Pathetic children struggling for life in a world they ne
MA of UNWANTED CHILDREN—

MERLUSE

WRITTEN PRODUCED and DIRECTED by MARCEL PAGNOL

The Creator of the Immortal "TOPAZE"

EVERY GOOD ACTING SHOULD DO GOOD BUSINESS

IN REGULAR CHANNELS FOR FRENCH RELEASES IN AMERICA

THE NEW REPUBLIC

In the early morning, the new republic, 1929, the author of "Topaze," Marcel Pagnol, and his friend, director and producer, Marcel Dassault, opened the new film "Ma of Unwanted Children." The film is based on the true story of children who were abandoned by their parents due to economic hardship.

The story is about a young girl named Jeanne, who is raised in a convent by Father Minguet. Jeanne dreams of becoming a nun, but her dreams are shattered when she learns that she was abandoned at birth. The convent becomes her home, and she is loved by the other children and the nuns.

Jeanne's life changes when she meets Monsieur le Comte, a rich man who offers her a place in his home. Jeanne is hesitant at first, but she eventually agrees, and her life changes once again.

The film is a powerful story about the struggles of children in a world that does not understand them. The acting is excellent, and the cinematography is beautiful. The film is a must-see for anyone who loves drama and a good story.

For Bookings Write or WIRE to

FRENCH MOTION PICTURE CORP.

126 W. 46th ST.
NEW YORK CITY

CM 121-1 10COL MAT

CM 121-2 2COL MAT

For "MERLUSE" published by HENRY Holt & Co., 267 Fourth Avenue, New York City