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present

MILLIONS LIKE US

A GAINSBOROUGH PICTURE

written and directed by FRANK LAUNDER & SIDNEY GILLIAT

produced by EDWARD BLACK

in charge of production MAURICE OSTRER

Registered No. BR/TR6729 Certificate "U" Length 9057 ft.

THE CAST

Charlie Forbes - Eric Portman - Handsome Young Man
Celia Crowson - Patricia Roc - Wing Commander
Fred Blake - Gordon Jackson - Squadron Leader
Jennifer Knowles - Anne Crawford - Roof Spotter
Phyllis Crowson - Joy Shelton - Roof Spotter
Gwen Price - Megs Jenkins - Miss Wells
Annie Earnshaw - Terry Randal - Polish Officer
Charters - Basil Radford - Mrs. Bourne
Caldicot - Naunton Wayne - George
Jim Crowson - Moore Marriott - Mrs. Blythe
Tom Crowson - John Boxer - Sam
Elsie Crowson - Valentine Dunn - Ernie
Dr. Gill - John Salew - "Ugly Youth"
Miss Hedge - Hilda Davies - Alice
Landlady - Irene Handl - "Heavy Rescue"
Megg - Angela Foulis - Mrs. Hammond
Johnnie - Terence Rhodes - Percy Hoskins

THE STORY

In the summer of 1939, the Crowson family are about to set off for their annual summer holiday from their home in a small industrial town. As they move off in the packed old Morris car the scene changes to...

1940 and wartime. The Crowson family is broken up as each of its members take up warwork. Mr. Crowson is in the Home Guard with his neighbour George. Daughter, Elsie goes back to her old job as telephoneist, her sister, Phyllis joins the A.T.S. Young Tom Crowson is overseas in the Army, and Celia, the baby of the family, is called up for factory work away from home.

Celia, round whom the story centres, has been the drudge of the Crowson family and sets off for her factory full of hopes and fears for the new life ahead. At the hostel where the factory girls live she finds every type, rich and poor alike busy trying to adjust themselves to their new surroundings. She quickly makes friends with her three room-mates, Gwen, a Welsh girl whose wise-cracking remarks hide a kind heart; Annie, who comes from Lancashire and Jennifer, a rich society girl who finds life in a factory difficult.

Charlie Forbes, the factory foreman, puts the girls through their paces. He sums up Jennifer as an attractive spoiled girl and proceeds to "break" her—falling in love with her in the process. Jennifer, who has always considered herself superior to men of his type, learns to respect him and begins to return his love.

Celia too, finds romance. She meets and shortly marries a young air-gunner. A few weeks later he is killed flying and she throws all her energy into her work hoping to find consolation.

"Charlie and Jennifer decide to postpone their marriage until they can adjust the small differences that might, without care, smash their romance, but they both know that time will make such adjustments possible.

PUBLICITY ACCESSORIES

Sets of 8, 10'' x 8''. Stills at 4/- Per Set. 40'' x 30'' Quad Posters at 2/- Per Poster No Credit allowed on Publicity Returns

A BRITISH QUOTA FILM

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