THE MAN WHO CHANGED HIS MIND
Gaumont-British Distributors, Ltd.

presents

BORIS KARLOFF

in

THE MAN WHO CHANGED HIS MIND

with

ANNA LEE • JOHN LODER

and FRANK CELLIER

Directed by

ROBERT STEVENSON

Screen Play ............................................. L. du GARDE PEACH, SIDNEY GILLIAT, J. L. BALDERSO
Photography .................................................. JACK COX
Art Direction .............................................. A. VETCHINSKY
Recordist ..................................................... W. SALTER
Dresses .................................................... MOLYNEUX
Musical Director ......................................... LOUIS LEVY
Editing .................................................... R. E. DEARING, ALFRED ROOME

CAST

Dr. Laurience - - - - BORIS KARLOFF
Dr. Clare Wyatt - - - - Anna Lee
Dick Haslewood - - - - John Loder
Lord Haslewood - - - - Frank Cellier
Clayton - - - - Donald Calthrop
Dr. Gratton - - - - Cecil Parker
Professor Holloway - - - - Lyn Harding

A GAINSBOROUGH PICTURE

Recorded on British Acoustic Full Range System
at Islington, London

Length 5914 feet in 7 reels. : Certificate "A" : Running Time 65 minutes

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Film House, Wardour Street . London, W.1 & Branches
The Story

DR. CLARE WYATT, a brilliant young specialist, decides to leave her hospital work to assist Professor Laurience, under whom she had studied abroad. Clare herself is in love with Dick, son of Lord Haslewood, newspaper proprietor and patron of science. Dick is unwilling that Clare should work for a "crazy scientist."

Clare arrives at the Manor House where she is met by Clayton, a helpless cripple kept alive by the skill of Laurience. The Professor explains that he has discovered how to drain the electrical motivating energy from the living brain, leaving the body inert. He experiments on live chimpanzees, proving that he can abstract the motivating content of a brain, hold it for a while as an electrical charge and then return it to the brain.

Lord Haslewood, Dick's father, offers Laurience the use of his beautifully equipped laboratories on the conditions that the results of his experiments be embodied in a paper and read before the Royal Society.

Laurience accepts and reads his paper to the Royal Society. They scoff at him and the meeting breaks up. Consoled by Clare, Laurience tells her that he has the power to command eternal youth. He offers this to her if she will love him. Haslewood interrupts their conversation. He is furious with Laurience for making a fool of him and refuses to allow the scientist to continue work in the laboratories.

Laurience, unhinged by Haslewood's criticism, decides to change the rich man's brain with that of the cripple Clayton. The experiment succeeds and from this point Haslewood has the brain of Clayton, and Clayton assumes the brain of Haslewood and the magnate's blustering manner. In the scene that follows, Clayton (with the mind of Haslewood) dies.

At the laboratory, Laurience tells Clare his intention of becoming young again—a young body with his own brain. He catches sight of Dick waiting outside for Clare and decides in his mind that Dick shall be his victim, hoping thus to win Clare's love.

Dick, unaware of the sinister change that has taken place, talks with his "father" and unconsciously reveals that the real Haslewood suffered from a weak heart. Clare guesses what Laurience has done and openly accuses him. Laurience begins to realise his danger. He goes to see Haslewood (Clayton's mind) who realising that, owing to his weak heart, he has not long to live, demands that Laurience shall transfer his mind to a young healthy body. Laurience, however, decides to get rid of Haslewood and strangles him. He then lures Dick to the laboratory.

Laurience tells Dick that he has murdered his "father." so that the blame will be fixed on Dick when he assumes Laurience's body. The mind transference is carried out. Clare arrives, recognizes Laurience's eyes in the body of Dick and rushes into the laboratory. Laurience, with Dick's mind, in trying to get to the window, crashes through to the pavement below. Clare manages to perform the operation necessary to transpose the two minds. Dick is restored to normal and Laurience sinks back and dies, but not before he has commanded Clare to destroy all the apparatus. This she promises to do.
THE MAN WHO CHANGED HIS MIND

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Printed in England by Rawlings & White, Ltd., Chertsey, Surrey