BUTCHER'S FILM DISTRIBUTORS LTD.
present
PETER REYNOLDS
ERIC POHLMANN
PAT CLAVIN
REED DE ROUEN

THE MAN WHO COULDN'T WALK

Produced by
JOCK MACGREGOR
UMESH MALLIK

Directed by
HENRY CASS

A BILL & MICHAEL LUCKWELL PRODUCTION
THE MAN WHO COULDN'T WALK

The Cast

The Boss .... ERIC POHLMANN
Keef .... PETER REYNOLDS
Carol .... PAT CLAVIN
Luigi .... REED DE ROUEN
Cora .... Bernadette Milnes
Enrico .... Richard Shaw
Beppo .... Martin Cass
Maria .... Margot van der Burgh
Lou .... Martin Gordon
Joey .... Maurice Bannister
Watchman No. 1 .... Owen Berry
Watchman No. 2 .... John Baker

A
BILL and MICHAEL LUCKWELL
Production

Story and Screenplay
by
UMESH MALLIK

Music
WILFRED BURNS

Credits

Co-Producers
JOCK MacGREGOR
and
UMESH MALLIK

Director
HENRY CASS

Produced at
WALTON STUDIOS

Sound Recording — R.C.A.

Length 5,650 ft.

Certificate A

Registered Number BR/E 25601

Editor .... Robert Hill
Photography .... James Harvey
Art Director .... John Earl
Associate Producer .... D, E. A. Winn
Production Manager .... Clive Midwinter
Sound Recordist .... John Mitchell
Camera Operator .... Guy Drisse
Assistant Director .... Frank Hollands
Continuity .... Splinters Deason
Wardrobe .... Brenda Gardner
Make-up .... Jimmy Evans
Hairdresser .... Joyce James
The Story

Keeffe Brand (Peter Reynolds) to satisfy his passion for the high life has followed in his father’s footsteps as an international crook. Having worked his way through Europe on the proceeds of a series of highly successful robberies, he is nearly caught opening a London safe and has to run for it.

Dumping the jewellery and his safe cutting equipment in a back alley, he walks into a main street and is surprised to be offered a quick getaway by a beautiful girl (Pat Clavin) cruising in a car. She drops him off in a quiet Chelsea square and suggests that he meets her for an afternoon coffee at the Palermo Espresso in Soho. Beyond the fact that her name is Carol, her answer to his questions is “No face, No tip, No questions”. As she drives away he notices the car carries a Corps Diplomatique immunity plate.

Decidedly intrigued Keeffe keeps the rendezvous. Carol arrives later and whisks him through a service door and up to a palatial luxury flat. Impressed, he asks whether diplomats in her country are very well paid or if it’s the profit on coffee. The crack registers and she reminds him: “No questions”.

While he is out of the room a massive cripple (Eric Pohlmann) propels himself in his wheel chair accompanied by Lou (Martin Gordon) his deaf mute attendant. He introduces himself as the Consul General of a small but prosperous republic and shakes Keeffe by producing the jewellery and equipment which he had dumped earlier in the day.

The Consul further surprises him by telling him many facts about his career in crime and nonchalantly adds that with the aid of his step daughter he had engineered his narrow escape. Keeffe finds he has no alternative to joining the Consul’s gang and carries out a series of sensational robberies in London.

The Consul is delighted with Keeffe’s prowess. Only Rico (Richard Shaw), who heads the drug syndicate, does not trust him. A hatred grows between them, fanned considerably by their mutual interest in Carol, and culminates in a fierce fight. The Consul stops this and Keeffe turns down his suggestion that he should handle dope on the ground that it is a dirty game adding that he is seeking the dope pedlar who murdered his father.

Despite the protestations of Maria (Margot Van Der Burgh), the Palermo manageress, the Consul recruits her teenage son, Billy (Martin Cass) into the gang.

Through slyholes and hidden microphones in the Palermo, the Consul learns that gems valued at £2,500,000, on loan for a fabulous international diamond exhibition, will for safety over night, be deposited in the safes at six London jewellers. The safe keys for added security are to be placed in another safe.

The Consul plans his greatest coup to the minutest detail as though it were a military operation. Keeffe and Billy will crack the safe and with the keys clear all six safes. Rico and Johnny (Endre Mueller) will do the heavy work and dispose of night watchmen and Carol will drive the getaway car.

Everything works with clockwork precision until the night watchman at the fifth jewellers, felled by Rico’s coss, falls on the alarm. Rico makes a dash for it but in a struggle with a policeman is shot by his own gun. Keeffe and Billy decide to cut out the sixth robbery and go straight to the rendezvous with Carol.

Too late they discover that Luigi (Reed de Rouen), a rival gang leader, has surprised Carol and is holding her captive in the car. Keeffe is bundled in too, and Billy is shot dead running away. Luigi takes them to his suburban hideout. Carol and Keeffe manage to struggle free from their bonds.

Keeffe is about to shoot Luigi whom he calls “Mario” and reminds him that since he has never shot a man in his life he certainly should not kill on behalf of his father’s murderer. Keeffe does not believe him but Luigi graphically tells him how the Consul, then a Chicago racketeer, had cold bloodedly shot his father many years before.

Convinced, Keeffe returns with Carol to the Palermo. She pleads with him not to avenge his father’s death as they would never find happiness together if he killed her step father. He agrees and goes to hand him half the stolen jewels before ending the association.

The Consul denies the allegation. Acting on a secret sign Lou attacks Keeffe from behind. During the fight Maria half crazy at the news of Billy’s death, bursts in, blames the Consul for having put him in danger and shoots him.

When the police arrive he is dead. As they take Keeffe away he slips his safe deposit key to Carol so that she may not learn the hard way while he serves his sentence.
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