three," "Three Comrades," "Yellow Jack," "Joys Town," and "The Great Waltz."

LEE BOWMAN, who plays the fool leader in Metro-Goldwyn-Mayer's "Miracles for Sale," now at the . . . . Theatre, graduated from the University of Cincinnati and took up radio work, later acting on the American stage. His radio work led him to pictures.

TODD BROWNING, director of "Miracles for Sale," Metro-Goldwyn-Mayer's magic-romantic romance with Robert Young and Florence Rice, now at the . . . . Theatre, was born in Louisville, Ky. He ran away from home with a circus, later going into vaudeville. Entering pictures as a comedian, he then took up directing, specializing in the mystery stories which won him the title of the "Edgar Allan Poe of the Screen." He first scored with the Prewitt Documentary pictures, such as "Wings of Destiny" and "White Tiger," directed Lan Chea in "The Unslow Three," "Read to Me Tonight," and his other mystery plays, and also was responsible for "The Devil Doll."
“Whistling in the Dark”

“I cleaned incessantly to cover my nervousness, just like people who whistle in the dark.”

This is Florence Rice’s explanation for her cheerful attitude while adventuring with ghosts, clairvoyants, and taking part in uncanny magical illusions during the filming of Metro-Goldwyn-Mayer’s “Miracles for Sale,” opening next week at the Metropolitan Theatre.

And Robert Young heads the cast of the bizarre mystery laid amid wizards of the twentieth century.

“The worst part,” she says, “was when I had to be the target in the bullet trick in which I’m supposed to catch a bullet fired at me by a marksman and show it in my teeth. It wasn’t that part of it; I knew, of course, that it was a trick. But first I had to hold a small, delicate object in front of the target and let the marksman, Paul Sutton, shoot out from between my fingers to show the gun wasn’t faked.

“I knew he was one of the American army’s best marksmen. I had absolute faith in him. But I was there without knowing, waiting for the bullet to shoot from the gun and into the target in front of me. I knew I was in a trick, but I had faith in the trickster. The actual effect was a puff of wind that followed behind the bullet. But we did it two times before I became used to it.”

Miss Rice plays Judy, protege of Young, who exacts a master magician’s devise to solve the apparent supernatural murder of the master magician and Florence Rice. A Fay Wray against magic to uncover the murderer in a tense dramatic climax amid a mystic mists before a crowded theatre audience.

Young plays his role with a debonair comedy touch and Miss Rice is a perfect foil. The principal comedy character is played by Frank Craven, an assistant magician whose small-town father newly come to New York. Henry Hull plays a mysterious role in which he makes fantastic make-ups, one of which actually changes the colour of his eyes. Lee Bowman is seen as the mind reader and Frederic Worlock, long a star of the London and New York stages, plays the uncanny Dr. Sobhadi. Also in the cast are Cliff Clark, Astida Allyn, Walter Kingsford, Frederic Worlock, Gloria Halden and William Demarest.

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Detecting and Demons

Materializations, magic, myths and murder mingle in a bizarre detective mystery in Metro-Goldwyn-Mayer’s “Miracles for Sale,” a 1936 release. The story is that of a detective and a wizard whose life is in danger. The murder is performed by a wizard who has been given a spell by a ghost. The murder is discovered by the police who are investigating the case.

The picture begins with a detective investigating the murder of a wizard. The wizard is found dead in a room with his hand on a box. The detective finds a key to the box and enters it. Inside the box, he finds a black rabbit. The detective realizes that the black rabbit is a clue to the murder and begins to investigate. He discovers that the wizard was killed by a ghost that was after the black rabbit.

The detective investigates the wizard’s past and finds out that he was a great magician who had many enemies. The detective also discovers that the wizard was involved in a love affair with a young woman, who was killed by a jealous man. The detective realizes that the black rabbit was a symbol of the wizard’s love for the young woman and that the rabbit was used to protect her.

The detective uncovers a conspiracy of wizards and clairvoyants who are trying to control the world. The detective is able to stop the conspiracy and bring the culprits to justice. The picture ends with the detective and the wizard’s friends celebrating the victory over the evil wizards.
MIRACLES FOR SALE

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